The Cash Box

VOLUME XXI—NUMBER 49

AUGUST 20, 1960

Billy Vaughn, a neweomer to the world of golf, tees off Dot Records' "Billy Vaughn Month" promotion while Dot president, Randy Wood, looks on approvingly. Vaughn, a charter member of the Dot label, has beeome one of the record industry's most consistent hit makers with albums and singles riding the charts continually. Currently the maestro is sitting pretty in the singles field with "Look For A Star" and is right up among the leading albums with his "Theme From A Summer Place" smash. His latest album, just issued, is tagged "Great Golden Hits."

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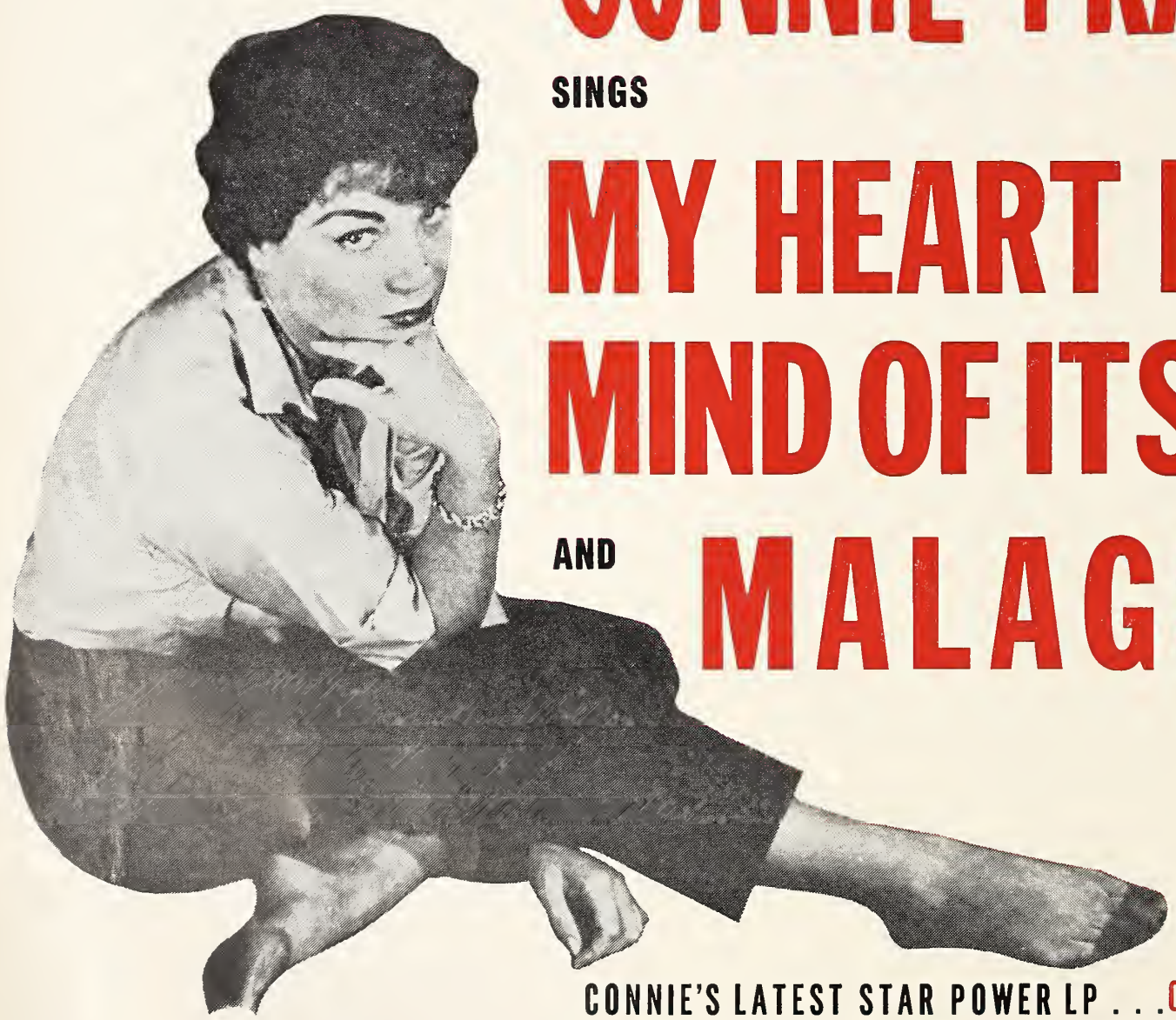

SINGS

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AND

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CONNIE'S LATEST STAR POWER LP . . . CONNIE FRANCIS SINGS
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"I KNOW IT'S SUMMER, BUT **"SHORTNIN' BREAD" BY PAUL CHAPLAIN & HIS EMERALDS–HARPER RECORDS #100** IS SELLING JUST LIKE THIS WAS DECEMBER. IT'S THE ORIGINAL, AND JUST ABOUT THE HOTTEST RECORD IN THE COUNTRY."

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The Cash Box

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*
2	2	●★SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*
3	3	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*
4	4	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*
5	5	★ "PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC 323*A 323)*
6	6	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*
7	7	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*
8	34	★●STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
9	8	● THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-3276; DLP-25276)*
10	11	JOSE JIMINEZ *Bill Dana (Signoture SM-1013)*
11	15	● BRENDA LEE *(Decca DL 4039; DL 74039)*
12	30	★●NICE AND EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*
13	13	● INSIDE SHELLEY BERMAN *(Verve MGV 15003; MG VS-6106)*
14	17	● MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LPM-2198; LSP-2198)*
15	10	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*
16	9	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-8251)*
17	18	● PERSUASIVE PERCUSSION *Terry Snyder (Command RS-33-800; S-800)*
18	21	● LANZA SINGS CARUSO FAVORITES *Maria Lanza (RCA Victor SP-33-75)*
19	22	★●SOUTH PACIFIC *Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)*
20	20	REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*
21	31	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 25322)*
22	12	★●IT'S EVERLY TIME *Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)*
23	24	● BEN HUR *Sound Track (MGM 1E1; 1SE1)*
24	25	● JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL-54055; BL 7-54055)*
25	32	★●YOUNG AT HEART *Ray Conliff Singers (Columbia CL 1489; CS 8281*B 14891)*
26	27	● THE TWO OF US *Brook Benton & Dinah Washington (Mercury MG-20588; SR 60244)*
27	26	RAY CHARLES IN PERSON *(Atlantic 8039)*
28	14	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*
29	16	MR. PERSONALITY'S BIG 15 *Lloyd Price (ABC Paramount ABC 324)*
30	29	● WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1; SW-1)*
31	28	● LAUGHING ROOM *Woody Woodbury (Stereoddities MW-2; SW-2)*
32	37	● MORE SONGS BY RICKY *Ricky Nelson (Imperial 9122; 1205)*
33	35	● MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*
34	19	● THE FABULOUS STYLE OF THE EVERLY BROTHERS *(Cadence CLP-3040; CLP 25040)*
35	23	PERCY FAITH'S GREATEST HITS *(Columbia CL-1493)*
36	33	● SONGS TO REMEMBER *Mantovani (London LO-3149; PS 193)*
37	36	● BYE BYE BIRDIE *Original Cast (Columbia KOL-5510; KOS-2025)*
38	40	★●GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; 5D 1312; 1619)*
39	38	● GRAND CANYON SUITE *Morton Gould (RCA Victor LM 2433 LSC 2433)*
40	39	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
41	—	● KICK THY OWN SELF *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*
42	—	DOWN TO EARTH *Jonathan Winters (Verve MGV-15011; MGVS-61S5)*
43	41	● LINGER AWHILE *Billy Vaughn (Dot DLP-3275; DLP-25275)*
44	43	★●FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*
45	—	● PAUL ANKA SWINGS FOR YOUNG LOVERS *Paul Anka (ABC Paramount ABC-347; ABCS-347)*
46	45	● BELLS ARE RINGING *Original Cast (Capitol W-1435; SW 1435*
47	47	● ENCORE SANTO & JOHNNY *(Canadian Americon CALP 1002; SCALP 1002)*
48	42	● SONGS OF OUR HERITAGE *Duane Eddy (Jamie JLP-3011; ST-3011)*
49	49	WHEN YOU WISH UPON A STAR *Dion & Belmonts (Laurie LOP 206)*
50	—	FOUND LOVE *Jimmy Reed (Vee-Jay 1022)*

Pos.	Last Week	
1	1	PERSUASIVE PERCUSSION *Terry Snyder (Command S-800)*
2	3	SOLD OUT *Kingston Trio (Capitol ST 1352)*
3	2	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
4	4	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot. DLP-2S276)*
5	6	CAN CAN *Sound Track (Capitol SW-1301)*
6	8	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victar LSP 2198)*
7	9	BEN HUR *Sound Track (MGM ISE 1)*
8	35	STRING ALONG *Kingston Trio (Capitol ST-1407)*
9	7	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*
10	5	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
11	10	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*
12	12	SONGS TO REMEMBER *Mantovani (London PS 193)*
13	13	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*
14	14	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*
15	36	NICE AND EASY *Frank Sinatra (Capitol SW-1417)*
16	11	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
17	20	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*
18	21	YOUNG AT HEART *Ray Coniff Singers (Columbia CS 8281)*
19	19	GRAND CANYON SUITE *Morton Gould (RCA Victor LSC 2433)*
20	18	BYE BYE BIRDIE *Original Cast (Columbia KOS-2025)*
21	28	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*
22	23	BONGOS *Los Admiradores (Command RS 809 SD)*
23	15	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*
24	16	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*
25	26	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart (Warner Bros. WS 1379)*
26	27	LINGER AWHILE *Billy Vaughn (Dot-DLP-25280)*
27	29	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*
28	30	THE TWO OF US *Brook Benton & Dinah Washington (Mercury SR 60244)*
29	33	BELLS ARE RINGING *Original Cast (Capital SW-143S)*
30	34	101 YEARS OF FAMILIAR SONGS *101 Strings (Somerset SF 2RS)*
31	25	PERSUASIVE PERCUSSION —Vol. II *Terry Snyder (Command RS-808 SD)*
32	17	ITALIAN FAVORITES *Cannie Francis (MGM ST 3791)*
33	22	CONCERT IN RHYTHM —Vol. II *Roy Conniff (Columbia CS 8281)*
34	24	BROTHERS FOUR *Brothers Four (Columbia CS-8197)*
35	31	IT'S EVERLY TIME *Everly Bros. (Warner Bros. WS 1381)*
36	32	PROVOCATIVE PERCUSSION —Vol. II *Vorious Artists (Command 33-SD-810)*
37	41	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*
38	37	HEAVENLY *Johnny Mathis (Columbia CS-8152)*
39	38	SCHUMAN CONCERTO *Van Cliburn (RCA Victor LSC-24S5)*
40	44	BRENDA LEE *(Decca DL 74039)*
41	39	PETE FOUNTAIN DAY *Pete Fountain (Coral 7-57313)*
42	40	SING A HYMN WITH ME *Tennessee Ernie Ford (Capitol STAO-1332)*
43	—	PAUL ANKA SWINGS FOR YOUNG LOVERS *(ABC Paramount ABCS-347)*
44	47	VICTORY AT SEA *Robert Russell Bennett (RCA Victor LSC 2335)*
45	—	KICK THY OWN SELF *Brother Dave Gardner (RCA Victor LSP-2339)*
46	42	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*
47	43	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*
48	46	FLUTES AND PERCUSSION *Hoi Mooney (Time S/2001)*
49	45	JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL 7-54055)*
50	49	THE SOUND OF TOP BRASS *Peter London Orchestra (Medallion MS 7500)*

ANOTHER
GUY MITCHELL
RUNAWAY HIT!

MY SHOES KEEP WALKING BACK TO YOU

(3-41725 4-41725
SINGLE-33 SINGLE-45)

Following in the Footsteps of
"Heartaches By the Number"
ON COLUMBIA RECORDS...
THE PEOPLE'S CHOICE

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHIFFENPOOF SONG" (2:19) [Miller ASCAP—Galloway, Minnigerode, Pomeroy]

"BRIGHTEN THE CORNER WHERE YOU ARE" (1:59) [Robbins ASCAP—Ogdon, Gabriel]

BROWNS (RCA Victor 7780)

Two chart opportunities here for the songsters. "Whiffenpoof Song" is in their familiar soft-spoken vein (i.e. "Three Bells") while "Corner" has a spirited, Salvation Army-type march quality. Team should continue their string of successes with either or both of these efforts.

"GUN TOTIN' CRITTER CALLED JACK" (2:57) [Kavelin-Maverick]

"BUG-EYE" (2:24) [Kavelin-Westfield BMI—Frazier, Mize]

HOLLYWOOD ARGYLES (Lute 5908)

Fellas who shared the "Alley-Oop" are back again with another novelty a la the "Alley" sound. Locale is the West during the eighties, and it's a sure-bet the guys will give the charts another engaging novelty presentation. "Bug-Eye" also has an "Alley" quality.

"SPEAKING OF HER" (2:27) [Winneton BMI—Samuels]

"BLACKOUT THE MOON" (2:36) [George Paxton ASCAP—Adler]

ADAM WADE (Coed 536)

"Speaking Of Her" is another standout ballad date by the songster, who won the recent deejay poll by The Cash Box as the most promising singer of 1960. In the vein of his chart successes, "Tell Her For Me," "Ruby," and "I Can't Help It," Wade eases through a number with a quality make-up. "Blackout The Moon" is a smart swinger which will get spins.

"MY DEAREST DARLING" (2:45) [Arc BMI—Bocage, Gayten]

"TOUGH MARY" (2:20) [Arc-Shelter BMI—Uto]

ETTA JAMES (Argo 5368)

The songstress, completing a big chart stand with "All I Could Do Was Cry," should have the follow-up stint in "My Dearest Darling," which, as the tag implies, is a sincere session. Its true-love theme is conveyed with a potent, sometimes wailing delivery by the performer. Strings and a percussive slap are a strong backdrop sound. Contagious blueser on the "Tough Mary" track.

"BE TRUE TO ME" (2:59) [Peer Int'l BMI—Mitchell, Carrillo]

"COME LIVE WITH ME" (3:01) [Carbaugh ASCAP—Carlyle]

KITTY KALLEN (Columbia 41769)

"Be True To Me" is a pretty Latin-American smash (under the tag of "Sabor A Mi") which could get similar U.S. reaction via the lark's solid ballad warbling. Milton DeLugg directs a lush, hint-of-the-beat ork-chorus backdrop. Another romantic turn with "Come Live With Me." Top slicing is the portrayal to eye.

"LET'S THINK ABOUT LIVING" (2:03) [Acuff-Rose BMI—Bryant]

"YOU'VE GOT EVERYTHING" (2:25) [Acuff-Rose BMI—Bryant]

BOB LUMAN (Warner Bros. 5172)

"Let's Think About Living" is a quick-beat "answer" to all those "death" songs (i.e. "Teen Angel," "Tell Laura I Love Her"), with Luman belting the tune's subtitle, "Let's think about the whoopin' and the hoppin' and the boppin' and the lovey, lovey dovin'." Solid sock date, and attention-getting theme. Watch it. Fine rockin' doings on the flip portion.

RUSS ALADDIN (Alpine 65)

(B+) "ANNIE ADORABLE" (2:14) [Aldon BMI—Mann, Kolber] Pleasing rock-a-cha romantic is nicely handled by the songster. Likeable setting from the combo-femme chorus. Deck speaks attractively to the kids.

(B+) "LITTLE MISS AMERICA" (1:45) [Zanle BMI — Levine, Brass, Zaan] Rompin' rocker with much of the Bobby Rydell disk sound. It's lively, and should also be welcomed by the teen set.

BERT KAEMPFERT ORCH. (Decca 31141)

(B+) "DREAMING THE BLUES" (3:00) [BIEM (AS)—Kaempfert] Interesting instrumental import with the ork striking as it carries the title theme. Horns and softly chanting chorus are the feature. Grow-on-you theme. Could develop into something.

(B) "WONDERLAND BY NIGHT" (3:12) [BIEM (AS)—Neumann] Easy arrangement of a tune with a suggestion of "Say It With Music." Pretty side.

LAZY LESTER (Excello 2182)

(B+) "BYE BYE BABY, GONNA CALL IT GONE" (2:18) [Excellorec BMI — Johnson, West] No laziness in Lester's approach here, raucously shouting his soulful goodbyes to the chick. Strong appeal for the right areas.

(B+) "A REAL COMBINATION FOR LOVE" (2:28) [Excellorec BMI—West] A slowdown to a blues ballad; Lester essays this romancer with a solid feel for the idiom.

CAMMY CAROL (Warwick 574)

(B) "MY VERY FIRST KISS" (2:01) [Empress ASCAP — Pockriss, David] Sprightly, cute rock-a-cha date from the warbler. It's a catchy date that may see some jock activity.

(B) "HAND ME DOWN HEART" (1:50) [Ludix Selma BMI — Hammer] This bright sound is more in the straight teen-beat groove.

CARLA STEWART (Spin 967)

(C+) "LOVE ME FOREVER" [Cedar Lane BMI — Van, Warren] Intimate styling by the songstress on the slow waltzer. She multi-tracks the release.

(C+) "LET'S DREAM" (Ethel Bert ASCAP—Magee, Oness] This session also has a caress quality.

LES McCANN LTD. (World Pacific 823)

(B) "FISH THIS WEEK" (2:38) [West Coast Music ASCAP—McCann] New group that's getting much attention strikes out after a blues-based gospel theme and handles it, unlike recent similar outings by other groups, with warmth and affection, yet not hiding its basic cold character. For the more "way out" spinners.

(B) "VACUSHNA" (2:54) [West Coast Music ASCAP — McCann] Solidly swinging affair again reveals the mild temper of the group.

DENNIE MELLO (Blue Bell 500)

(B+) "WAILIN' GUITAR" (2:10) [Blue Bell ASCAP—Mela] As the title indicates, guitars are the sound feature here, and they do a pro teen-beat job on the intriguing theme. A commendable combo stand.

(B) "THE TURTLE" (2:10) [Blue Bell ASCAP — Mela] More good instrumental news for the kids as the musicians provide an appropriately "heavy" rock sound.

CARMEN LEGGIO (Golden Crest 380)

(B) "WHAT A DIFFERENCE A DAY MAKES" (1:58) [E. B. Marks BMI—Grever] Brightly swung tenor sax improvisation of the evergreen. Leggio has a smooth, easily-listened-to-sound.

(B) "SWING WITH SML" (3:16) [CFG BMI — Leggio] Here Leggio steps out much further than above and turns in a perceptive job in an original. Cat deserves a hearing.

JULES FARMER (Roulette 4277)

(B+) "I SHOULD HAVE LOVED HER MORE" (2:48) [Sandra ASCAP — Vance, Silver] Talented singer nicely handled the melodic romancer. Ork-chorus accompaniment has a nice, light-bounce sound. Very likeable side.

(B) "OUT OF SIGHT, OUT OF MIND" (2:01) [Kahl BMI—Hunter, Otis] The old blues hit returns in a good soft-beat ballad light.

FAT DADDY HOLMES (Jet 505)

(B+) "CHICKEN ROCK" (1:57) [&Pal BMI—Bartlett] A driving instrumental with chicken-like remarks coming from the guitars. A colorful combo display which the kids will find worthwhile listening.

(B) "WHERE YO IS" (1:45) [Webster BMI — Davis, Holmes, Scherman] Fella interjects comment while the combo offers a hard-blues, sock sound. Directed at the R&B trade. Roulette handles label.

VILLETTE SISTERS (MGM 12928)

(B+) "THE RAINBOW" (2:14) [Wemar BMI — Durante, Brandon] Chirps state the attractive blues-flavored romancer with a nice sentimental blend. The Ray Ellis ork-chorus setting is teen-wise.

(B) "I GAVE HIM BACK HIS RING" (2:28) [Wemar BMI—Brandon, Richardson] A teen-calypso date in this corner.

SONNY WILSON (Sun 341)

(B) "THE GREAT PRETENDER" (2:51) [Panther ASCAP —Ram] The old Platters' hit receives a bright, rock-a-billy stand. The Wilson vocal is accompanied by an infectious combo-chanting chorus arrangement. Stacks-up as a solid hop piece.

(B) "I'M GONNA TAKE A WALK" (2:08) [Hi Lo BMI—Dollarhyde] This portion has a low-down country blues sound. It's effectively done.

A SMASH!

"RAMBLING"

by THE RAMBLERS

A-1257

the Original!

b/w

"DEVIL TRAIN"

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL. 5-2448

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TWISTIN' U.S.A." (2:24) [Kalmann ASCAP—Mann]

"A THOUSAND MILES AWAY" (2:22) [Kahl BMI—Sheppard, Miller]

DANNY & THE JUNIORS (Swan 4060)

The team, which will be remembered for its "At The Hop" smash, can make an important return to the charts with "Twistin' U.S.A.," a sockin', city-by-city account of the teen-dance's success. Here's a rock product to watch. On the flip, fellas warmly revive the Heartbeats' classic.

"MARIANNE" (2:15) [Mainstem ASCAP—Saraniero, Spero, Piazza]

"GIVE ALL YOUR LOVE TO ME" (2:30)

[Foxworth BMI—Ellis, Gamble]

FIREFLIES (Canadian-American 117)

Label bow for the chart-hitting (i.e. "You Were Mine") team is an expressive true-love declaration to a gal named "Marianne." Side's got a commanding teen-ballad way, and should soon find itself a chart berth. Pretty Spanish-like theme is attractively conveyed by the songsters.

"YOU ARE THE GREATEST OF THEM ALL" (2:27)

[Sherlyn BMI—Stone, Early]

"DO YOU LOVE ME" (2:21) [Sherlyn BMI—Stone, Early]

SAM EARLY (Apt 25041)

Songster can make a chart name for himself with a first-rate teen-ballad statement, "You Are The Greatest Of Them All." His strong statement is backed by commanding effects from the combo, particularly the trumpet bits. Look out for this cut. "Do You Love Me" is a rockin' blueser.

"TELL TOMMY I LOVE HIM" (2:35)

[E. B. Marks BMI—Barry, Raleigh]

"EVERYONE WAS THERE BUT YOU" (2:25)

[Wemar BMI—Brandon, Miller]

MARILYN MICHAELS (RCA Victor 7771)

Yet another, and very effective "answer" to a hit tune ("Tell Laura I Love Her" by Victor's Ray Peterson), with the lark, niece of the late Yiddish favorite, Moishe Oysher, in a position to score the first time out for the label. Backing approximates the Peterson hit. Relaxed ballad essay on the flip portion.

"JOHN HENRY" (2:30)

[Rolyn BMI—Arr. James, Hosea]

"MISERY" (1:45)

[Rolyn P.I.O.M. BMI—Willis]

DON HOSEA (Rita 1010)

"JOHN HENRY" (2:27)

[Knox BMI—Lewis]

"HANG UP MY ROCK AND ROLL SHOES"

(2:38) [Rush BMI—Willis]

JERRY LEE LEWIS (Sun 344)

"John Henry," the folk-favorite, becomes a strong rock vehicle for two songsters. Don Hosea (Rita) solidly belts-out the ditty while the musicians come-up with an exciting, Ray Charles-like sound romp. The Jerry Lee Lewis (Sun) version also carries sock color in a similar manner. Two hot chart contenders. Teeners have something of value in Hosea's busy-beat coupler outing. Lewis' flip is a pro rock-a-billy session.

FRANK FAFARA (MCI 1026)

(B+) "LOVEMAKER, LOVE-BREAKER" (2:30) [BMI—Fafara] Catchy medium-beat cut from warbler Fafara, who is supported with a good bouncy sound from the musicians. Bright-sounding affair that's worth spins.

(B) "MISS YOU, DEE" (2:20) [Desert Palms BMI—Fafara] Tender romancer has a haunting line, and the songster nicely conveys it. A grow-on-you effort.

AL "TNT" BRAGGS
(Peacock 1698)

(B+) "THERE" (2:34) [Lion BMI—Braggs, Scott] Braggs turns-in a touching vocal on the lovely, sensitive ballad. Combo-chorus backing is pretty. With sufficient exposure, side could do things.

(B) "LISTEN TO ME BABY" (2:22) [Lion BMI—Braggs, Scott] Beat becomes blues-rhythmic here, and all concerned display know-how with the idiom.

GRIZ GREEN (Warner Bros. 5166)

(B) "THE BIG LITTLE MAN" (2:04) [Calaban BMI—Green] Green offers a novelty ditty and receives a typical novelty-beat sound from the combo. It's catchy and could come-up with solid spins.

(B) "AT SUNRISE I SAIL WITH THE TIDE" (2:36) [Calaban BMI—Green] Haunting waltzer about the parting of lovers.

MILDRED & QIMMIE MULCAY
(Panlin 7301)

(B) "YOU CALL EVERYBODY DARLIN'" (2:25) [Mayfair ASCAP—Trace, Watts, Martinn] Tune with an old-fashioned flavor is taken for a hearty, harmonica-led instrumental ride. Catchy combo entry.

(B) "IF I DIDN'T CARE" (1:57) [Chappell ASCAP—Lawrence] Soft & smooth rock reading of the Ink Spots-associated standby.

TAFT JORDON (Mercury 71661)

(B) "INDIAN SUMMER" (2:24) [Harms ASCAP—Herbert] The beautiful Victor Herbert tune is attractively played by the vet trumpeter, who receives a fine soft & sweet ork-chorus setting. Reliable mood piece.

(B) "YOUNG MAN WITH A HORN" (2:28) [Leo Feist ASCAP—Freed, Stoll] The years-back, easy-go theme provides another nice, dreamy session.

GEORGIE TORRENCE & DIPPERS
(King 5376)

(B) "(You've Been) SO GOOD TO ME" (2:10) [Stebrita BMI—Torrence] A blues-rhythmic with a sound and zest the kids will enjoy. The Torrence belt receives a contagious helping-hand from the chorus-combo. Let the youngsters hear it.

(B) "GO AWAY (Far Away)" (2:19) [Stebrita BMI—Torrence] In a ballad light, Torrence proves he can get to the blues-styled heart of a meaningful tune.

AUBREY CAGLE (Glee 1001)

(B+) "BLUE LONELY WORLD" (2:20) [Faye BMI—Hays, Cagle] Though the deck has a strong country sound, there could be reaction in the pop field. Cagle and the combo-femme chorus do a fine job on the catchy romancer. Should be eyed.

(B) "COME ALONG LITTLE GIRL" (2:10) [Faye BMI—Hays, Cagle] A rocker with a familiar sound is taken care of in good sock fashion by the singer and backing. Merits hoptime attention.

DAVID BAILEY (Banner 60202)

(C+) "TIME OUT FOR TEARS" (2:07) [Magic Circle BMI—Perry] OK teen-styling by songster Bailey and combo in this light-beat plaintive date.

(C) "MY SHARE OF HEART-ACHES" (3:30) [Magic Circle BMI—Perry] More of a wistful sound to another tale of disenchantment.

DICK NEELEE (RCA Victor 7765)

(B) "BLUE ON BLUE" (2:07) [Skidmore ASCAP—Garson] Lazy saxes are the principal ingredient in this easy-go blueser from the combo. Teeners should display interest in the sound.

(B) "BIRMINGHAM RAG" (1:55) [Shapiro, Bernstein ASCAP—Garson] Catchy honky-tonk ragtime arrangement with a rock sound in mind.

PEPPERMINT HARRIS (Duke 319)

(C+) "AIN'T NO BUSINESS" (2:28) [Lion BMI — Malone] Rocking, talk-sing performance of an infectious stint reminiscent of Jimmy Witherspoon's "Ain't Nobody's Business."

(C) "ANGEL CHILD" (2:02) [Lion BMI — Malone] Bright blues rocker with a teen angle. Harris approaches it in OK vocal style.

WOODROW ADAMS
(Home of the Blues 109)

(C+) "SOMETHING ON MY MIND" (3:04) [Sar-Lib BMI—Cherry] Songster turns in an engaging job on the up-tempo blues lament. Has soul in his delivery.

(C+) "SAD AND BLUE" (2:39) [Sar-Lib BMI — Cherry] Similar stint as above. Has merit for some areas.

NEW GOSPEL RELEASES

"GOING ON WITH JESUS"
"DELIVER ME"
Gospel Consolators (Peacock 1813)

"T'WILL BE GLORY"
"DOCTOR JESUS"
The Spirit of Memphis (Peacock 1815)

"NEVER ALONE"
"FIRING LINE FOR GOD"
Gospel Tones (Cool 157)

"ONLY THE LORD IS ABLE TO HELP US"
"I CAN'T SEE WHY"
Willie Morganfield (Acquarian 352)

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Best Bets

MANTOVANI ORCH. (London 1927)

(B+) "SONG WITHOUT END" (2:26) [Columbia ASCAP — Washington, Stoloff, Duning] The Mantovani strings do a lovely, caressing stint on an adaptation of Franz Liszt's "Un Sospiro" which serves as the title tune of the composer's pic bio. Can succeed.

(B) "IN THE SPRING" (2:46) [Leeds ASCAP — Salvador] More smooth string work from the ork.

TONY BENNETT (Columbia 41770)

(B+) "TILL" (2:57) [Chappell ASCAP—Sigman, Danvers] Bennett's fine command of ballad material shows again via his understanding reading of the beautiful oldie. Lush strings & chorus are directed by Frank DeVol. Side's from songster's "To My Wonderful One," and could make a chart stand.

(B) "I AM" (2:18) [Joy ASCAP —Shuman, Edwards] A release of a previous Bennett success. Commanding side.

THE JAZZTET (Argo 5366)

(B+) "KILLER JOE" (3:00) [Andante ASCAP—Golson] The Jazztet's single contribution to the scene is a satirical description of a pencil-mustacheod "hippie." A ballad-paced, blues-oriented stint follows Benny Golson's narrated description of the cat. Already breaking territorially—can move out in fast pop company.

(B) "MOX NIX" (2:33) [Andante ASCAP — Farmer] An Art Farmer original. The upbeat rhythmic features Farmer's mellow trumpet in well-paced lead chores.

CADILLACS (Josie 883)

(B+) "THAT'S WHY" (1:55) [Benell Jess BMI—Bond] The vet rock songsters give a solid blues-rhythm account of the lively romancer. Sax and strings are the pro features of the support. Can get places.

(B) "THE BOOGIE MAN" (1:55) [Benell Jess BMI—Carroll] A deliberate-beat novelty item with good teen-beat humor.

ACE KENNEDY & CANDIES

(B+) "ARMS AROUND YOU" (2:33) [Conley ASCAP — Canady, Canady] Here's one to watch out for. It features Ace Kennedy and vocal accompaniment (the Candies) on a tender opus that has those hit qualities. Teeners'll take to it quick.

(B) "YOU PROMISE" (2:17) [Conley ASCAP — Canady, Canady] The artists jump with good R&B feeling on this portion. Infectious support from the Frank Slay musicians.

SANDY NELSON (Imperial 5672)

(B+) "BOUNCY" (2:04) [Travis BMI — Nelson] The instrumentalist — involved in the "Teen-Beat" smash awhile back—is part of a strong combo attack here. As with "Teen-Beat," spotlight is on the percussions, and they do a bang-up rock job. Growling sax is also included. Might go over big.

(B) "LOST DREAMS" (2:10) [Reeve BMI — Ashby, Freeman] Effective blues moody from the musicians.

SIX TEENS (Flip 350)

(B+) "SO HAPPY" (2:24) [Limax BMI — Wells] Featuring Trudy & Jimmie, the deck has an infectious rock manner. The featured songsters are the two lovers here, and both strings and handclaps provide a first-rate upbeat setting. Watch closely.

(B) "THAT WONDERFUL SECRET OF LOVE" (2:43) [Limax BMI—Wells] Trudy solos attractively on the warm opus.

LITTLE JUNIOR PARKER (Duke 326)

(B+) "THAT'S JUST ALRIGHT" [Lion BMI—Malone] A stinging display of blues affection with Parker alternately poignantly tender and thrillingly piercing. A blues ballad performance deserving of pop recognition.

(B+) "I'LL LEARN TO LOVE AGAIN" [Lion BMI—Malone] Junior sinks into the depths of despair to reach for the anguished emotions he shows in essaying the opus here.

JACK SCOTT (Guaranteed 211)

(B+) "NO ONE WILL EVER KNOW" (2:44) [Milene ASCAP — Foree, Rose] Star teen artist, now on Top Rank, offers a strong plaintive account here. Combo and male chorus chanting is simple, but well-suited to the occasion. Could make the charts.

(B+) "GO WILD LITTLE SADIE" (2:25) [Starfire BMI—Scott] Deck approaches a sock sound, and has the rock goods that might also spell success.

BOBBY LONERO (Spinett 1006)

(B+) "LITTLE BROTHER TOM" (2:01) [Lou-Vin BMI—Smith, Ford, Caronna] A strong, honky-tonkish novelty item about a gal's brother who gives the boyfriend one heck of a time. This is a sound to keep tabs on.

(B) "NO MORE MONEY" (2:10) [Lou-Vin BMI—Smith, Ford, Caronna] Combo backing beat shows the influence of "Alley-Oop." Good overall sound.

BILLY LAND (Scottie 1323)

(B) "DON'T LET THESE WORDS BE TRUE" (1:50) [Joe South BMI—Land, South] Good-sounding medium-beat romancer with Land's vocal getting an effective Latin-beat sound from the instrumentalists. Male chorus offers teen-wise chants. Will get teentime spins.

(B) "LOVE AT FIRST SIGHT" (2:02) [Wonder BMI—Land, South] Singer and accompaniment ease-through the affectionate.

JOHNNY FOLKSTON (Davco 7479)

(B+) "DANCE LITTLE LEAVES" (1:53) [Dellwood BMI—Axton, Folkston] Charming ditty is rendered engagingly by the songster and combo-femme chorus accompaniment. A cheerful romantic ditty which deserves airtime.

(B) "YOU SAID I'D NEVER LOVE AGAIN" (2:31) [Tree BMI—Killen] Artist and gals have a country-sounding ballad stand here.

TOWNSEL SISTERS (Hickory 1125)

(B+) "WILL I EVER" (2:00) Acuff-Rose BMI—F.&B. Bryant] Larks—winner of last year's Pet Milk country talent contest—have a nice pop sound in this ballad date.

(B) "I KNOW" (2:03) [Alpep-Huddleson] Gals get a shuffle-beat sound as they relate the romancer with a middle-beat blend.

LOURDES (Mercury 71655)

(B+) "MY FAVORITE DREAM" (2:18) [Music Products BMI —Otis, Corso] Spanish songstress, spouse of Mercury's Eastern A&R head Clyde Otis, does a fine English-lyric job on a pretty ballad. Attractive legit romantic date.

(B) "YOURS" (2:33) [E. B. Marks BMI—Roig, Gamse, Sherr] The Latin favorite is presented in a similar manner. Both portions stem from an LP.

TRI-DELLS (Eldo 104)

(B+) "BABY I LOVE YOU SO" (2:13) [Eldorado BMI—Carlos] Vocalists make sentimental-teen sense in their portrayal of the tender statement. Cute chant blend during a telephone-ringing bit. Worth attention.

(B) "LITTLE DO I KNOW" (1:46) [Eldorado BMI—Carlos] A well-defined Latin beat backs the gals in this romancer.

TINA & MERLE (King 5393)

(B) "I CAN'T HELP YOU (I'm Falling Too)" (2:33) [Ross-Jungnicel ASCAP—Robertson, Blair] Chirps offer another "answer" to Hank Locklin's "Please Help Me, I'm Falling" click. Their backing includes a muted trumpet, unusual in teen-beat arrangements.

(C+) "POST OFFICE" (2:23) [Mar-Kay BMI—Gore] A semi-sock story about the famed kissing game.

LORI PARKER (Coral 62222)

(B) "TRY A LITTLE TENDERNESS" (2:50) [Robbins ASCAP—Wood, Campbell, Connelly] Fine standard is appealingly surveyed by the thrush. The Dick Jacobs' string have some striking statements. Pleasant teen-directed softie.

(C+) "REMEMBER ME" (2:41) [Jack Gold ASCAP—Goodman] Intimate warbling on this end. Folkish tune is not the oldie.

CARL BELL (Mohawk 171)

(B+) "LET'S LEAVE IT THAT WAY" (2:14) [Mo ASCAP—Graham] Bells states the pretty ballad sincerely, and gets an attractive rock-a-string (& chorus) setting. Deserves teen-ballad time spins.

(B) "THE GREATEST TREASURE" (2:20) [Tune-House ASCAP—Semos, Strauss, Stanton] Somewhat more of a blues nature to another sentimental stand.

CARTRELL DICKSON (Shelley 1010)

(B+) "WHY DIDN'T YOU TELL ME" (2:09) [CFG BMI—Dickson] A pro blues-styled romantic is given a strong essay by the vocalist. Also hep to the tune are the combo & chanting gal chorus. Could be something.

(B) "MY LITTLE GIRL" (2:07) [CFG BMI—Dickson] A quick-beat blues take from the performer and setting personnel.

WINGED VICTORY CHORUS (20th Fox 217)

(B+) "BATTLE OF ALLEY-OOP" (2:17) [Sunbeam BMI—Crier, Livert, Spencer] Alley-Oop battles with Tarzan in this colorfully displayed outing taking solid advantage of smash "Alley-Oop" ditty. Side can come-up with strong plays.

(B) "WAR OF LOVE" (2:10) [Sunbeam BMI—Crier, Livert, Spencer] The big chorus produces a lively marcher.

COOK BROS. (Arcade 158)

(C+) "ALWAYS TOGETHER" (2:39) [Valley Brook ASCAP —Cook, Haley] A soft Latinish touch to this teen-beat ballad reading by the song-twosome. OK sound.

(C) "TEENAGE LOVE AFFAIR" (2:31) [Seabreeze BMI—Cook, Williamson] Fellas blend warmly on the ordinary teen tale.

GEORGIE YOUNG (Swan 4059)

(B) "YOGI" (2:03) [Saxon BMI —Stallman, Jacobson, Kopplemman] Deck covers Shell's Ivy Three hit, and does a good job in bringing the zany rock-novelty across.

(B) "BY GEORGE" (2:20) [Lowe ASCAP — Appell] Fine pounder from the Rockin' Bocs combo, including effective chant statements & handclaps.

ON THE CHARTS IN TWO WEEKS

RISING STAR

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BOBBY VEE — Devil or Angel b/w Since I Met You Baby #55270... Just released and spreading like a flash fire in every major market — one of the fastest climbing singles in Liberty history! Already #99 and a "Spotlight Winner" in Billboard... charted #91 by Music Reporter... Cash Box tabbed it a "Pick of the Week." An overnight sensation... and a star is born!

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

TURBANS (Roulette 4281)

(B+) "DIAMONDS AND PEARLS" (2:14) [Lode BMI—Tyler] Songsters, who had the years-back hit, "When You Dance," do a fine caress job on the melodic affectionate. Attractive sentimental-rock date.

(B) "BAD MAN" (2:35) [Shalimar BMI—Bans] Boys sock in pro style on the novelty ditty.

FRANKIE FORD (Imperial 5686)

(B+) "YOU TALK TOO MUCH" (2:21) [Ron BMI—Jones, Hall] Deck makes the catchy most of the ditty, which is also available via a Joe Jones outing on Ric. Should the youngsters pick-up on the tune, this slicing should figure in the sales race.

(B) "IF YOU'VE GOT TROUBLES" (2:05) [Travis BMI—Smith, Ford, Caronna] Rompin'-type blueser from the songster and fine combo.

ELMER BERNSTEIN
(Capitol 4426)

(B+) "'FROM THE TERRACE' LOVE THEME" (2:27) [Miller ASCAP—Bernstein] A fine lush ork treatment of the pretty pic theme, with a keyboard also around for added romantic appeal. Could be another flowery instrumental success.

(B) "'FROM THE TERRACE' MARY MARY" (2:25) [Miller ASCAP—Bernstein] A waltzer from the score is also presented with full ork finesse.

JUNIOR WELLS (Profile 4013)

(B+) "YOU DON'T CARE" (2:13) [Melva BMI—London] The Wells brand of enticing blues, which clicked for him on "Little By Little," is heard again here in a striking rhythmic setting surrounded by sympathetic combo-chorus action. Blues markets can get deck started.

(B) "PRISON BARS ALL AROUND ME" (2:20) [Melva BMI—Wells] Soulful wailing on slow driving traditional blues.

BABY BOY JENNINGS (Savoy 1589)

(B+) "LITTLE GIRL" [Savoy BMI] Contagious finger-snapper is served up temptingly and with loads of teen appeal. Jennings' keen chanting is backed appropriately by the Satellites making a winning combination for the session. Has scoring punch.

(B+) "GOIN' HOME" [Savoy BMI] Another excursion into bright rhythm territory with the vigorous sax-led combo coming in for a healthy share of the laurels. A two-sided potential rides here.

WHEELS (Roulette 4271)

(B+) "I'VE WAITED FOR A LIFETIME" (2:05) [Shalimar BMI—Anderson, Cook, Fox] Songsters and rock-a-string backing produce a fine, all-out rhythmic that could do the chart trick. A sound you've got to eye.

(B) "NO ONE BUT YOU" (2:15) [Sheldon BMI — Anderson, Cook] Lead makes the main sentimental statement here.

JOHNNY DUNCAN (Leader 807)

(B+) "HOT SUNSHINE" Interesting, intriguing beat entry about a guy who works in the hot-sunshine and lives just to see his gal, who treats him like the sun. Duncan's vocal catches the haunting theme while various percussive sounds and an organ form a very good-sounding backdrop. Might step-out.

(B) "BRING YOUR HEART" Much lighter sound here as Duncan and the setting sings a pleasing ditty about love-found.

JOHNNY DARROW (Sue 728)

(B+) "DON'T START ME TALKING" (2:20) [Arc BMI—Williamson] Inviting exhibition of blues awareness in this delightful affair which Darrow serves up temptingly. Femme chorus and sax-led combo answers his chants stylishly. Can happen in the right markets.

(B+) "JO ANN DELILAH" (2:30) [Merrimac BMI — Hamilton, Tucker] The teen angle comes in for its share of the Darrow vocal know-how. Another invigorating rhythmic date.

DAYTON ALLEN
(Grand Award 1037)

(B+) "'DOCTOR' ALLEN REPORTS" (2:23)—Allen, the popular "Why Not!" comic of the Steve Allen TV'er, offers an hilarious bit about how a doctor goes about his business, culled from an actual stint on the Allen show. Deck includes guffaws from Steve himself. Humor jocks will love it.

(B+) "SAFARI" (2:25) From another broadcast, Allen takes-off on hunting. Just as funny. Both tracks stem from a soon-to-be-available LP, "Why Not!"

GALAXIES (Capitol 4427)

(B+) "THE BIG TRIANGLE" (2:36) [Beechwood BMI—Hazen] Interesting sound by the song trio, which blends with a fugue-like effect most of the way. Could be a sleeper.

(B) "UNTIL THE NEXT TIME" (2:03) [Fairway BMI—Hazan] Male member of the crew is the lead in this pleasing ballad take.

BUFFALO REBELS (Marlee 0095)

(B) "DONKEY TALK" (1:47) [Shan-Todd BMI — Todaro, Shannon] Sax is the "donkey walk" in this pounding rock-novelty instrumental. Has teen dance finesse. Label handled by Swan Records.

(B) "BUFFALO BLUES" (2:12) [Shan-Todd BMI — Kipler, Kipler] Good funky-flavored business by the crew.

PARADISE ISLAND TRIO
with OWEN BRADLEY
(Decca 31134)

(B) "ADVENTURES IN PARADISE" (2:45) [Robbins Ltd. London (PRS)—Newman, Cochran] TV main-title—currently hitting via Jerry Byrd's Monument disking—receives a Martin Denny-like, Hawaiian sound from the ensemble. Haunting cut.

(B) "PAGAN LOVE SONG" (2:05) [Robbins ASCAP—Brown, Freed] Somewhat similar approach to the mainstay.

ARKADES (Julia 1100)

(B+) "THE P.A.L." (2:00) [Scope BMI—Wagner, Kager] There's possible chart-hitting strength to this funky-like display by the instrumental crew. Sax-guitar. Solid no-let-up sound comes from sax-guitar-percussion action. Keep tabs on it.

(B) "OUR LOVE" (2:00) [Tee Dee BMI—Kager] A soft-beat ballad from an unbilled songster.

RAYS (XYZ 608)

(B+) "OLD DEVIL MOON" (3:09) [DeSylva, Brown & Henderson ASCAP—Harburg, Lane] An R&B-ish vocal view of the great "Finian's Rainbow" ballad that's well-aware of the tune's haunting quality. Attractive performance.

(B) "SILVER STARLIGHT" (2:35) [Conley ASCAP—Slay, Crewe] Another romantic blend by the boys. Hal Miller is the lead on both ends.

KADAK'S (J&S 1684)

(B) "LOOK TO THE SKY" (2:09) [Zells BMI—Dixon, Miller, Jenkins] Femme lead sincerely handles the blues-styled inspirational. Other gals nicely chant.

(B) "DON'T WANT NO TEASING" (2:09) [Zells BMI—Dixon, Miller, Jenkins] Guys and gals offer a quick-beat blueser. Sax stint has sock authority.

GASTONE PARIGI QUINTET
(Jaro 77033)

(B) "BE MINE TONIGHT (Noche De Ronda Cha Cha Cha)" (2:34) [Peer International BMI—Lara, Skylar] The Latin-beat is taken good-naturedly, yet dancers are always in mind. Trumpet (muted and open) and vibes lead the way. Voice offers now-and-then chant gimmicks.

(B) "'A' COME AMORE (Cha Cha Cha)" (2:45) [Jaro BMI—Martino, Brighetti] Songster—warbling in Italian—is included in a more sentimental cha-cha outing.

LARRY VERNE (Era 3024)

(B) "MR. CUSTER" (2:59) [Bamboo BMI—Duval, Rogers, Fredricks] A tom-tom beat novelty about a fella who wanted no part of Custer's Last Stand. Offbeat side that might get some "sick-humor" plays.

(C+) "OKEEFENOKEE TWO STEP" (2:22) [JAF BMI—Duval, Rogers, Fredricks] Verne narrates a whacky teen-dance step. Side is country-flavored.

VI PETTY (Nor Va Jak 1325)

(B) "TRUE LOVE WAYS" [Nor Va Jak BMI—Petty, Holly] Chirp invitingly caresses the pretty tune, which was cut sometime back by the late Buddy Holly. Sensitive date.

(C+) "KISS ME GOODNIGHT" [Mitchell ASCAP—Jerome, Gannon] Slow waltz affair with an organ as part of the backdrop.

DICK GLASSER (Columbia 41762)

(B+) "LOVER'S DREAMLAND" (2:02) [Camarillo BMI—Glasser, Boldi] Glasser hands-in a fine teen-directed account of the solid teen affectionate. Both the femme chorus and musicians make striking statements. Can make a chart stand.

(B+) "TIME CAN CHANGE" (2:24) [Camarillo BMI—Glasser] Pretty opus is treated to an attractive soft-beat ballad view. Also eye.

BOB WILSON (Era 3023)

(B+) "THE TALE OF A DONKEY" (2:27) [Pattern ASCAP—Howard] The engaging, pun-titled ditty receives a lively rock-styled reading by the songster and the combo, which has a number of colorful gimmicks. Catchy affair that could make noise.

(B) "I WENT TO YOUR WEDDING" (2:01) [St. Louis BMI—Robinson] A different story here as Wilson tenderly essays one of Patti Page's big successes.

PHIL ALLEN (Scatt 1003)

(C+) "WHILE I'VE GOT YOU ON MY MIND" (2:10) [Zells BMI—Lafayette, De McCloud] Pleasant moody is agreeably essayed by the songster, who receives a jazzy combo setting (muted trumpet is the feature). Audience applause opens and closes date.

(C+) "YOU'RE GONE, AND LEFT ME LONELY" (2:14) [Zells BMI—Allen] A sing-a-narrative bit most of the way for Allen. Combo has a jump sound.

BILL HENSLEY (Kool 1007)

(B) "COME CLOSER TO ME" (2:43) [Hip Hill BMI—Hensley] A kiss before they part says the fella in this relaxed rock-romantic. Vocal and combo backing are well-done.

(B) "HOLD ME, LOVE ME, KISS ME" (2:11) [Hip Hill BMI—Hensley] A slightly stronger beat to another affectionate, which sounds like a onetime click, "Oh, Julie."

SEVEN LIBERTY HITS ON THE CHARTS

WALK—DON'T RUN —The Ventures Dolton #25
• Billboard #18 • Cash Box #9 • Music Reporter #20 • Music Vendor #35

DREAMIN' —Johnny Burnette #55258
• Music Reporter #31 • Cash Box #26 • Billboard ("Best Bet") #59 • Music Vendor #58

LOOK FOR A STAR —Garry Miles #55261
• Music Reporter #10 • Cash Box #13 • Music Vendor #16 • Billboard #16

DEVIL OR ANGEL —Bobby Vee #55270
• Billboard "Spotlight Winner" and #99 • Cash Box "Pick of the Week" • Music Reporter #91

HEART TO HEART TALK —Bob Wills/Tommy Duncan #55260
• C&W: Cash Box # 16 • Music Reporter #16 • Music Vendor #28

RUNAROUND —The Fleetwoods Dolton #22
• Music Vendor #41 • Billboard #47 • Cash Box #49

BLUE VELVET —The Statues #55245
• Billboard "Bubbling #1" and "Spotlight Winner" • Music Reporter #97 • Cash Box "Best Bet" #100

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Anna-1117

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"ALL I COULD DO WAS CRY"

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THE SPANIELS

VEE-JAY 350

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"YOU MEAN EVERYTHING TO ME"

"RUN, SAMPSON, RUN" — Pick of the Week—7/23

Neil Sedaka ..... RCA Victor 7781

•

"HOT ROD LINCOLN"

Charles Ryan ..... 4 Star 1733

Johnny Bond ..... Republic 2000

•

"A MILLION TO ONE"

Jimmy Charles ..... Promo 1002

•

"ANYMORE" — Pick of the Week—7/16

Teresa Brewer ..... Coral 31109

•

"THE WRECK OF THE JOHN B" — Pick of the Week—7/2

Jimmie Rodgers ..... Roulette 4260

THE ORIGINAL HIT!!

"YOU TALK TOO MUCH"

by

JOE JONES

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **MY HEART HAS A MIND OF ITS OWN/MALAGUENA**
Connie Francis (MGM 12923)

2 **GOODNIGHT SWEETHEART GOODNIGHT**
Untouchables (Modison 134)

3 **CHOLLEY-OOP**
Hong Kong White 5ox (Trons-World 6906)

4 **A FOOL IN LOVE**
Ike & Tina Turna (Sue 730)

5 **IRRESISTIBLE YOU**
Bobby Peterson Qt. (V-Tone 214)

6 **TONIGHT'S THE NIGHT**
5hirells (Scepter 1208)

7 **KOOKIE LITTLE PARADISE**
Tree 5wingers (Guyden 2036)
Joonne Compbell (ABC Paramount 10134)

8 **RAMBLIN'**
Romblers (Addit 1257)

9 **VAQUERO**
Fireballs (Top Rank 2054)

10 **I KNOW**
5poniels (Vee Joy 350)

11 **YOU TALK TOO MUCH**
Joe Jones (Ric 972)

12 **DELIA GONE**
Pot Boone (Dot 16122)

13 **YOU'VE GOT TO (MOVE TWO MOUNTAINS)**
Mary Johnson (United Artists 241)

14 **SHIMMY SHIMMY**
Bobby Freeman (King 5373)

15 **I CAN'T STOP LOVING YOU**
Tommy Zong (Hickory 1122)

16 **SERGEANT PRESTON OF THE YUKON**
Roy 5tevens (WRC 057)

17 **WAIT/COME BACK**
Jimmy Clonton (Ace 600)

18 **SONS AND LOVERS**
Percy Foith (Columbia 41731)

19 **SHORTNIN' BREAD**
Bell Notes (Modison 136)
Poul Choplin (Horper 100)

20 **(I CAN'T HELP IT) I'M FALLING TOO**
Skeeter Davis (RCA Victor 7767)

21 **BRONTOSUARUS STOMP**
Piltdown Men (Copitol 4414)

22 **A TEENAGER FEELS IT TOO**
Denny Reed (Trey 3007)

23 **HULLY GULLY CHA CHA**
Skip & Flip (Brent 7013)

24 **KILLER JOE**
The Jozztet (Argo 5356)

25 **HONEST I DO**
Innocents (Indigo 105)

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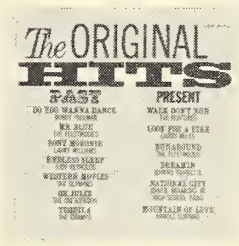

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Record Ramblings

NEW YORK:

Bob Mersey, alias Spencer Ross of "Tracy's Theme" fame, thrilled with the smash chart results of **Bobby Rydell's** "Volare" (Cameo). Mersey arranged and conducted the deck and did likewise with **Jimmy Jones'** current Cub clicker, "That's When I Cried" (and also his last one, "Good Timin' "). . . . E. B. Marks' exploitation director **Bob Carter** tells us that the pubbery's promo man **Buddy Friedlander** tells him that **Connie Francis** has a smasheroo in her newest MGM outing, "Malaguena" and that things are happening with **Vinnie Monte's** Jubilee newie, "Trail Of Teardrops." . . . **Faye Adams** heading out on a cross-country junket to plug her Warwick deck, "Look Around." . . . The **Paragons** did an all day hit, last Saturday, at Jamaica Records, Inc. . . . Longridge Music thrilled with the interpretation of their inspirational pic title tune, "Seventy Times Seven," by **Chuck Connors** and the **Salvation Army Chorus** on Decca.

CONNIE FRANCIS

FAYE ADAMS

KAREN CHANDLER

. . . As a result of her recent success at the Living Room, songstress **Karen Chandler** has been booked for a 5-week return engagement there, starting 8/29. . . . Coral's **Lillian Briggs**, whose latest is "That's What It's Like To Be Lonesome," set to headline at the Astor Club in London, England, for 5 weeks, commencing 9/5. Lillian, an accomplished trombonist, also finds time to compete as a top ten-pin bowler with a 175 average. **Eddie Wells**, whose latest Celmar release is "Congratulations," has been pacted for a tour of the Great Eastern Outdoor Theatre chain. . . . Seems as tho **Barry Russett's** fans "Can't Get Enough" of him. The Vassar artist has been hurt slightly by enthusiastic teeners during his last 2 TV p.a.'s.

Mike Collier of Victor's Hugo & Luigi producing team says that two Victor decks are selling like "singles used to sell." They are **Sam Cooke's** "Chain Gang" and **Della Reese's** "And Now." . . . **Sam Gordon**, eastern promo director for Frank Music, the proud dad of a baby girl, Stacy Lauren, born July 31. Mom's name is Fran. Congrats! . . . Adonis folks report that **Wayne & Ray's** "Yea Why" b/w "I've Got Your Love On My Mind" is starting to break in both the east and on the west coast. Duo's currently on a GAC tour. . . . From Cosnat's **Evelyn Cornell** comes word that the distrib is hot with **Lavern Baker & Ben E. King's** "A Help-Each-Other Romance" (Atlantic), the **Bobbettes'** "I Shot Mr. Lee" (Atlantic), **Bobby Comstock's** "Bony Moronie" (Jubilee), **Jimmy Witter's** "What Are Little Girls Made Of" (Neptune) and **Vinnie Monte's** Jubilee bow, "Trail Of Teardrops." . . . Sgt. **Steve Lawrence's** taping personality interviews in N.Y. for his Army recruiting radio show. . . . Bandleader **Clyde McCoy's** on a cross-country trek following his 4-week stand at the Roundtable. . . . Columbia's **Frank DeVol** follows his Aug. 6th "Evening With Irving Berlin" engagement at the Hollywood Bowl with preparations for scoring the fall-due ABC-TV series, "My Three Sons." . . . Arvee's **Fred Smith** wires that he's thrilled with the sales figures on the **Olympics'** "Big Boy Pete" and that we should watch out for **Wally Cox'** "I Can't Help It." . . . **Johnny & the Hurricanes** headline the Ottawa, Can., Exhibition, 8/19-20 and follow with one-niters thru August. Their new Bigtop release is "Rockin' Goose." . . . **Bobby Peterson**, whose V-Tone newie, "Irresistible You" is kicking up a chart fuss, set for an 8/22 **Dick Clark** shot.

Jerry Teifer reports in that Acuff-Rose Publications continues to ride a wave of hits. Newest ones making the grade are "Far, Far Away," **Don Gibson** (Victor), "Let's Think About Living—**Bob Luman** (Warner Bros.), "Midnight" **Kathy Linden** (Monument) and "I Can't Stop Loving You"—**Tommy Zang** (Hickory). . . . Included in **Joe Petralia's** plug sheet are **Tommy Sands'** "Old Oaken Bucket" (Capitol), the **Arkades'** "The P.A.L." (Julia), both the "Oh, Oh Rosie by **Rocco Granata** (Epic) and **Perez Prado** (Victor), **Billy Borlynn's** "Every Step Of The Way' '(Columbia) and **Bill Courtney's** "Petticoats Fly" (Roulette). . . . The **Norman Petty** Trio coming out with a Top Rank LP tabbed "A Penny For Your Thoughts" while **Vi Petty's** Nor Va Jak slice is "True Love Ways." The **Champs**, by the way, cut their latest Challenge outing "Cocoanut Grove" and "Alley Cat" at Petty's Clovis, New Mexico studios. . . . **Joyce Becker** items that **Kelly Troy's** 'stepping stone' should be his Corvette platter, "Hairlooms." . . . Audio Fidelity's **Johnny Pineapple** made an 8/9 re-appearance on the Joe Franklin, "Memory Lane," ABC-TV'er. Johnny & ork are playing for the summer at the Hotel Lexington. AF artist **Arthur Tracy**, who filled in admirably for the vacationing Franklin, set for an up-coming appearance 8/29, at the Living Room. . . . Adelphi Sound's **Ray Rand** celebrating the 2,500th recording session at the studio by picking up the tab for the lucky customer-who'll be cutting sometime between 8/10 and 8/31. . . . Southern Music's general prof. mgr. **Murray Deutch** excited with **Kitty Kallen's** "Be True To Me" (Columbia), the English version of the Spanish hit, "Sabor A Mi." . . . A Grand Award LP by **Dayton Allen**, who is one of the laugh highlights of Steve Allen's TV'er, out with a Grand Award LP within the next few weeks. Title? "Why Not!," of course. Label's **Howard Caro** says that a single from the LP, "Dr. Allen Reports" and "Safari" getting big jock play.

CHICAGO:

The 31st annual Chicagoland Music Festival, scheduled to be held at Soldiers Field August 20, will feature such headliners as **Connie Francis, Hoagy Carmichael, The Crosby Brothers** (Philip, Lindsay & Dennis), **Johnny O'Brien** and **Charles K. L. Davis.** The affair is sponsored by Chicago Tribune Charities, Inc. . . . Nearby Saugatuck, Michigan was the scene of the big Saugatuck Jazz Festival 8/12 & 13, with showstoppers **Duke Ellington & ork, Della Reese, Lambert-Hendricks & Ross, Chico Hamilton Quintet, Jimmy Rushing, The Four Freshmen, Ramsey Lewis Trio** and the **Buddy Greco Trio. . . . Jack White** of Summit Distribs buzzed word that distributors throughout the mid-west are predicting great things for **Bob Luman's** new Warner Bros. slicing "Let's Think About Livin' ". The tune was penned by **Boudleaux Bryant**, who wrote several of the **Everly Bros'** big hits. . . . **Ron Malo** of Ter-Mar Recording Studios tells us **Bo Diddley** has just completed a brand new album and **Ahmad Jamal** is set for waxing session some time next week. . . . Pontiac Records prexy **Irv Jerome** spent a few days in our town last week and was thrilled with local response to **Little Augie Austin's** "I Thank My Lucky Star." Chi was one of the first markets the record broke in and Irv is confident it'll be a real climber. . . . **George Shearing**, out with a new single on Capitol called "Honeysuckle Rose," began a London House stint 8/9. . . . (Apex) rep **Bob Cole** infos **The Sheppards'** "Come Home, Come Home" (Apex) and "Nite Lite Slop" by the **Jim Conley Combo** (Dempsey) are rapidly picking up steam hereabouts. . . . **Harry Glenn**, manager of the **Beverly Sisters**, tells us the girls have a real winner in their Mercury etching "Oh Ricky," which they did on the 8/6

JOHNNY & THE HURRICANES

NORM & VI PETTY

KELLY TROY

Jim Lounsbury TV'er (WBKB-TV). . . . **John Quinlan** postcards from N'Yawk where he's spending some time visiting his many friends in the industry. . . . **Jerry Ferber** boasts fantastic sales on "The Weavers At Carnegie Hall Vol. II." . . . **Smokey Stover** and the **Original Firemen**, currently in at the Nevada Club in Las Vegas, are set for an extensive mid-west tour commencing 8/16. Argo's **Jack Tracy** is planning a fall release of the group's second album on the label. . . . **Abner** (Vee Jay Records) feels sure **Dee Clark** has another chart climber in his current single "You're Looking Good." Ab flips over the fact that distribs are howling for it. Two other decks gaining ground are **Donnie Elbert's** "Half As Old" and **The Spaniels'** "I Know" (Vee-Jay).

Congrats to smilin' **Harold Davis** who was recently upped to sales manager in the Chicago area for Epic Records. Harold is very keen on a new Epic release, "You're My Girl" by a group called **The Three Stooges.** . . . Imperial's **Eddie Ray** pens word of increased sales on "Over You" by **Arron Neville** and "Stranger From Durango" by **Richie Allen.** . . . **Stan Pat** of RCA-Victor has been getting very good deejay reaction to **Della Reese's** current contender "And Now" as well as **The Browns'** newie "Brighten The Corner Where You Are." Recent RCA pactee **Marilyn Michaels** is out with a follow up to **Ray Peterson's** smash "Tell Laura I Love Her." It's called "Tell Tommy I Miss Him" and Stan is real high on this one. A new release to watch is the **Dick Neelee** waxing of "Birmingham Rag." . . . **Ann Richards** moved in at Mr. Kelly's 8/8. Her current Capitol album is "Many Moods Of Ann Richards." . . . Genial **Alan Bress** of J. H. Martin Distribs tells us **Debbie Reynolds** is getting action with both sides of her latest Dot effort "I'll Pretend" b/w "Please." The distrib is also high on **Dodie Stevens'** "No"; **Kathy Linden's** "Midnight" (Monument) and **Bev Kelly's** Riverside album "Love Locked Out." . . . Hitmaker **Paul Anka** is soaring on local as well as national charts with his "I Love You In The Same Old Way" (ABC-Para) and Garmisa's **Ed Yalowitz** is hoping for a little of the same with **Teddy Rendazzo's** "Journey To Love" (ABC-Para). Albumwise, Ed picks four new Commando packages: "Cha Cha"; "Provocative Piano"; "Banjos Flutes & Guitars" and "20 Voices and 2 Pianos." . . . Advance Dist's **Bob Weintraub** is elated over the number of record dealers who are ordering the Junior Juke Box for use in window displays. It's proving to be quite an eye-catcher. . . . **Tony Pastor** and ork headline at the Tradewinds commencing 8/11. . . . Capitol's **Barney Fields** is carting a load of hot wax topped by **Frank Sinatra's** "Nice 'N Easy" single and album; **Jeanne Black's** "Lisa"; **Peggy Lee's** "I'm Looking Out The Window"; "Brontosaurus Stomp" by **The Piltdown Men**, and "Old Oaken Bucket" by **Tommy Sands.** . . . High scorers out of Garlan Dist. include "You've Got To Move" by **Marv Johnson** (UA) and **Don Costa's** "Never On Sunday." **Irv Garmisa** reminds us that the "Never On Sunday" sound track album should be released around September or October.

LOS ANGELES:

Everyone at Liberty Records all excited with the possible 2 sided hit action on the **Bobby Vee** pairing, "Devil or Angel" b/w "Since I Met You Baby." . . . **Bob Keene**, Del-Fi topper, looking to stay in the hit ranks with **The Gallahads** fast moving item, "Lonely Guy." . . . Top Rank exec's **Len Levy** and **Cy Kertman**, holding sales meetings on the Coast. . . . Two French teenagers, **The Villette Sisters**, out with their debut on M-G-M titled, "The Rainbow." . . . **Randy Van Horn's** Everest package, "Magic Moments," snaring "pick hit" action in several areas on the Coast. . . . **Julie Losch** reports heavy air-play on a pair from the new Capitol **Glen Gray** album, "Swingin' Southern Style," tunes "Cottonbelt Cannonball" and Southland Shuffle." . . . Having just finished scoring pic, "The World of Suzie Wong," composer-arranger **George Dunning** is currently busy penning the music for "The Wackiest Ship in the Army." . . . Actress-singer **Shirley Jones** has waxed two of the top tunes, "Lovely Day" and the title tune, for Columbia Pictures' "Pepe." . . . Imperial Records kicking-up interest with a pair of new biscuits—"Over You" by **Arron Neville**, and **Richie Allen's** "Stranger From Durango." . . . **Bob Brown**, Dorian Records prexy, recently announced that Record Merchandising will distribute the label in this area. Diskery is currently getting action on "Cause It's Love," featuring **Ron McGowan.** . . . Arranger-composer, **Gerald Dolin**, is credited with the musical arrangements for the new **Louis Prima** and **Keely Smith** show, "Swingin' Party," presently headlining at Las Vegas' Desert Inn. . . . Singer **Gene McDaniels**, out with his second single under the Liberty banner, a swinging version of the sometime back smash "Green Door." . . . **Chuck Cabot** and his **DeVille Recording Ork**, set for this week-end at the Hollywood Palladium 8/19-20.

Record Ramblings

Roulette Records informs the **Lucia & Johnny** deck, "No More," formerly on the Tampa label, is now out on Roulette and "Where Yo Is," featuring **Fat Daddy Holmes** on Jet, will be distributed nationally by Roulette. **Bob Scherman** produced both waxings and also negotiated the deal. . . . ABC Paramount artist, 18-year-old **Paul Anka**, snared a starring role in the New Films flick "Look In Any Window." . . . **Paul Revere and The Raiders** getting pick-hit action in several key areas on the Coast with their Gardena effort, "Beatnick Sticks." Revere also penned the tune. . . . Young singer **Ron Murphy**, out with a coupling on M-G-M, "A Boy Became A Man" b/w "Forever Young." . . . **Frank Sinatra**, climbing the charts with slice "Nice 'N Easy," also hitting the LP charts with package of the same name. . . . United Artists introduces actor-singer, **John Gabriel**, with his debut pairing on the label, "Raindrops" and "Golden Arrow." . . . Following the smash "Wonderful World," Keen Records

LILLIAN BRIGGS

JOHN GABRIEL

GERALD DOLIN

is looking for **Sam Cooke** to come-up with another winner on coupling, "With You" b/w "I Thank God." . . . "In Darkness, In Daylight," is the new **Darlene Paul** etching on Lute. . . . **Vic Damone** will hit the market soon with new Columbia offering, "Pete's Theme," from pic "Hell To Eternity," in which he co-stars. . . . **Pat Boone** looking for double sided action on Dot outing "Candy Sweet" b/w "Delia Gone." . . . **Ginny Tiu**, 6 year-old Chinese-American pianist-entertainer, pacted by **Gabbe, Lutz, Heller & Loeb** for personal management. Firm is negotiating with several diskeries for a wax deal. . . . **Herb Newman**, Era Records head, predicting **Larry Verne's** "Mr. Custer" slice should hit top 10 listings in short order, if present reaction to the deck is any indication. . . . Word has it that the Record Industry on the West Coast has skedded the first industry Golf Tournament for the 1st and 2nd of October. Event will take place at **Desi Arnaz'** Indian Wells Hotel, Palm Springs, with many top disk names already set to participate.

HERE AND THERE:

PHILADELPHIA—With **Barry Abrams**, over at Chips, it's **Fifi Barton's** "Don't Get Around Much Anymore" (Ace), **Jimmy Clanton's** "Wait" and "Come Back" (Ace), **Maurice Williams'** "Stay" (Herald), the **Dapper Dans'** "Birdbrain" (Ember) and the **Little Clowns'** "Little Clown Song" (Rendezvous). . . . **Bob Heller** items that he's hot on the 'all-twist' release by **Ricky Tino**. It's tagged "Twistin' At The Hop" and it's on the Twist label. Bob adds that he's also excited with the **Versatiles'** "Lundee Dundee" (RoCall) and the **Cameos'** "Wait Up" (Dean). His new lines include Milestone and the **Paradons'** "Diamonds And Pearls" and Fresh with the **Tangents'** "Send Me Something."

PULASKI, TENN.—Prexy **James Brown** reports that orders are pouring in hot and heavy on the **Clentt Gant** waxing of "I Need You So."

MIAMI—Pan American distribs' promo director **Ed Silvers** writes that breaking hot and heavy are "Anna From Louisiana" by **Jerry Fuller** (Challenge) and "Lovin' Touch" by **Mark Dinning** (MGM)—good disk jockey reaction to "How Long" by **Darwin and the Cupids** (Jerden) "I Walk The Line" by **Jaye P. Morgan** (MGM) and "Boogie Woogie" by **Richard Wolf** (Kapp), "A Broken Vow" by the **Chordettes** (Cadence) and "Devil or Angel" by **Bobby Vee** (Liberty) both look promising. Ed adds that the firm's top selling singles are "Walk Don't Run" by the **Ventures**, "Itsy Bitsy Bikini" by **Brian Hyland**, "Dreamin' " by **Johnny Burdette**, "That's When I Cried" by **Jimmy Jones**, "Over the Rainbow" by the **Demensions**, and "Look For A Star" by **Gary Miles**.

PITTSBURGH—**Governor Lawrence**, of Penna. recently gave **Henry Mancini** a special citation as "Pennsylvania's Favorite Son" for his outstanding contribution to TV music scoring. Also, **Mayor Barr** of Pittsburgh, set aside 7/15 as "**Hank Mancini** Day" in Pittsburgh.

LAS VEGAS—Coral platter star, **Roberta Linn**, currently appearing in the lounge of the Stardust Hotel, is making arrangements for a nightclub tour of Europe next Spring. **Frankie Laine**, who just finished a single session for Columbia Records in Hollywood, currently doing a stint at the Dunes Hotel. . . . Dot's **Louis Prima and Keely Smith**, bowed 8/9 at the Desert Inn for an indefinite stand, along with **Sam Butera and The Witnesses**.

SAN FRANCISCO—**Don Graham**, at C&C Distributing, reports that starting to create interest in the Bay Area are, **Doug Warren's** "If The World Don't End Tomorrow," and "River Of Tears" by **Harold Domran**.

NASHVILLE—**Kenny Marlowe** happy that his pubbery's "Let's Jump The Broomstick", released a year ago as a single, is now included in the new **Brenda Lee** Decca LP and is attracting loads of airplay.

WARWICK, R.I.—**Mike Derian**, promo man for Wye Records (a division of Electronics, Inc.) notes that the **Mark II's** "Night Theme" has been picking up chart steam in a host of areas around the country. He adds that they were big hits with "the **Paul James** Dance Party" WPRO-TV-Providence fans.

HOUSTON—Reports from **Don Robey's** outfit have it that the **Original Five Blind Boys'** "Precious Memories" LP (Peacock) is selling like a red-hot single and that new wax sessions were cut with Bobby Bland, Little Jr. Parker and **Larry Davis**.

WASHINGTON, D.C.—The **Miracles, Marv Johnson** and **Barrett Strong** recently headlined a big show at the Howard Theatre. All artists are managed by **Berry Gordy, Jr.**

"YOU ARE MY GIRL"

A GREAT NEW NOVELTY SOUND BY THE

3 SCROOGES

(formerly The 3 Stooges)

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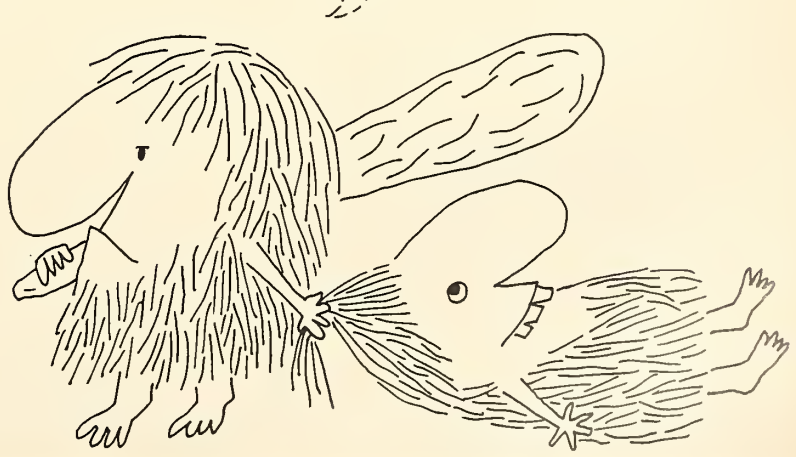
*"I don't have to worry about other guys·
You're so ugly and easy to despise"
But . . . **"You Are My Girl"***

*"Frogs and snakes and grasshoppers too
They always seem to follow you"
But . . . **"You Are My Girl"** **



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JUST RELEASED!
THIS OLD HEART
b/w
WONDER WHEN YOU'RE COMING HOME
JAMES BROWN Federal 12378

ON THE CHARTS!
FINGER POPPIN' TIME
HANK BALLARD & THE MIDNIGHTERS King 5341

HOT ROD LINCOLN
CHARLIE RYAN Four Star 1733

HEARTBREAK
IT'S HURTIN' ME
LITTLE WILLIE JOHN King 5336

THE TWIST
HANK BALLARD & THE MIDNIGHTERS King 5171

KING

NOTICE OF SALE

A.B.C. MUSIC CORPORATION
BOGAT MUSIC CORPORATION
BOURNE, INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Apellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate Parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of $2,100,000.

Dated: New York, N.Y.
August 15, 1960.

MARY M. BOURNE
MARY ELIZABETH KEEDICK
JOSEPH TRACHTMAN
c/o HON. JOSEPH A. COX
Surrogate's Court
Hall of Records
31 Chambers Street
New York 7, N. Y.

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"SLOP TIME"
And
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By The One And Only
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BIOS For Deejays

JEANNE BLACK

Jeanne Black's initial Capitol record started her on a lucrative disk career and also revived the once-popular "answer record." "He'll Have To Stay" became an immediate hit as an answer to Jim Reeves' "He'll Have To Go." Now "Lisa," the thrush's follow-up release which this week jumped into #55 on the Top 100, proves that Miss Black is here to stay.

Jeanne's introduction to showbiz was, oddly enough, through her younger sister Janie, a showbiz vet at 15. Janie was appearing as a regular on Cliffie Stone's "Hometown Jamboree" TV'er, when in July 1956 Jeanne accompanied her to the studio to provide the other half of a duet. Stone heard her and drafted her for a single act, having both sisters appear as regulars on the West Coast show. A Capitol recording contract then sprung the young lass into national fame.

Jeanne had never seriously considered a singing career—she had excelled in dramatics and dancing while a student at Chaffey Junior College in Upland, Calif. She still hopes and insists that she'll return to college one day—career or not.

BROOK BENTON

Brook Benton's fame can be measured in one way just by a look at this week's Top 100, where the singer is represented three times: "Kiddio" and "The Same One," his latest back-to-back hit, and "A Rockin' Good Way," his duet with Mercury labelmate Dinah Washington.

Yet Brook's success has been not only in singing but as a songwriter as well. In this capacity he has provided many top artists and himself with numerous hits. Collaborating with Clyde Otis, Mercury exec, on most of his tunes, Brook has cleffed "Looking Back" and "Nothing In The World" for Nat King Cole, "A Lover's Question" for Clyde McPhatter and "Endlessly," "Thank You Pretty Baby," and "It's Just A Matter Of Time" for himself, just to name a few. A newer branch of his disk career has been the success he's had teaming with Dinah Washington. With all of this proven talent behind him, Brook can look forward to a long, rewarding career as one of America's established disk stars.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Broadcasting seems to be regaining some of its lost glamour, at least in Hawaii where we have received reports about the success of KNDI-Honolulu, a full-time 5000 watter known to local audiences as "Candy." Much of the station's first month success stems from the fact that it's an all-girl operation,

KIKUE TAKE
(KNDI—Honolulu)

LINDY SHANNON
(WKBH—LaCrosse, Wisc.)

JOHNNY FAIRCHILD
(KELP—El Paso)

and what a collection of female pulchritude! (Sample the photo of **Kikue Taka**, a Japanese-Hawaiian lovely who's one of the deejays.) The gals do everything —from sports broadcasting (handled by **Patsy Bartlett**) to program managing (**Dotty Abbott**), who presides over a staff which includes **Kathy Hartley, Diane Littrell, Ann Edwards, JoAnn Algiers, Jean Fleming, Peggy Nelson, Linda Ryan, Ann Evanson, Eleanor Burrell** and **Lee Martin.** All radio eyes are focused on the station as it promotes itself into the listening scheme of Hawaiians, wondering what place it will eventually take in the community. But even if "Candy" is successful beyond the ladies' fondest dreams, there will remain a cause for a certain smug satisfaction among males—KNDI, you see, is owned by a man. . . . And while we're on the subject of female accomplishments . . . delivered this week were: a son to **Rol Hopkins** of WLOB-Portland, Maine; a daughter, **Nanette**, to **R. H. Peck**, mid-morning man at KGW-Portland, Ore. . . . Studio Romance Dept. . . . Site for the surprise elopement of **Joe Primm**, production chief at KFWB-Hollywood, and KFWB continuity director **Sue Schmidt** was Carson City, Nevada. The two co-workers were married there July 25 and are now honeymooning in northern California. . . . The quote, "No greater love hath one radio station for another" came to fruition last week when WINS-New York agreed to go off the air August 9 from 12:30 AM to 5:00 AM so that WMGM-New York was able to test its new transmitter. . . . WMGM also joined with WINS in having its jockeys host NY City Youth Board dances. **Jerry Marshall, Mike Laurence** and **Norm Stevens** have volunteered in this most worthwhile battle against juvenile deliquency.

Contrary to some beliefs, the swing to good FM jazz programming is not confined to the West Coast and NY. WABQ-Cleveland is swinging with lots of cool and hot sounds. **Bill Clark**, who hosts the Saturday night "Blues Session" and the Monday "Killer Dillers," reports fan mail coming in from as far away as Duluth, Minn. and Ontario, Canada. . . . WWOW-Conneaut, Ohio, also reports public reaction continues strong and favorable to its weekend jazz sound. . . . **Jack Armstrong**, former jockey at WEEP-Pittsburgh, is now working for Cosnat as a promo man. . . . **Lindy Shannon** (WKBH-La Crosse, Wisc.) tells us he's elated over the success of the Fendermen's "Mule Skinner Blues" because he was fortunate in being the first jockey to break the song in the northwest. Shannon says he's not giving up a good thing and has already been leaning heavily on the group's newest entry. . . . KEX-Portland, Ore., celebrated its move to new offices and studios by giving away a ½ scale model replica Model "T" that actually runs on a gasoline engine. **Bob Bissell**, account exec for Cole & Weber Adv., drove home the winner. Contest was only open to ad agency personnel as a sales gimmick. . . . WIP-Philadelphia has initiated a listener listing service. Each day music director **Joe Brooks** tabulates the station's own top 15 and enters them into an automatic answering device. This information, plus notification of upward and downward moves, is available to listeners 24 hours a day just by calling a special number which connects them with an exclusive telephone answering device. The service is capable of handling up to 1500 calls per hour. WIP anticipates that 5000 calls will come in per day. . . . **Stan Martin** has supplemented his all-night show on WARK-Hagerstown, Md., with a daily ½ hour live show emanating from a local night spot. . . . Thousands of WIL-St. Louis listeners were on hand when the Forest Park Highlands amusement park celebrated its second annual WIL night Aug. 4. WIL staffers **Dick Clayton, Jack Carney, Dan Ingram, Dick Kent, Bob Osborne** and **Reed Farrell** met their faithful listeners and handed out tickets for free rides. . . . WIL was also the darling of St. Louis radio recently when three WIL men led the St. Louis Radio All-Stars to a smashing 3-1 victory over the Press All-Stars in a softball game sponsored by the Cardinals, played before a crowd of over 26,000 at Busch Stadium. Radio's three runs were scored by WIL deejay **Dick Kent**, WIL promo director **Michael Ruppe, Jr.**, and WIL account exec. **John Lydon.** Winning pitcher was WIL deejay **Dick Clayton.** Looks like WIL is dominating St. Louis in every aspect.

VITAL STATISTICS:

Johnny Fairchild (KEZY-Anahein, Calif.) has completed negotiations with his old station, KELP-El Paso, and expects to be broadcasting from the Texas station by Aug. 15. . . . **Al Weaver** moves from WKBC-N. Wilkesboro, N. C. to WFCT-Fountain City, Tenn., a new station which debuts Aug. 15. . . . Latest addition to WJET-Erie, Pa., is **Barney Pip**, formerly of WWOW-Conneaut, Ohio. . . . And WWOW had added **Bob Kotur** to its staff. Bob comes fresh from the Ohio Univ. campus, where he earned a B.F.A. degree in radio and TV. . . . **Red Robinson** left KGW-Portland, Ore., Aug. 5 for a six months Army tour of duty. Moving into his time slot is **Wes Lynch**, and added to take up the slack is **Ralph Hull.** . . . **Bob Mills** joins KFMB-TV-San Diego after a stint with KOTV-Tulsa. Bob'll host the station's popular wakeup show, "Sunup". . . . **Thomas A. Sandenaw** is the new station manager of KOPR-Butte, Montana. . . . CKDM-Dauphin, Manitoba, Canada, formerly a country music station, has switched to pop programming. . . . KOKE-Austin, Texas, has three new jockeys: **Eddie Schuster, Ray Knight** and **Jerry Lee**, who returns to KOKE's afternoon slot after a stint with KICN-Denver and a six month hitch in the Army.

THE APARTMENT

★A HIT FILM

The Box Office Smash!
Cash in on the tremendous publicity

★A HIT SINGLE

"THEME FROM THE APARTMENT"

FERRANTE & TEICHER with Orchestra and Chorus UA 231

★A HIT ALBUM

Original Sound Track Music

"THE APARTMENT" Mono **UAL-3105** Stereo **UAS-6105**

"Freedom" Winners Meet Columbia Stars

NEW YORK—Nine teenagers from across the country spent a weekend in New York recently as winners of an essay contest, "What Freedom Means to Me," sponsored by Columbia Records in collaboration with Freedomland, U.S.A. and Columbia singing star Johnny Horton.

Winners from various areas were flown to New York Friday, July 15, and were guests of Columbia at the Hotel Commodore. They departed for their home cities Sunday evening, July 17.

Saturday morning they were greeted at Freedomland by Horton for whom July 16 had been proclaimed "Johnny Horton Day" at Freedomland in honor of the singer's hit Columbia record, "Johnny Freedom," which is part of the official Freedomland album recorded by Columbia.

Horton was guide to the winners as they toured highlights of the amusement center—Satellite City, The Chicago Fire, San Francisco and the Pine Country of the Northwest Passage. At noon they lunched on southern fried chicken at the Southern Planation Restaurant while listening to a jazz concert by the Freedomland Dixieland Band.

Sunday was devoted to a tour of New York City and a celebrity luncheon at the Hotel Taft where the teenagers met Columbia artists Tony Bennett, Frank DeVol, Kirby Stone, Diana Trask, and Vincent Lopez as well as Jule Styne and George Weiss, composer and lyricist for the Freedomland Album. Horton again was host and the winners received autographed record albums from each of the stars.

In photo above, Carolyn Snyder, (sixth from left), 17, of Washington, D.C. meets Columbia Records stars at Celebrity luncheon which was part of the prize weekend (left to right) Vincent Lopez, Kirby Stone, Frank DeVol, Diana Trask, Tony Bennett, Miss Snyder, Johnny Horton and lyricist George Weiss who collaborated with Jule Styne on the official Freedomland album recorded by Columbia.

ARMADA Reviews Its Role Against Bootlegging

NEW YORK—ARMADA's activities during the past two months to stamp out disk bootlegging and conterfeiting was summarized in a statement issued last week through ARMADA prexy Art Talmadge.

Bootlegging was a focal point in the ARMADA Convention held in Atlantic City, N.J. on June 14. Prior to that meeting, Bernard Lowe Enterprises, Inc. had been engaged in investigating the bootlegging situation insofar as it applied to its own "Cameo" label. Through its attorneys, Blanc, Steinberg, Balder & Steinbrook of Philadelphia, leads were run down to two major points of distribution of the bogus records. By the time the convention was held, the two alleged offenders in question, Bonus Platta-Pak and Sidney Mittelman, trading as Record Pak, of Fort Lee, N.J. and Newark, N.J. respectively, were discovered.

ARMADA acted quickly; resolutions were adopted concerning the problem, and more important, steps were taken to formulate plans for future crackdowns on the bootleggers. The membership unanimously agreed to an assessment of $250 per member to give financial support to the anti-bootlegging campaign.

Upon his election as president of ARMADA, Art Talmadge met with the executive committee, and the law firm of Blanc, Steinberg, Balder & Steinbrook was retained to prosecute bootleggers and to assist the membership in their drive against this evil.

Robert Arkin, and Milton Richman, president and secretary, respectively, of Bonus Platta-Pak as well as Brad Atwood and Atwood Enterprises of Hollywood, California were indicted by the Grand Jury of Bergen County. Arkin and Richman of the Fort Lee, N.J. Company were charged with "knowingly, wilfully and unlawfully selling counterfeit records of the Bobby Rydell recording of "DingaLing", knowing the same to be counterfeit." A second indictment was also handed down against Arkin, Richman, and Brad Atwood of Atwood Enterprises, located in California. It was from Atwood that Arkin and Richman allegedly received the bogus records. The second indictment charged Arkin, Richman and Atwood with unlawfully conspiring to knowingly and wilfully sell phonograph records bearing the forged and counterfeited labels of Cameo Records.

Sidney Mittelman, who does business as Record Pak in Newark, N.J., was indicted by the Grand Jury of Essex County, New Jersey. The indictment charged Mittelman on four counts of violation of the N.J. Penal Law regarding the counterfeiting of trade marks. In each of the Counts, Mittelman was charged with the unlawful sale of phonograph records to certain named purchasers (these phonograph records had forged and counterfeited labels purporting to be those of Cameo Records). It was further charged in the indictment that Mittelman knew that the labels were forged and counterfeited.

ARMADA has been assisting the prosecutors of the two counties above named in assembling information and data which will be needed at the trial of these cases.

Arkin, Richman, and Atwood as well as Mittelman have been arraigned and are all awaiting trial; they were released after arraignment by virtue of their having posted the substantial bail set by the Courts.

Further investigating work is being done by other law enforcement agencies operating with the cooperation of ARMADA.

One result of the crackdown, has been that the two places of business, one in Newark and the other in Fort Lee, N.J. have closed their doors.

"The impact of bootlegging can best be understood by the fact that the companies whose records were being counterfeited reported immediate increase in the volume of their sales as soon as Bonus Platta-Pak and Record-Pak were put out of the bootlegging business," an ARMADA statement said.

Civil actions have already been commenced against two companies involved in the distribution of bootlegging records, Bonus Platta-Pak and Record-Pak. These suits involve demands for $50,000 each as well as injunction, accountings, and statutory penalties. Suits are now being prepared against certain large one-stops and Dealers. The suits in question are being supported and financed by ARMADA in accordance with the resolution passed by the membership at the convention.

In addition to the above activities, Talmadge has instructed Blanc, Steinberg, Balder & Steinbrook to render its "expert assistance and practical 'know how' to aid all record manufacturers and distributors to stamp out the practice of counterfeiting wherever and whenever it occurs." To date, several companies have availed themselves of the opportunity to consult with ARMADA's attorneys.

BOB HELLER *The Flying Record Man says—*

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Billboard "Spotlight Pick"
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THE MOST TALKED ABOUT MELODY....
FROM THE YEAR'S MOST TALKED ABOUT MOTION PICTURE

THEME FROM "THE APARTMENT"

Composed by
CHARLES WILLIAMS

FERRANTE AND TEICHER with Their Orchestra & Chorus
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United Artists #UA 231
JACK LEMMON
Conducted and Arranged by Chuck Sagle
Epic #5-9399
BILLY VAUGHN and his Orchestra
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$500,000 BUYS YOU A LOT OF ACTION!

An unprecedented $500,000 says these six new singles will give you plenty of store action! And $500,000 never spoke with more authority than it does in the RCA Victor-Remington "Be a Hit at School" promotion! RCA VICTOR

GIANT AD CAMPAIGN kicks off on August 22nd with a color spread in LIFE Magazine, spotlighting these six top artists, plus a tie-in ad plugging their latest hit singles!

TARGET: TEENAGERS! Besides LIFE, schedule includes Family Weekly, Teen, Seventeen, Today, Parade, Ebony, This Week, Boys' Life, TV spots on 'Gunsmoke,' 'Bonanza.'

FREE PREMIUMS! Participating Remington Portable dealers will distribute a premium record produced especially for promotion — a Compact 45 sampling all six artists!

VALUABLE PRIZES For teenagers writing the best letters to these six RCA Victor recording stars, completing sentence: "I enjoy listening to your records because".

DISPLAYS! DISPLAYS! Artists will be featured in day-glo banners, easel cards, pennants, decals, plus 5,000 major four-color displays in Remington dealer windows!

WIN A PORTABLE! To qualify, set up window display for the "Be a Hit at School" promotion! See RCA Victor Record Distributor for contest rules, free display material!

GET IN ON THE ACTION! ORDER THESE SIX GREAT NEW SINGLES NOW!

HENRY MANCINI/THE BLUES ■ BIG NOISE FROM WINNETKA—**NEIL SEDAKA**/YOU MEAN EVERYTHING TO ME ■ RUN SAMSON RUN—**SAM COOKE**/CHAIN GANG ■ I FALL IN LOVE EVERY DAY **JEANIE JOHNSON**/JOHNNY MY LOVE ■ WISHING WELL—**DELLA REESE**/AND NOW ■ THERE'S NOTHIN' LIKE A BOY—**THE BROWNS**/WHIFFENPOOF SONG ■ BRIGHTEN THE CORNER WHERE YOU ARE

Decca Earnings 1st 6 Mos. Highest In Firm's History

NEW YORK—Consolidated net earnings of Decca Records, including results of the operations of its subsidiairy, Universal Pictures, for six months ended June 30, amounted to $2,946,224, equal to $2.29 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public, the highest first six months in the company's history.

In the corresponding period for 1959, Decca reported earnings of $196,202, equal to 13¢ per share on 1,527,401 outstanding shares of capital stock.

4 New Command LP's

NEW YORK—Command Records is now shipping to distribs for new fall LP's, including pianist Dick Hyman's bow on label, "Provocative Piano." Command topper Enoch Light said that 4-track stereo tape versions of these new albums are now being prepared and will be shipped out later this month.

The other albums include: "Enoch Light And The Light Brigade Play Percussion Cha-Chas"; "Bongos/Flutes/Guitars"—Los Admiradores; "Two Pianos And Twenty Voices"—Lew Davies.

Merchandising for the new LP's will include streamers, easel-backed album covers for dealer display, a stereo demonstration disk for distrib salesmen and dealers, and ads in consumer publications in the fall.

Light stated that the advance orders he has received so far will make this the biggest release, in dollar volume of merchandise ordered, in the combined histories of Grand Award and Command.

Jensen Summer Promo Shows 46% Sales Increase

CHICAGO—The "SAS—Sell All Summer" campaign launched in May by Jensen Industries, the phono accessory manufacturer, has brought a 46% increase in sales of phono needles and cartridges, sales manager Mike Remund reported last week.

The Jensen firm is expanding its lines and diversifying into many phono parts other than needles and cartridges. Remund said the firm has added 169 different items since May.

Jubilee "One-Cent" Program

NEW YORK—Jubilee Records, a division of Jay-Gee Record Corp., has announced a special "One-Cent" promotion to "beat the competition of any record club." Deal runs from August 15 to September 15.

Jubilee's #1000 LP series, monaural & stereo, is being offered in two catagories: with the purchase of an album in column "A," the consumer, and dealer as well, can purchase any album in column "B" for 1¢.

Dana Records, the big polka label, in conjunction with Jay-Gee, is also offering the same deal.

Jay-Gee claims to have over 250 LP titles in the promotion.

First Clock LP By Cortez; Backed By Distrib Deal

NEW YORK—Clock Records has just released its first LP, "Dave 'Baby' Cortez." The release—which contains such successes as "Happy Organ" and "Catnip"—was based on "insistent" distrib demands for a Cortez album, according to the label. The LP is being merchandised by a deal which gives the distribs two free LP's for every twelve purchased.

August marks Clock's first year of operation. Headed by a father-and-son combination, Walter Moody, former A&R manager for England's EMI, and Doug Moody, the label and its associated publishing companies have shared the success of twelve pop singles which have appeared on the Top 100, with BMI awards for three which made the top ten.

Having established Clock nationally, the Moodys are now working on putting their Vim (Variety In Music) label across. Vim is currently represented with singles by the Buddy Lucas Band ("Night Train" and "Begin The Beguine"), and a new songster, Sterling Harrison. Talent signed included Bill Baker, former lead singer of the Five Satins, writer-artist Billy Myles, currently an A&R member at King Records; New York deejay Bruce Morrow; the Sammy Beskin Jazz Group.

Ram To Score Pic

NEW YORK—Cleffer-manager Buck Ram has been signed as the musical director for an upcoming flick, "Night Of The Key." This will be the first effort for New York's Lancer Films. Cameras are expected to start grinding November 1 in Italy.

Sales Already Topped 100,000!

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On All Charts!

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From Coast to Coast

TIN PAN ALLEY
New York, N. Y.

1. Itsy Bitsy Teenie Weenie (B. Hyland)
2. I'm Sorry (B. Lee)
3. The Twist (C. Checker)
4. It's Now Or Never (E. Presley)
5. Tell Laura I Love Her (R. Peterson)
6. Mission Bell (D Brooks)
7. This Bitter Earth (D. Washington)
8. In My Little Corner Of The World (A. Bryant)
9. We Go Together (Jan & Dean)
10. Walk, Don't Run (Ventures)

WAREHOUSE OF MUSIC
Seattle, Wash.

1. It's Now Or Never (E. Presley)
2. The Twist (C. Checker)
3. Over The Rainbow (Demensions)
4. Please Help Me, I'm Falling (H. Locklin)
5. Hot Rod Lincoln (J. Bond)
6. Volare (B. Rydell)
7. No (D. Stevens)
8. Look For A Star (G. Miles)
9. Where Are You (F. Avalon)
10. Finger Poppin' Time (H. Ballard & Midnighters)

THE MUSIC BOX
San Francisco, Calif.

1. It's Now Or Never (E. Presley)
2. Only The Lonely (R. Orbison)
3. Big Boy Pete (Olympics)
4. The Twist (C. Checker)
5. Volare (B. Rydell)
6. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
7. Walk, Don't Run (Ventures)
8. Finger Poppin' Time (Ballard & Midnighters)
9. Strangers When We Meet (S. Phillips)
10. In My Little Corner Of The World (A. Bryant)

AMPHION MUSIC STORE
Cleveland, Ohio

1. I'm Sorry (B. Lee)
2. It's Now Or Never (E. Presley)
3. All My Love (J. Wilson)
4. Volare (B. Rydell)
5. Please Help Me, I'm Falling (H. Locklin)
6. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
7. In My Little Corner Of The World (A. Bryant)
8. Lonely Little Robin (Browns)
9. I'm Gettin' Better (J. Reeves)
10. I Shot Mr. Lee (Bobbettes)

GREENLINE RECORD CENTER CORP.
Jamaica, L.I., N. Y.

1. Only The Lonely (R. Orbison)
2. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
3. I'm Sorry (B. Lee)
4. The Twist (C. Checker)
5. Josephine (B. Black's Combo)
6. Cruise To The Moon (Chaperones)
7. Finger Poppin' Time (Ballard & Midnighters)
8. Little Bitty Pretty One (F. Lymon)
9. Mio Amore (Flamingos)
10. Tonight, Tonight (Shirelles)

ODLAND MUSIC SHOP
Sioux Falls, S. D.

1. It's Now Or Never (E. Presley)
2. Tell Laura I Love Her (R. Peterson)
3. I'm Sorry (B. Lee)
4. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
5. Only The Lonely (R. Orbison)
6. Because They're Young (D. Eddy)
7. Please Help Me, I'm Falling (H. Locklin)
8. Hot Rod Lincoln (C. Ryan)
9. Mule Skinner Blues (Fendermen)
10. Everybody's Somebody's Fool (C. Francis)

KATZ DRUG COMPANY
Kansas City, Mo.

1. It's Now Or Never (E. Presley)
2. Isty Bitsy Teenie Weenie Bikini (B. Hyland)
3. Walk, Don't Run (Ventures)
4. The Twist (C. Checker)
5. Look For A Star
6. Volare (B. Rydell)
7. Walkin' To New Orleans (F. Domino)
8. Moondown (Gamblers)
9. I'm Sorry (B. Lee)
10. I Can't Help It (A. Wade)

LYRIC RECORD SHOP
Indianapolis, Ind.

1. A Woman, A Lover, A Friend (J. Wilson)
2. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
3. This Bitter Earth (D. Washington)
4. Walk, Don't Run (Ventures)
5. Big Boy Pete (Olympics)
6. Question (L. Price)
7. Finger Poppin' Time (Ballard & Midnighters)
8. I'm Sorry (B. Lee)
9. It's Now Or Never (E. Presley)
10. Theme From The Apartment (Ferrante & Teicher)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. It's Now Or Never (E. Presley)
2. Look For A Star (G. Mills)
3. Please Help Me, I'm Falling (H. Locklin)
4. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
5. Mission Bell (D. Brooks)
6. Anymore (T. Brewer)
7. Stairway To The Stars (Welgand)
8. Walk, Don't Run (Ventures)
9. Night Theme (Mark II)
10. Feel So Fine (J. Preston)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Volare (B. Rydell)
2. The Twist IC. Checker)
3. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
4. I'm Sorry (B. Lee)
5. Mule Skinner Blues (Fendermen)
6. Finger Poppin' Time (Ballard & Midnighters)
7. Over The Rainbow (Demensions)
8. Feel So Fine IJ. Preston)
9. It's Now Or Never (E. Presley)
10. Image Of A Girl (Safaris)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Only The Lonely (R. Orbison)
2. It's Now Or Never (E. Presley)
3. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
4. Walk, Don't Run (Ventures)
5. The Twist (C. Checker)
6. Feel So Fine (J. Preston)
7. Red Sails In The Sunset (Platters)
8. Dreamin' (J. Burnette)
9. In My Little Corner Of The World (A. Bryant)
10. Mission Bell (D. Brooks)

HILLSIDE MUSIC CENTER, INC.
Chicago, Ill.

1. It's Now Or Never (E. Presley)
2. The Twist (C. Checker)
3. Volare (B. Rydell)
4. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
5. Only The Lonely (R. Orbison)
6. Finger Poppin' Time (Ballard & Midnighters)
7. Walk, Don't Run (Ventures)
8. I'm Sorry (B. Lee)
9. Happy Shades Of Blue (F. Cannon)
10. Never On Sunday (D. Costa)

THE GROOVE-GOSSAGE
Houston, Texas

1. It's Now Or Never (E. Presley)
2. Itsy Bitsy Teenie Weenie (B. Hyland)
3. Please Help Me, I'm Falling (H. Locklin)
4. Image Of A Girl (Safaris)
5. You're Mine Tonight (G. Wells)
6. Because They're Young (D. Eddy)
7. Thousand Miles Away (Heartbeats)
8. Finger Poppin' Time (Ballard & Midnighters)
9. Wreck Of The John B (J. Rodgers)
10. Over The Rainbow (Demensions)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
2. It's Now Or Never (E. Presley)
3. I'm Sorry (B. Lee)
4. The Twist (C. Checker)
5. Only The Lonely (R. Orbison)
6. Walk, Don't Run (Ventures)
7. Look For A Star (B. Vaughn)
8. Theme From The Apartment (Ferrante & Teicher)
9. Lonely Room (R. Ellis)
10. Volare (B. Rydell)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. It's Now Or Never (E. Presley)
2. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
3. Only The Lonely (R. Orbison)
4. The Twist (C. Checker)
5. Please Help Me, I'm Falling (H. Locklin)
6. Alley-Oop (Hollywood Argyles)
7. Over The Rainbow (Demensions)
8. Look For A Star (D. Hawley)
9. Theme From The Unforgiven (D. Costa)
10. Volare (B. Rydell)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. It's Now Or Never (E. Presley)
2. I'm Sorry (B. Lee)
3. Walk, Don't Run IVentures)
4. Devil Or Angel (B. Vee)
5. Theme From The Apartment (Ferrante & Teicher)
6. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
7. Only The Lonely (R. Orbison)
8. Mission Bell (D. Brooks)
9. Please Help Me, I'm Falling (H. Locklin)
10. All My Love (J. Wilson)

MELODY MART
Paducah, Ky.

1. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
2. It's Now Or Never (E. Presley)
3. The Twist IC. Checker)
4. Only The Lonely (R. Orbison)
5. Mule Skinner Blues (Fendermen)
6. Volare (B. Rydell)
7. Lisa (J. Black)
8. Alley-Oop IHollywood Argyles)
9. Finger Poppin' Time (Ballard & Midnighters)
10. I'm Sorry (B. Lee)

THE BOOK SHOP, INC.
Fitchburgh, Mass.

1. It's Now Or Never (E. Presley)
2. Look For A Star (G. Miles)
3. I'm Sorry (B. Lee)
4. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
5. Dreamin' (J. Burnette)
6. Volare (B. Rydell)
7. Finger Poppin' Time (Ballard & Midnighters)
8. Only The Lonely IR. Orbison)
9. Walkin' To New Orleans (F. Domino)
10. Walk, Don't Run IVentures)

KENMAC RADIO CENTER
Chicago, Ill.

1. It's Now Or Never IE. Presley)
2. Walk, Don't Run IVentures)
3. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
4. The Twist (C. Checker)
5. Volare (B. Rydell)
6. Finger Poppin' Time IBallard & Midnighters)
7. Only The Lonely (R. Orbison)
8. I'm Sorry (B. Lee)
9. Mule Skinner Blues IFendermen)
10. I Love You In The Same Old Way (P. Anka)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. It's Now Or Never (E. Presley)
2. The Twist (Ballard & Midnighters)
3. A Woman, A Lover, A Friend (J. Wilson)
4. Weep No More (B. Lee)
5. Please Help Me, I'm Falling (H. Locklin)
6. Tell Laura I Love Her (R. Peterson)
7. Alley-Oop (Dante & Evergreens)
8. Walkin' To New Orleans (F. Domino)
9. Big Boy Pete (Olympics)
10. Walk, Don't Run (Ventures)

BILL'S T RECORD SHOP
Tulsa, Okla.

1. It's Now Or Never (E. Presley)
2. The Twist (Ballard/Checker)
3. Storm Clouds (B. Knox)
4. This Bitter Earth (D. Washington)
5. Walk, Don't Run (Ventures)
6. Itsy Bitsy Teenie Weenie Bikini (B. Hyland)
7. Maybe Someday IW. Wiggins)
8. Walkin' To New Orleans (F. Domino)
9. Wreck Of The John B. (J. Rodgers)
10. One Wonderful Love (R. Smith)

THE NEWEST MATHIS

. . . . . HIT SINGLE

"MY LOVE FOR YOU"

(3-41764/33 single 4-41764/45 single)

SALES DOUBLING DAILY

. . . . . HIT ALBUM

"Johnny's Mood" (CL 1526 CS 8326*)
*Stereo Coming soon:

. . . . . PROGRAM

a one man show concert tour beginning September 5, 1960 at the Greek Theatre in Los Angeles. Advance sales already the biggest ever.

on Columbia ® Records
The People's Choice

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Tommy's Laura

NEW YORK—Marilyn Michaels is briefed for her first RCA Victor recording session by label A&R directors Hugo (right) and Luigi. Outcome of the session was an answer to Ray Peterson's "Tell Laura I Love Her" tagged "Tell Tommy I Miss Him," released this week. Miss Michaels is a niece of the late cantor and Yiddish theatre performer Moishe Oysher.

IT'S NOW OR NEVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

A MESS OF BLUES
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

TWINS
PAUL EVANS ..... GUARANTEED LABEL
Charles & Daniels Inc. and Pambill Music Inc.

PLEASE HELP ME I'M FALLING
HANK LOCKLIN ..... RCA VICTOR
Ross Jungnickel, Inc.

PARDON ME
BILLY BLAND ..... OLD TOWN
Sito Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

CANADIAN AMERICAN
Always On the Charts!
Santo & Johnny
"ENCORE"
CALP 1002
SCALP 1002
RECORDS, Ltd.
150 West 55th Street New York

20th FOX
ALL YOU HEAR IS BEAUTY

Capitol Debuts Artists

HOLLYWOOD—Three singles just released by Capitol are debuts for their respective artists. They include The Galaxies' vocal, "The Big Triangle"; English songster Richard Allan's "As Time Goes By" b/w "Only One" and singer Charlie Phipps' "Hold My Hand" b/w "Was There Once (A You And Me)."

Keene Notes Hot Del-Fi's

HOLLYWOOD—Del-Fi Records is moving strong with a number of singles, according to topper Bob Keene. Leading the way is Ron Holden's follow-up to "Love You So," "Gee, But I'm Lonesome" (88 on this week's Top 100).

Keene noted such up-and-coming items as "La Bamba," the Carlos Bros. version of the awhile back smash by the late Ritchie Valens; his own "The Toughest Theme," and The Gallahads' "Lonely Guy."

2,000 Hear A "Million"

PHILADELPHIA—Disk jockey Hy Lit (WCAM-Camden, N.J.) introduces songster Jimmy Charles to the 2,000 teenagers who turned out en masse for his recent hop at Gellart's Ballroom here. Charles then proceeded to entertain the throng by singing his hit Promo waxing, "A Million To One."

THE ORIGINAL! A SMASH!
YOGI
BY THE IVY THREE
SHELL #720
DISTRIBUTED BY: AMY RECORDS
1650 BROADWAY, NEW YORK, N.Y.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	IT'S NOW OR NEVER Elvis Presley (RCA Victor)	(1)
2	ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI Brian Hyland (Kapp)	(2)
3	I'M SORRY Brenda Lee (Decca)	(3)
4	WALK, DON'T RUN Ventures (Dolton)	(13)
5	ONLY THE LONELY Roy Orbison (Monument)	(4)
6	THE TWIST Chubby Checker (Parkway)	(14)
7	FINGER POPPIN' TIME Hank Ballard & Midnighters	(8)
8	FEEL SO FINE Johnny Preston (Mercury)	(11)
9	VOLARE Bobby Rydell (Cameo)	(15)
10	(YOU WERE MADE FOR) ALL MY LOVE Jackie Wilson (Brunswick)	(10)
11	A WOMAN, A LOVER, A FRIEND Jackie Wilson (Brunswick)	(12)
12	PLEASE HELP ME, I'M FALLING Hank Locklin (RCA Victor)	(6)
13	TELL LAURA I LOVE HER Ray Peterson (RCA Victor)	(5)
14	IMAGE OF A GIRL Safaris (Eldo)	(7)
15	WALKIN' TO NEW ORLEANS Fats Domino (Imperial)	(9)
16	DREAMIN' Johnny Burnette (Liberty)	(26)
17	LOOK FOR A STAR Garry Miles (Liberty)/Deans Hawley (Dore)/Gary Mills (Imperial)/Nicky Como (Laurie)/Billy Vaughn (Dot)	(17)
18	THEME FROM THE APARTMENT Ferrante & Teicher (United Artists)	(33)
19	MISSION BELL Donnie Brooks (Era)	(22)
20	BIG BOY PETE Olympics (Arvee)	(21)
21	QUESTION Lloyd Price (ABC Paramount)	(24)
22	ALLEY OOP Hollywood Argyles (Lute)/Dante & Evergreens (Madison)	(16)
23	THIS BITTER EARTH Dinah Washington (Mercury)	(23)
24	JOSEPHINE Bill Black's Combo (Hi)	(19)
25	TROUBLE IN PARADISE Crests (Coed)	(18)
26	WHERE ARE YOU Frankie Avalon (Chancellor)	(20)
27	IN MY LITTLE CORNER OF THE WORLD Anita Bryant (Carlton)	(34)
28	BECAUSE THEY'RE YOUNG Duane Eddy (Jamie)	(27)
29	MULE SKINNER BLUES Fendermen (Soma)	(25)
30	OVER THE RAINBOW Demensions (Mohawk)	(50)
31	EVERYBODY'S SOMEBODY'S FOOL Connie Francis (MGM)	(29)
32	IT ONLY HAPPENED YESTERDAY Jack Scott (Rank)	(41)
33	HEARTBREAK (IT'S HURTIN' ME) Jon Thomas (ABC Paramount)/Little Willie John (King)	(28)
34	DON'T COME KNOCKIN' Fats Domino (Imperial)	(31)
35	RED SAILS IN THE SUNSET Platters (Mercury)	(42)
36	WHEN WILL I BE LOVED Everly Bros. (Cadence)	(30)
37	IN THE STILL OF THE NIGHT Dion and The Belmonts (Laurie)	(38)
38	STICKS AND STONES Ray Charles (ABC Paramount)	(37)
39	TA TA Clyde McPhatter (Mercury)	(51)
40	HELLO YOUNG LOVERS Paul Anka (ABC Paramount)	(62)

41) My Love
42) That's When I Cried
43) Yogi
44) Little Bitty Pretty One
45) Never On Sunday
46) Is There Any Chance
47) A Rockin' Good Way
48) Mio Amore
49) There's Something On Your Mind
50) Cool Water
51) Is A Bluebird Blue
52) Kiddio
53) Happy Shades Of Blue
54) Same One
55) One Boy
56) I Shot Mr. Lee
57) That's All You Gotta Do
58) Night Train
59) Bongo Bongo Bongo
60) Lisa
61) If I Can't Have You
62) Wake Me, Shake Me
63) One Of Us
64) You Mean Everything To Me
65) I'm Getting Better
66) Hot Rod Lincoln
67) Theme From The Unforgiven
68) Wonderful World
69) Clap Your Hands
70) We Go Together
71) Far Far Away
72) All I Could Do Was Cry
73) Tell The Truth
74) My Home Town
75) A Million To One
76) Anymore
77) Bad Man's Blunder
78) The Wreck Of The John B.
79) Hey Little One
80) Brigade of Broken Hearts

TOP RANK has -

tHE gREaTeSt NonSeNSE Hit oF the yEaR ...

"TANGEROCK"

RA-2066

THE CHANTONES

TOP RANK RECORDS

24 W. 57th Street • New York, N. Y.

RANK Records, Ltd. London, England

Mohawk's Gal Gallo

SEATTLE, WASH.—Ann Gallo, promo gal for Mohawk Records, dutifully presents deejay Bob Salter of KAYO with a copy of the Demensions' hit disk, "Over The Rainbow." Ann recently jaunted cross-country in behalf of the platter.

NEW RELEASES

"I'll Be What You Want Me To Be"
b/w
"It's All Over Now"
Jimmie Birdsong
Excello 2183

"Bye Bye Baby Gonna Call It Gone"
b/w
"A Real Combination For Love"
Lazy Lester
Excello 2182

NEW GOSPEL LP

"The Master's On Our Side"
Brother Joe May
Nashboro LP 7001

STRONG SINGLES

"Walking Alone"
Eddie Williams
Excello 2180
"Let Me Believe In You"
Roscoe Shelton
Excello 2181

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

"Heard Woody's album #2 yet?"

Contact: STEREODDITIES, INC.
P.O. Box 9115
Fort Lauderdale, Fla.

PANORAMA
(Monaural) (Stereo)

ART HARRIS
AT 3 PIANOS
FROM DAWN TO DREAMING
PLP-2007
IT'S NEW!
IT'S DIFFERENT!
IT'S BEAUTIFUL!

PANORAMA RECORDS, INC.
250 W. 57th St. N.Y. (Circle 5-3677)

Design Ups "Compatible" Price; Backs Line With Big Program; 20 New LP's

NEW YORK—A price raise of Design's "Compatible" albums from $1.98 to $2.98; a major advertising campaign, a special 3-for-1 offer direct to consumers and the release of twenty new "Compatible" LP's were announced last week by Cy Leslie, president of Pickwick Sales Corporation. The entire program—with an ad budget tagged at $200,000—was described by Leslie as "Phase II" of his campaign to introduce the "compatible" record.

Effective immediately, all Design "Compatible" albums will sell for $2.98 rather than $1.98. The packages will no longer have the price marked on by the factory. The sets will have a cellophane shrink-wrap over the album covers on which will be imprinted the Design "Compatible" Records logo and the lines, "New! The two-way stereo and hi-fi record. It plays on every phonograph." It was explained that these sentences are intended to clarify any doubt in the minds of potential purchasers as to the exact meaning of the word "compatibility."

Leslie said, "We knew that we would not be able to hold our initial price of $1.98 for long because of the cost of maintaining high quality standards on a record that is both stereophonic and monaural." Leslie added that the purpose of "Phase 1" (the first six months of the program) was to make "compatible" stereo available to as many people as possible so they could hear for themselves that Design's claims were "completely accurate." A half-million LP's, including a 99¢ sampler were sold during the first six months of the "compatible" line, according to Leslie.

The advertising agency of Lee-Myles Associates has been retained by Pickwick Sales to handle advertising for the Design "Compatible" line. Look, New York Times Sunday Magazine section, Saturday Evening Post and Reader's Digest have already been selected and additional consumer publications and local radio spots will be added later on. The ads will appear during the last week in October and the first week in November. Space will consist of full and double page spreads and will be in color. A co-op budget that includes forty major cities is available for local newspaper advertising in conjunction with participating retailers.

The offer, as outlined by Leslie, benefits Design's ultimate purchasers as well as dealers and distributors. A coupon has been inserted in every "compatible" LP package. Three coupons are redeemable for one free album. In addition, the coupon has a place for the name and address of the store that carried the LP.

In order to take advantage of the offer, the consumer must mail the coupons to Pickwick Sales, Pickwick Bldg., Long Island City, N.Y. in threes or multiples thereof. The coupons have a place for the name and address of the retailer and this must also be filled out. For every three coupons received, Pickwick will send, free-of-charge, any "compatible" LP the buyer requests.

The offer starts Sept. 1 and will be mentioned in all of Design's advertising. In addition, the label will supply co-op ad budgets to participating stores and will give them ample supplies of display material on the offer, buttons for store personnel, counter cards, streamers and window kits specially created by world-famed designer, Eino Dahlstrom. In order for a store to qualify for the co-op ad budget and for the dealer aids, the retailer must have a "compatible" window for at least seven days, minimum inventory, and good inside display space.

Leslie announced a special dealer ad distributor contest to tie in with the offer. The dealer who is mentioned most often on the coupons mailed into Pickwick Sales Corp., will be eligible for an all-expenses paid, two week trip to Mexico for two or a custom built Fairchild, stereo-hi-fi unit valued at $2,000. Second and third prizes are an 8 mm Fairchild Cinephonic Sound Camera and Projector. The distributor who services the winning dealers will get duplicate prizes.

The twenty new Design "Compatible" albums being released by Pickwick Sales are "Americana" by The Idlers; "TV Themes" by Jimmy and Marian McPartland; "The Twin Strings Orchestra Plays George Gershwin"; "From Hawaii" by Johnny Pineapple; "Piano Roll Music" by Phantom Foley—Plus Two; "Swingin' Pretty And All That Jazz" by Mat Matthews; "The World's Greatest Ballets"; "Arias From The World's Great Operas" by The Milan Symphony Orchestra; "Holiday In Havana" by Noro Morales; "The New Sound of the Ink Spots"; "Golden Era Of Glen Miller—Vol. II"; "Waltz Time In Vienna" by The Symphony of The Air; "Hi Fi Harmonica Over Broadway" by Stan Fisher; "Sacred Country And Western Songs" by Texas Jim Robertson; "Holiday In Manhattan" by Addison Bailey; "Flamenco Festival in Hi Fi" by Nino de Alicante; "Red Head" by Rex Stewart; "Marches Of John Philip Sousa" by 99 Men In Brass; "Songs Of Faith" by Alan Dean and "Annie Get Your Gun" b/w "Call Me Madam."

English "Mariachi" LP

BEVERLY HILLS, CALIF.—C. G. Records has announced plans for the release this month of an LP, "Mariachi Americana," an album of Mariachi favorites sung, according to the label, for the first time in English. Album features the Mariachi Chapala group, recently arrived here from Mexico, with vocals by Fernando Paniagua, baritone, and Rita & Antonio De Marco singing the lighter Mexican favorites. Promotion, including easel displays, is planned, sales manager Don Gallese said.

MJQ Busy

NEW YORK—The Modern Jazz Quartet is busily displaying its wares. Last weekend, the group starred at the annual Antioch Festival of Performing Arts (13) staged by Antioch College in Ohio, and was featured at the Musicarnival in Cleveland (14). From August 15 through September 15, the MJQ will conduct classes and present concerts at the School of Jazz in Lenox, Mass., which is directed by MJQ pianist-composer John Lewis. The team will take time out from classroom activities to perform at the Randall's Island Jazz Festivaal on August 20.

ATCO's BRIGHT NEW STARS!

Great Vocal Discovery!

RON JACKSON
Treasure Of Love
AND
High Noon
6176

Runaway Blues Hit!

BABY LLOYD
Wait And See
AND
I Need Love
6175

By Popular Demand!

NINA & FREDERIK
Listen To The Ocean
AND
Nine Hundred Miles
6174

AMERICA'S MOST VERSATILE YOUNG SHOWMAN

BOBBY DARIN

In A Fabulous Piano Hit!

BEACHCOMBER

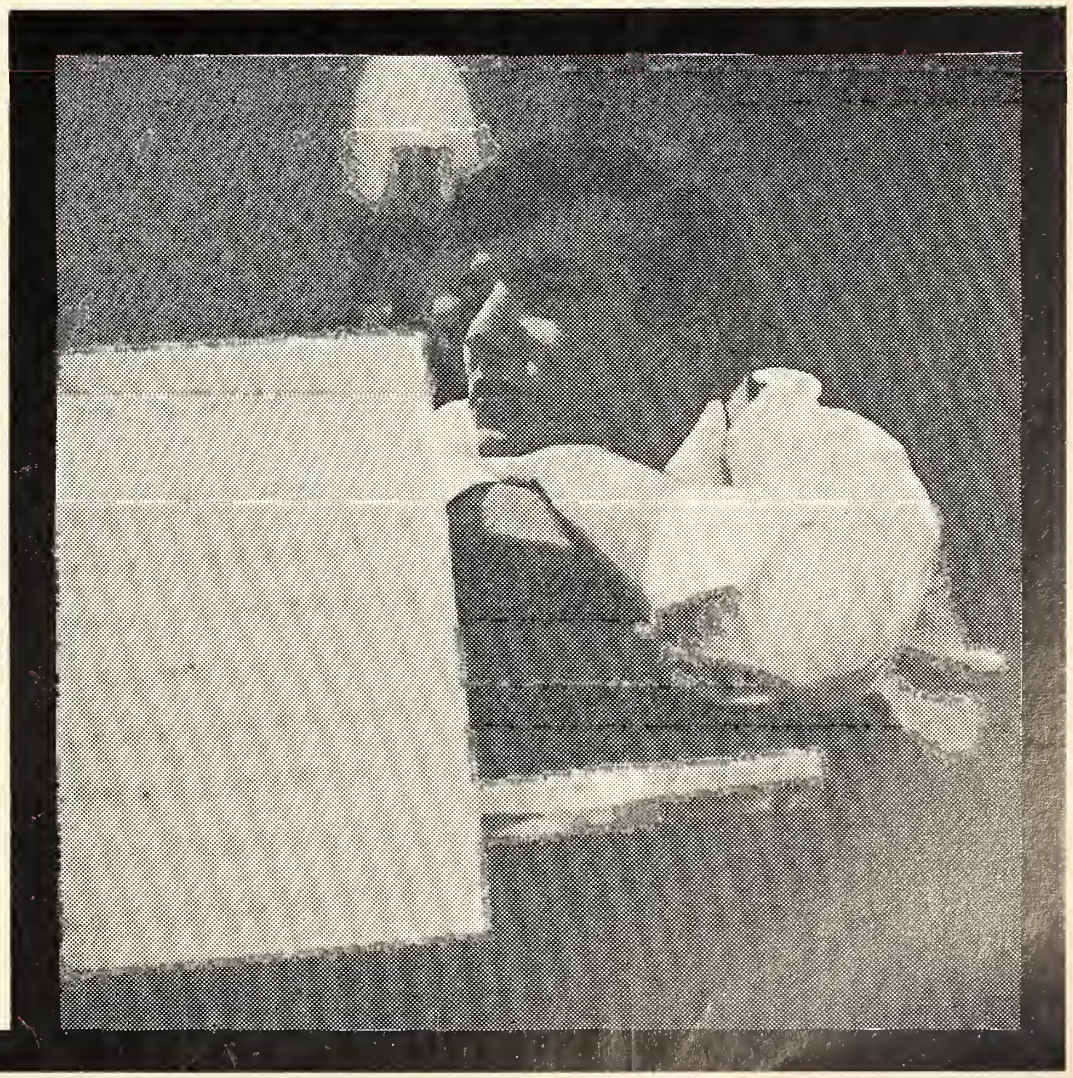
AND

Autumn Blues

Atco 6173

With Orchestra Conducted by Shorty Rogers

ATCO RECORDS



1 "DEAREST DARLING"
Etta James
Argo 5368

2 "I HEAR MY BABY"
Larry Williams
Chess 1764

3 "I GOT TO FIND MY BABY"
Chuck Berry
Chess 1763

4 "OVER THE MOUNTAIN"
Johnnie & Joe
Chess 1654

5 "IF I CAN'T HAVE YOU"
Etta & Harvey
Chess 1760

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Browns In Town

TRENTON, N.J.—Disk jockey Frank X. (second from right) welcomes the Browns to his WAAT disk show. While there the group threw in a vital plug for their latest Victor outing, "Whiffenpoof Song" and "Brighten The Corner Where You Are."

Col. Names Paris Promo Head Of Cincy Distrib Branch

NEW YORK—John J. Paris has been appointed promotion manager of Columbia Record Distributors' Cincinnati branch.

Paris will be responsible for all local sales promotion and artists activities, reporting directly to branch manager Arthur Miller. Paris has had many years of experience in radio and television, most recently with WTVW-TV—Evansville, Indiana. This is his first position with Columbia Records.

Ross Joins Consolidated

NEW YORK—Benny Ross, long time professional man has joined the staff of Consolidated Music. Embassy and Dorsey Brothers Music are part of the Consolidated group.

Ross had been associated with Tommy Dorsey for more than five years prior to the purchase by Consolidated of the Dorsey firms in 1958.

Ross expects to acquire a great deal of additional material to add to the catalog as well as plug the standards in the companies.

Comic Allen To G.A.

NEW YORK—Grand Award Records has signed comedian Dayton Allen to an exclusive contract. Allen, who appeared on the Steve Allen TV'er, has cut an LP for immediate release, "Why Not!," the phrase he made popular on the Allen stint. The label has already released a single from the album, "Dr. Allen Reports" b/w "Safari."

Girl For The Bruces

NEW YORK—Monty Bruce, who with George Goldner heads up national distribution of the Harper label, last week (12) became the father of a baby girl, born to his wife, Toni, at French Hospital in Manhattan. The Bruces have a one-year-old son.

Murmil Issues 2 LP's Of Humor Lectures

NEW YORK—Murmil Records has just released two LP's which feature humorous lectures by psychologist-speaker Dr. Murray Banks. Titles are "Just In Case You Think Your Normal" and "What To Do Until The Psychiatrist Comes." Distrib is All-Disc, this city.

Manson Receives 1st Fla. Symphony Commission

NEW YORK—Eddy Manson, composer-harmonica player, has just received the first commission ever given by the Florida Symphony Orchestra. In receiving the commission, Manson has been given complete freedom as to the type of work he chooses to compose.

Mercury Sets Planning Meets In West; Mid-West, East

CHICAGO—Mercury Records this week begins a series of planning meets to be held in the West, Mid-West and East. Successively scheduled are conclaves at Los Angeles (19 & 20); Chicago (21 & 22); and New York (26 & 27).

In attendance at all of the meets will be Irving Green, president; Irwin H. Steinberg, vice-president & treasurer; Kenneth Myers, vice-president in charge of sales; David Carroll, who heads the Chicago division of Mercury's recording staff, and Clyde Otis, who heads Mercury's New York pop division. Representing the classical division will be Wilma Cozart, vice-president in charge of development of the Mercury classical catalog.

Charles Fach, Mercury's singles sales & production manager, will attend the Mid-West and East as well as Merle Chirado, director of the label's art & merchandising departments. Marvin Wolfberg, Mercury's controller, will participate in the Mid-West meet. John Woolford, who is in charge of sales for classical product, will be in attendance at the Eastern and Mid-Western meets. The classical department will also be supported at the Eastern meets by Clair Van Ausdall. Harold Belford Hendricks of Mercury's New York pop department will give support to Otis at the Eastern meet.

Mercury has, over its 15-year existence, strongly believed in the attendance of salesmen at planning meets. The forums are specifically designed so that salesmen, distributor, regional field deejay man, and the field deejay men meet in conference on situations most closely related to their location. Says Green, "Mercury relies very heavily upon the observation and opinions of the salesman in the field."

Meet format encompasses the use of slide film, display material and other visual aids which serve to develop data as it concerns the growth of the industry. The day's agenda will be devoted to a recording program, the support to be given product by advertising and merchandising departments, and the presentation of a "strong" fall sales program. Second day is devoted to individual conferences with distribs and promotion men dealing with their specific problems in the field and their regional participation in the fall selling plan.

Mercury announced it would put increased emphasis in its album product. This will be done through the introduction of a new international series and through the development of a "completely new type of sound series."

Intro Julia Label

UNION CITY, N.J.—Tom De Cillas, former WNJR-New Jersey deejay and promotion director for Astro Records, has announced the formation of Julia Records, this city. De Cillis is in partnership with his brother, Frank, and Marry Errico.

First Julia single, "The P.A.L.," is by the Arkades, an instrumental group recently signed by the label. The diskery said that the national Police Athletic League, after which the disk was named, would promote the session.

Songster Mike Benson, former lead with The Plurals, will debut on the label in September.

The label is open for new talent and masters.

Platters' Nitery Stint First Manhattan Date

NEW YORK—In their first Manhattan appearance, The Platters open this week (18) at Basin Street East for a nine-day engagement. The Mercury label stars are currently represented on the Top 100 with "Red Sails In The Sunset."

Tour Of Fairs For Quinn

NEW YORK—Songstress Carmel Quinn will tour various U.S. fairs beginning August 16 at the Monroe County Fair, Henrietta, N.Y. Her program will consist of Irish songs, standards and current favorites.

She will also appear at the Chemung County Fair, Elmira, N.Y. (August 17-20); Franklin County Fair, Malone, N.Y. (August 22-24); Jefferson County Fair, Watertown, N.Y. (August 25); Buck Lake Park, Angola, Ind. (August 28); Champlain Valley Exposition, Essex Junction, Va. (August 30-September 1); Nebraska State Fair, Lincoln, Nebr. After the fair dates, she returns to New York to fulfill TV commitments.

Tilzer Gets Pic Score

HOLLYWOOOD—Harry Von Tilzer Music has obtained the publishing rights to the score of the 20th Century Fox flick, "Freckles." The score includes the title song and "I Walked With The Wind," with lyrics by Dunand music by Henry Vars. The firm is now setting up recording dates for the tunes.

Seeco Gold-diskers

NEW YORK—The visit to the U.S. of Cuban orchestra Sonora Matancera occasioned Seeco Records president Sidney Siegel (third from left) to present a quintet of Seeco artists with gold disks for recent million sellers. (L. to r.) are Vicentico Valdes ("Piensalo Bien"), Celia Cruz ("Me Voy a Pinar del Rio"), Celio Gonzales ("Total"), and Joe Valle ("Espana en el Cielo").

With the exception of Martinez, all are singers who have been or are now featured with the orchestra.

New Columbia Posts For McColgin, Friedman

NEW YORK—Columbia Records last week announced new positions for engineers Robert McColgin and Leroy Friedman. McColgin was named manager of manufacturing and engineering services by Arnold Berry, director of international operations. Friedman was named director of national manufacturing and engineering quality control by William Grady, director of manufacturing. Friedman replaces McColgin in this position.

Transferred from Columbia manufacturing to Columbia International, McColgin will report to Berry with responsibilities including administering and coordinating manufacturing and engineering planning, guidance programs for CRI International, and setting and maintaining quality standards in his area. He will coordinate his operations with CRI domestic operations.

McColgin joined Columbia in 1946, and since then has been process engineer, and most recently director of national quality control.

Friedman came to Columbia in 1946 with a chemical engineering degree. He served as research and control chemist, plating supervisor, recording supervisor, supervisor of recording production and quality control, and manager of technical operations.

His new duties will include management of New York technical operations, a function of which is manufacturing and engineering quality control. He will set standards for record products at all locations and, as a staff consultant, will recommend improvements in engineering and manufacturing methods.

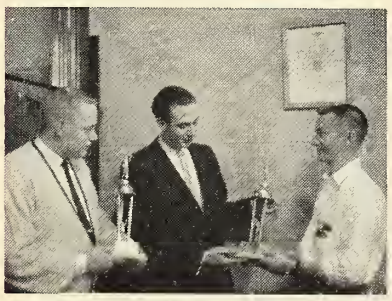
Cleveland Institute Student Wins $500 ASCAP Award

NEW YORK—John Rinehart, a graduate student of the Cleveland Institute of Music, has been selected as the winner of the ASCAP award of $500 in memory of Ernest Bloch. Rinehart won the award for his Suite for Piano, a Piano Sonata, Song Cycle and Theme and Variations for Piano. The Suite was written especially for the competition at the Institute.

Rinehart received the degree of Bachelor of Arts from Kent State University in 1959, where he studied Piano and Composition with Harold Miles. A scholarship student at Yale Graduate School of Music, Rinehart went to the Cleveland Institute of Music to continue his work for his Master's degree in Composition with Marcel Dick.

The award is one of two granted by ASCAP for composer students at the Cleveland Institute of Music and the San Francisco Conservatory of Music in memory of Ernest Bloch, distinguished educator and composer member of the Society from 1929 to his death at the age of seventy-nine in 1959.

A Leaky Proposition



JACKSON, MICH.—Al "Flat Top" Daly, "The Voice of Operation Leaky Arm," is shown presenting trophies to representatives of the two leakiest arm radio stations—winners of the "Leaky Arm" blood donor contest. Accepting the awards from Daly are Ed Hardy of WKHM, regional champions; and Ken Keller of WRFD-Columbus, Ohio.

Dinner With The Cash Box

LAURENS, S.C.—Larry Gar, WLBG disk jockey, has dinner with **The Cash Box**, Larry reports that **The Cash Box** is a family affair; after he and wife Doris get through reading it, baby Laura finishes it off with a bit of tearing.

Bernstein Sets Xmas Show; Inks Bruce Morrow To MC

NEW YORK—Producer Sid Bernstein disclosed last week that he has signed WINS disk jockey Bruce Morrow to handle emcee duties for a ten day teen show to be held at the Brooklyn Paramount Theatre during the Christmas Season.

Bernstein, who had tremendous success recently with his first Atlantic City Jazz Festival, said that this was his first big venture into this type of show. He has been active mostly in jazz circles.

Now that the theatre has been booked and Morrow contracted, Bernstein revealed that he is looking to sign at least three major acts as well as other attractions.

Elect Bregman To Mgr's Post

NEW YORK—Allen Bregman, treasurer of the Conference of Personal Managers East, has been elected executive secretary of the organization, in addition to his current position.

Publisher's Correction

NEW YORK—In a recent review of the Jo Boyer single on London, "Non Partir," the incorrect publisher was listed. Publisher is Robbins Music.

Directory Copies

NEW YORK—Due to the enormous demand for The Cash Box 18th Annual Directory and First International Edition, there is only a limited supply on hand. For the information of those who have not already secured their copies, the price to subscribers for additional copies is one dollar per, to non-subscribers it is five dollars.

Those who have not yet bought copies are urged to do so immediately to avoid being caught without one when the supply runs out.

The Cash Box Directory is a proven necessary business aid throughout the year. It contains extensive listings of manufacturers, distributors (and the lines they handle), and manufacturer listings in all related fields. Disk jockeys have also found this issue to be invaluable for year-'round programming since it contains winners of the annual disk jockey poll, million sellers, and the top records of the previous year.

AIR MAIL SUBSCRIPTION TO *THE CASH BOX* $30.

Schwartz Bros. Denies FTC Payola Charges

WASHINGTON, D.C. — Schwartz Bros., disk distrib here, has termed FTC payola charges against the firm as "vague and ambiguous," and has asked for a dismissal of the charges. The alleged practices, the firm said, do not indicate any unfair act, practice or method of competition. The FTC considers payola to deejays and other broadcasting personnel as an unfair trade practice.

Savoy Signs Sue Allen

NEWARK, N.J.—Songstress Sue Allen has been signed to an exclusive pact by Savoy Records, label topper Herman Lubinsky announced last week. The lark previously cut for Victor. A session is due within the week, under the direction of arranger Joe Thomas.

New Jensen Sales Rep.

CHICAGO—Jensen Industries, Forest Park, Ill., phonograph needle manufacturers, has appointed the Neal Bear Company as their sales representative in Ohio, West Virginia and the western part of Pennsylvania.

The Neal Bear Company has its main offices in Cleveland, Ohio. It will handle the complete line of Jensen products, including phonograph needles, cartridges and accessories.

Koo-Koo Club Members Sent Australian Half-Penny

SAN GABRIEL, CALIF. — Forty thousand members of the "Koo-Koo The Kangaroo International Fan Club" have been sent an Australian "good-luck" coin by Kangaroo Records, which releases Koo-Koo decks. The coins—a mint 1959 (the year Koo-Koo was introduced) half-penny—were shipped from Australia.

Latest Release
JOHNNY NASH
sings
(Looks Like) The End Of The World
b/w
We Kissed
10137
ABC-PARAMOUNT
FULL COLOR FIDELITY

Stereo At Grossingers

NEW YORK—Elated over the success of Grossinger's First Annual Stereo Festival, producer Bert Gottlieb (left), singer Peggy King, and Grossinger's promo director Alan Foshko greet Jennie Grossinger with a show of affection.

The three-day festival at the Catskill resort, which saluted component parts stereo sound, was created by Gottlieb, of John Jason, Inc., in cooperation with Bogen-Presto, United Audio Products and University Loudspeakers. Highlight of the festival, which showered stereo upon vacationers from every angle (even underwater loudspeakers in the pool), was a show, starring singer Barbara Evans, which traced the development of recorded sound from the earliest wax cylinders to the present stereo disk.

The event is expected to be staged as an annual affair.

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JAZZ & BLUES SINGLES!

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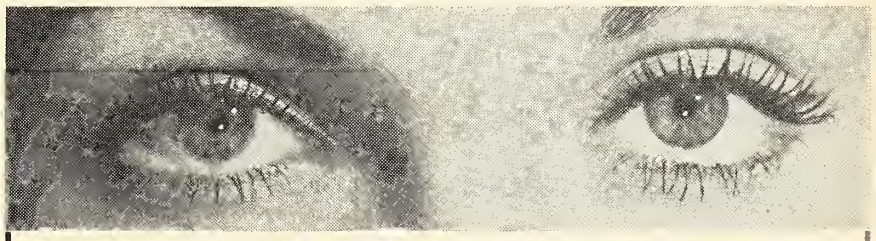
PRESTIGE 45-178
THE HOTTEST
R & B—JAZZ
INSTRUMENTAL
ON THE BOXES and IN THE STORES
DJ'S SEND FOR AUDITION COPY
PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey



WATCH FOR THE GIRL WITH THE STORY IN HER EYES

Prepare For Agast At Igor's Blast
All Are Invited To
"IGOR'S PARTY"

WANTED!
"KILLER JOE"
The Jazztet
Argo 5366
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

GOING GREAT!
"DON'T START ME TALKING"
Johnny Dorrow
SUE #728
The "Mashed Pototo" Mon
"SHORT'NIN' BREAD"
King Coleman
SYMBOL #909
SUE RECORDS
725 Riverside Drive
New York 31, N.Y.
Phone-WA-6-8800; Suite 4C

RICH BOY, POOR BOY
The Knockouts
5018
SHAD RECORDS

101 Strings
The World's First
STEREO-SCORED
Orchestra

ADAM WADE'S
Smash Album!
AND THEN CAME ADAM
LPC #902 ST #902
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Jimmie Rodgers
THE WRECK OF THE 'JOHN B'
R-4260
ROULETTE

Touch Of Trumpet

HOLLYWOOD—Capital Records A&R producer Dave Cavanaugh looks on earnestly as Jonah runs through a tune for his just-released "Touch of Blue" Capitol LP, the trumpeter's latest popular package.

Burgess Meredith Among 3 New Epic Pactees

NEW YORK — Epic Records, in a move to expand and strengthen its overall catalog, last week signed three artists in as many categories, according to Al Shulman, general manager for the label.

Key signing involved noted actor Burgess Meredith and represents Epic's "recognition of the growing importance of spoken word albums," Shulman said. Meredith's first album is presently being written by Dickson Hall, American author and composer of folk songs, who wrote the album, "And God Said," recorded for Epic by Dana Andrews. Aside from his role as narrator, Meredith will sing on the album.

Remaining artists were signed in New Orleans by Jim Fogelsong, Popular A&R producer for the label. They include a folk group, The Dauphin Trio, recently formed on the campus at Mississippi Southern College, and currently playing its first professional engagement at Place Elegante in New Orleans, and Morgus the Magnificent, local television favorite in New Orleans, who will record comedy albums featuring some of his routines.

Randall's Island Convenes For Fifth Annual Jazz Fest

NEW YORK—The jazz eyes and ears of the world will be focused upon New York this weekend as the Randall's Island Jazz Festival enters its fifth annual session. Now that the future of the Newport Festival is uncertain, even more emphasis is being placed upon the success of the New York fest. Producer Franklin Geltman has gone all-out to secure the finest lineup of talent to present to the convening thousands.

Aside from the normal complement of top jazz names present, the festival will once again present new, deserving talent to the public at its "twilight jazz" session, just preceding each evening's concert. Chosen for public display this year are the George Braithwaithe Quartet, a two-year-old group which has scored many successes in Paris and Germany; the Gap Mangione Sextet from Rochester, N.Y., which just completed a national tour, and the Bob Dorough Trio, led by a versatile vocalist-pianist-arranger-composer-lyricist.

These three groups will begin playing 7:30 PM on Friday and Saturday, and at 6:30 PM on Sunday.

The finalized lineup for the three evening concerts are as follows: Friday—Count Basie featuring Joe Williams, Dizzy Gillespie Quintet, Horace Silver Quintet, Chris Connor, Art Blakey and the Jazz Messengers, the Jazztet and Herbie Mann's Afro-Jazz Sextet.

Saturday: Duke Ellington Orch., Thelonius Monk Quintet, Dakota Staton, Modern Jazz Quartet, Cannonball Adderley Quintet, Chico Hamilton Quintet, John Coltrane Quartet.

Sunday: Miles Davis Quintet, Dinah Washington, Dave Brubeck Quartet, Lambert-Hendricks-Ross, Less McCann Trio and Maynard Ferguson Orch.

Expect Anti-Payola Bill In Current Senate Session After Subcommittee Halts Hearings

WASHINGTON — Passage by the Senate of an anti-payola bill is a strong likelihood in this special session of Congress. This was the indication after hearings by the Senate Commerce Communications Subcommittee ended after just one day, evidently to get Senate and White House OK for the bill before Congress adjourns. The bill would make payola a Federal crime.

At presstime, representatives of the FCC and the American Bar Association were working on revisions which were scheduled to be ready at 5 PM, Friday (12).

Subcommittee chairman John O. Pastore, Democrat of Rhode Island, objected to the bill's provision which empowers the FCC to suspend broadcasting licenses up to ten days for violation of the FCC code. Pastore felt that this would mean an unnecessary penalty against the communities which the stations serve.

Present to endorse the bill, FCC Chariman Frederick W. Ford said the suspension provision would give the agency needed "flexibility." He felt, however, that he would rather have the suspension provision eliminated than have no bill at all.

Witnesses who attacked the suspension provision included National Association of Broadcasters' vice-president for government relations Vincent Wasilewski, who said that the FCC's power to issue cease-and-desist orders—which if violated can lead to criminal fines—gave the FCC sufficient power against violations. Wasilewski also put a finger on the provision for fines, which involve up to a $1,000 a day for violations. He said that fines could be imposed on outlets for "intangibilities." The suspension provision was also hit by the testimony of station execs.

The bill was supported by the American Civil Liberties Union and Stanley Ballard, secretary of the American Federation of Musicians.

Kay Inks Gloria Lynne For Management

NEW YORK—The Monte Kay management office has signed songstress Gloria Lynne to a management pact it was learned last week. Miss Lynne, an Everest Recording artist, is currently playing a four-week engagement at the Village Gate in New York. She will be there through September 5.

Kay said that the thrush's appearance at the recent Atlantic City Jazz Festival was a "show-stopper."

Jo March To Wax For Elektra

NEW YORK—Folk thrush Jo March, used-to-be Jo Mapes, has been signed by Elektra Records to record her first LP for the diskery. Scheduled for cutting in September, album's release date has been set for October.

Pubbery Pacts Julliard Scholar

NEW YORK—Fred Silver, winner of the Rodgers & Hammerstein Scholarship at the Julliard School of Music for "showing the greatest promise in composition for the theatre," has been signed to a writer contract by Williamson Music Publishers.

Meyers Signs Two

PHILADELPHIA—James E. Meyers, head of Meyers Records, has announced the pacting of two new artists. They are songsters Allen Maculuso and Gar Bacon. Bacon's first outing will be "In The Good Old USA" b/w "Escape."

Jules Farmer Joins Roulette

NEW YORK—Roulette Records has announced the signing of vocalist Jules Farmer to an exclusive recording contract. The first Farmer single, "Out of Sight, Out of Mind," was released last week, and the label will initiate a full scale promotional drive with its distribs and fieldmen on the deck. Farmer, who prior to his Roulette contract was affiliated with Imperial Records, will cut albums, as well as singles.

R&H Benefit Dinner At Waldorf Sept. 18

NEW YORK—"The Sound Of Life" dinner, honoring Rodgers & Hammerstein, will be held here at the Waldorf-Astoria Hotel, Sunday, September 18. Object of the dinner is to raise funds to establish Rodgers & Hammerstein International Fellowships at the Eleanor Roosevelt Institute for Cancer Research," Producer Leland Hayward is the dinner chairman.

New Westminster Distribs

NEW YORK—Two new Westminster distributors have been appointed by Ed Talmus, vice-president: Garmisa Distributors in Chicago, and Modern Record Distributors in Los Angeles.

Kiddie "Math" LP From Key

LOS ANGELES—Key Records has issued an album tagged "Musical Multiplication," a series of musical jingles designed to aid youngsters in learning the multiplication table. Package was originated by Australian comedian Bobby Limb.

Pausing For A Picture

DES MOINES, IOWA—The Fendermen, a chart team with "Muleskinner Blues" (Soma), are shown at a recent appearance at radio station KSO's "Teen Frolic" at the Val Air Ballroom here. About 2,000 teeners attended the hop. KSO deejays (jackets with call-letters) are (left to right) Bob Baker, George Gregg, and Dick Vance.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

	Position Last Week
1—ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI—Brian Hyland Kapp 342 Buddy Hackett—Laurel 1014 Kittens—Alpine 64	2
2—I'M SORRY—Brenda Lee Decca 31093	1
3—IT'S NOW OR NEVER—Elvis Presley RCA Victor 7777	4
4—ONLY THE LONELY—Roy Orbison Monument 421	3
5—TELL LAURA I LOVE HER—Ray Peterson RCA Victor 7745	5
6—PLEASE HELP ME I'M FALLING Hank Locklin RCA Victor 7692 Rose Maddox—Capitol 4347 Rusty Draper—Mercury 71634 Wakely & McManus—Shasta 137	7
7—ALLEY-OOP—Hollywood Argyles Lute 5905 **Dante & Evergreens** Madison 130 (Dyna-Sores—Rendezvous 120, Pre-Historics—Edsel 779)	6
8—IMAGE OF A GIRL—Safaris Eldo 101 (Otis Williams—King 5372)	9
9—FEEL SO FINE—Johnny Preston Mercury 71651	11
10—WALKIN' TO NEW ORLEANS—Fats Domino Imperial 5675	10

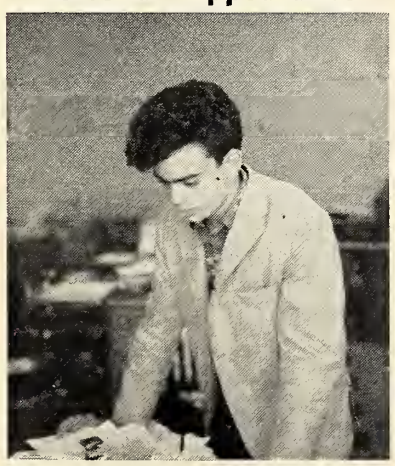
11) (You Were Made For) All My Love
12) Finger Poppin' Time
13) Josephine
14) Walk Don't Run
15) A Woman, A Lover, A Friend
16) Volare
17) Everybody's Somebody's Fool
18) The Twist
19) Look For A Stor
20) Because They're Young
21) Trouble In Paradise
22) Mission Bell
23) Mule Skinner Blues
24) Big Boy Pete
25) Question
26) This Bitter Earth
27) Where Are You
28) A Rockin' Good Way
29) Heartbreak (It's Hurtin' Me)
30) Dreaming
31) Don't Come Knockin'
32) That's All You Gotta Do
33) When Will I Be Loved
34) It Only Happened Yesterday
35) Theme From The Unforgiven

Medallion Disks Used For Webcor Demonstrations

NEW YORK — Medallion Records, Kapp's "deluxe" sound series, has been chosen by All-State Distributors, covering New Jersey and all of Manhattan for Webcor phonos, for its demonstration LP's.

During a recent meeting attended by 350 dealers, winners of an annual sales contest by All-State, at the Concord Hotel in upstate N.Y., distribs head Sidney Koenig announced that Medallion would be used by All-State dealers for demonstration purposes.

Personal Appearance



NEW YORK—Ken Karen, young Canadian songster, is shown here during his recent visit to The Cash Box offices to personally deliver his Strand waxing of "You're The Only One I Love."

Christy Records Launches Expansion Program

SAN FRANCISCO—Joseph J. Jaros, president of Christy Records, has launched his second big expansion program in six months with a complete reorganization of promotion, talent and sales departments.

Denis E. Waitley, California sales exec., joins Christy as national promotion director and will leave immediately on a nationwide sales development tour.

In the talent department, Jaros has succeeded in inking long-term exclusive contracts with Jacki and Denny Parr, a San Francisco singing duo.

Christy plans to release a series of LP's featuring the Parr's and other top Christy artists, including the R&B singer, Jerry Coulston. The latest Christy albums are: "Come As You Are," party humor by Rick Conway; "Love Letters," the vocal blend of The Kitty Cole Quartet; and "Explosion," a band bash of the late Sam Trippe.

In addition to its present worldwide distribution, Christy will now handle exclusively, Peak Records of New Zealand and Sheen Records of Los Angeles. Sheen Records latest release is "By Golly Gee" and "Just the Boy Next Door" by the Deuces Wild. Christy offices are in Los Gatos, California, San Francisco and Chicago.

Clown To Cut LP's

NEW YORK — Clown Records, this city, has announced plans to start the production of LP's. Experienced personnel interested in working with the diskery can send resumes to Clown at 1329 Pacific St., Brooklyn 6.

The Talk Of Brazil

NEW YORK—One of E. B. Marks' new copyrights is a tune titled "Brasilia," written by Ralph Seijo and Ben Raleigh (who cleffed the English lyric) and recorded by Roulette's Joe Reisman. The tune, inspired by the ultra-modern capitol of Brazil, is being considered as a possible state song by the Brazilian government. Pictured above are, left to right, Seijo, Dr. Francisco Medaglia, director of the Brazilian Government Trade Bureau, Reisman and Raleigh.

Victor Sizzling In Singles

NEW YORK—RCA Victor is enjoying a hot season in singles. Chart action on eight decks is spearheaded by Elvis Presley's "It's Now Or Never," the nation's top tune. Other Victor chart items include: "Tell Laura I Love Her" by Ray Peterson (13); "Please Help Me, I'm Falling" by Hank Locklin (10); "You Mean Everything To Me" (62) by Neil Sedaka (flipside, "Run, Sampson, Run," is 93); "I'm Gettin' Better" (66); "Far, Far Away" by Don Gibson (71); "Chain Gang" by Sam Cooke (95).

Victor brass expects activity from the likes of Marilyn Michaels' "Tell Tommy I Miss Him;" "I'm Falling Too" by Skeeter Davis; "And Now" by Della Reese; "Big Noise From Winnetka" by Henry Mancini.

Nesbit Joins Record Distribs

CHICAGO—Tony Galgano and Reuben Lawrence, heads of Record Distributors, Incorporated in this city, announced last week that Bernard Nesbitt was appointed coordinator for sales and promotion for the firm. He will contact dealers, radio and television stations and newspapers.

Nesbitt will counsel record dealers in point-of-sale merchandising, and will assist dealers in every way with regards to displaying the record labels Record Distributors handles in this territory.

Nesbitt's previous record experience was with Capitol Record Distributing Corp. and Angel Records. "His background with Angel will be particularly effective in aiding dealers merchandise classical records," according to Lawrence.

Decca Distrib Approved As NARM Member

WASHINGTON, D.C. — Decca Distributing's application for an associate membership in the National Association of Record Merchandisers has been unanimously approved via a mail ballot of the association's directors. Decca reps have been extended an invitation to personally meet with NARM directors at the September board meeting.

THE ONLY ONE ON THE CHARTS!
THE ORIGINAL on SAVOY #3020
RED RIVER DAVE
"STAR SPANGLED BANNER"
#2—"THE BALLAD OF FRANCIS POWERS"
Big Hits From Our Sister Labels!
ANOTHER BIG HIT!
"IDA" b/w "GLOW WORM" WORLD WIDE #8000
THE BACK ROOM BOYS
"WAHOO" SHARP #110
ARNOLD BENNETT
SAVOY RECORD CO NEWARK, N J

NOTHING IS FOREVER
by
BOB BECKHAM
on
DECCA 31132

TOMMY ZANG With A BANG!
I CAN'T STOP LOVING YOU
His Biggest Yet!
HICKORY 1122

Prepare For Agast At Igor's Blast
All Are Invited To
"IGOR'S PARTY"

The big one!
Chubby Checker
"THE TWIST"
Parkway #811
PARKWAY RECORDS

The Wackiest Novelty
Of The Year
The Original
KOOKIE LITTLE PARADISE
by
The Tree Swingers
GUYDEN 2036
Guyden RECORDS
1330 GIRARD AVE. PHILADELPHIA, PA. (LOcust 7-6128)

Orbison is in Orbit With!
ONLY THE LONELY
ROY ORBISON
#421
MONUMENT RECORDS

ANDY WILLIAMS
"DO YOU MIND"
CADENCE 1381
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

The Latest On Ribbon!
LOST LOVE
by
The Scott Brothers
Ribbon 6911
RIBBON RECORDS
1619 Broadway, N.Y., N.Y.

"MY TANI"
The Brothers Four—Columbia
"YOU WERE BORN TO BE LOVED"
Billy Bland—Old Town
"IT'S A LONESOME OLD TOWN"
Jack Jones—Kapp
TERRY'S THEME
Bobby Gregory World of Strings—Columbia
SMILE
Jerry Lewis—Decca
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

Capitol "Musical Cruise" LP Tied-In With Navigation Co.

HOLLYWOOD—Capitol Records will release in October "Ports of Paradise," an album inspired by and dedicated to some of the most beautiful pieces of land in the world—Tahiti, New Zealand, Fiji, Samoa, and Hawaii.

The album spotlights the combined talents of composer-conductor Alfred Newman, winner of eight Academy Awards, and choral director and arranger Ken Darby, who has one "Oscar" to his credit. Featured on two tracks is Capitol's popular singer, Samoa-born Mavis Rivers.

"Paradise" was produced by Capitol in association with the Matson Navigation Company, which invested a substantial amount of money in the production of the album. Capitol and Matson executives are currently mapping an extensive joint promotional campaign, details of which will be revealed within a few weeks.

In addition to the interpretations of Newman and Darby, the album offers a 15-page booklet containing a description of the musical voyage, plus 19 full-color photographs.

"Paradise" is the second Newman-Darby collaboration in an album of Polynesian music. Several years ago, the pair conceived "The Magic Islands," a very successful album of Hawaiian songs released by Decca Records nearly three years ago.

Newman and Darby first worked together in 1950 when Newman, then musical director at 20th Century-Fox, sent Darby to Hawaii to gather material for the film "Bird of Paradise." They since have collaborated on music for the film versions of "Carousel," "The King And I," and "South Pacific."

Cooke Unites Various Firms, Signs 3 Attractions

BEVERLY HILLS — Singing star Sam Cooke has incorporated his two music publishing companies, Kags Music, and Malley Music, and his recording company, Sar Records, into Kags Music Corporation.

The new firm, in turn, has signed The Soul Stirrers, a gospel group, and pop singers Kyla Turner and Johnny Morisiti to an exclusive recording contract.

Additionally, Kags Music Corporation has opened new offices in the Warner Brothers theatre building in Hollywood.

Connie Hall Cuts

NASHVILLE—Country thrush Connie Hall, recent Decca pactee, is flanked by Owen Bradley (left) and Harry Silverstein during the waxing of her initial Decca single. Released a couple of weeks ago, the deck couples "It's Not Wrong" with "Poison In Your Hand," Miss Hall's own tune.

Station To Station Calls

NEW YORK—Joanie Sommers, hitting via her first Warner Bros. release, "One Boy," flew into the city and was taken on the grand tour by WB's eastern divisional sales manager Vic Chirumbolo. First stop was WABC. Shown there in photo 1 are Vic Chirumbolo, Lillian Gonfride, Adele Irving, Joanie and Danny Winchell of Alpha Distribs. The thrush also visited: 2. Dick Clark 3. William B. Williams (WNEW) 4. Al Trilling (WNEW) 5. Dick Shephard (WABC) 6. Bob White (WMGM) 7. Gene Edwards (WMGM) and 8. Herb Oscar Anderson (WMCA).

Form X-Clusive Label

HOLLYWOOD—Singer Ricky Scott and his manager, Duke Rogers, have formed a new label, X-Clusive Records, to be based in Phoenix, Arizona. Label is backed financially by four businessmen of that city. X-Clusive's first release is "I Didn't Mean It" and "Darling Darlin'." "Mean It" is Scott's own composition, while Rogers collaborated on both tunes, which are published by the Bermason Music. Publicist Bernice Mason, owner of the pubbery, has been engaged to handle publicity for the new label.

X-Clusive will be distributed in Southern California by Gordon Wolf's Sunland Music Company, with other distribs set in 10 key cities.

Robbee Adds To Promo Staff

PITTSBURGH — Bob Schmid has joined Robbee Records, this city, as a promotion man, prexy Lennie Martin announced last week. In addition, Martin announced that Dick Palmer has been assigned promotion man for the West Coast. Label is currently working on "Miss You More Each Day" by The Holidays.

Chi Music Fete

CHICAGO—Connie Francis, Hoagy Carmichael, The Crosby Bros. and Charles K. L. Davis will be among the artists who will appear at the 31st annual Chicagoland Music Festival in Soldier Field this Saturday (20). The festival will pay tribute to Hawaii and Elkhart, Indiana, the musical instrument-making capitol of the world. WGN-Radio will broadcast the event.

New, Get-Out-The-Vote Lyrics For "America, The Beautiful"

DALLAS, TEXAS—The familiar tune, "America, The Beautiful," by Samuel A. Ward, has been given a new set of lyrics by Commercial Recording Corporation, this city, producers of musical commercials and station-promotion jingles. The new lyrics, urging citizens to get out and vote this year, were recorded by a large male chorus accompanied by a brass band. The jingle is available to American radio stations on a customized basis, with their own call letters as a part of the lyrics.

The jingle will be available to only one station in a city, in both a 45-second and a 20-second version. The original tune by Ward, and lyrics by Bates, are both now in the Public Domain, according to the Library of Congress research department.

Jazzist To Perform Opus Written For Him

BEVERLY HILLS—Alto saxist Ornette Coleman will perform a new concerto written especially for him by composer Jack Duffy—tagged after the artist—at the Tanglewood Music Festival at Lenox, Mass., on August 7. Coleman's label, Atlantic Records, is reportedly planning to tape the performance and release it as an LP later this year.

Harmonica Player To Square

NEW YORK—Harmonica player David Zaval has been signed to an exclusive three-year contract by Square Records. His first release, cut in Europe, is a single, "My Love's Blue Eyes," is due this month. An album, to be handled by label A&R man Hardy Salwitz, will be cut next month for winter release.

Downs To London

NEW YORK—Promotion & publicity man Bill Downs left last week (11) for a three week stay in London as guest of English star songster Cliff Richard, who records here for ABC-Paramount. Accompanying Downs was writer Syd Shaw, who was requested by Richard and singer Anthony Newley to bring over some of his material. Shaw just finished writing lyrics to eight Erroll Garner melodies.

Taubman In N.Y. Area With Million Dollar Band

NEW YORK—The Million Dollar Band, conducted by Paul Taubman, Columbia label artist and music director for NBC, is currently making the rounds of the New York area. Seven concerts are planned, three of which have already been held. Taubman acts as emcee as well as conductor. Programs include a sing-along feature.

Upcoming appearances by the fifty piece brass band, composed of many members who served under Toscanini, include: Coney Island (19); Harlem Meers, 106th St. & Central Park (25); Dogwood Hollow, Stoneybrook (September 4); Long Beach Recreation Center (September 5).

Big Seeco Fall Program Includes 13 Packages

NEW YORK—One of the most extensive programs ever embarked on in the U.S. for Seeco Records has been announced by label general manager Mort Hillman. Thirteen fall LP's will be released, accompanied by a distrib-dealer discount plan. Hillman said that he expects Seeco to experience its biggest fall season to date.

Here are the albums: "Larry Kert Sings Leonard Bernstein" — Kert is "West Side Story's" male lead; "Ooh La La Lilo"—Lilo; "Smart Jazz For The Smart Set"—Julius Watkins & Charle Rouse; "Cool Jazz"—Various Artists; "The Saints And Sinners Catch Fire At The Sheraton Jefferson In St. Louis"—Vic Dickenson, Barrett Deems & Red Richards; "La Fabulosa Lola Flores;" "Mi Amor Ante Todo" —Joe Valle; "Felix Caballero Sings Great Love Songs;" "Alma Jarocha With Trovadores Jarochos;" "Amar Y Vivir" — Carlos Melendes; "Regresa Alberto Beltran;" "La Plata Sextet Swings At The Raleigh Hotel;" "Folk Songs Of Spain" (Vol. 4)—Various Artists.

New Management Firm

MILWAUKEE—John Rieley, founder of the International Teen Toppers Club, announced the formation last week of a promotion and management firm, Turntable, Company, with headquarters in suburban Milwaukee.

Talent already under personal management of the firm includes The Bonnevilles, The Catalinas, Johnny Douglas, and Marles, a young thrush who appeared in the movie "The Big City" with Danny Thomas and Margaret O'Brien. She is currently harmonizing with The Bonnevilles.

Rieley is presently setting up an extensive promotional tour for The Bonnevilles which will cover at least 12 states in the eastern and midwestern sections of the country.

They recently cut their initial single release on Buck Ram's Fenway label, titled "Lazy Waters."

"Rainbow" Corrections

NEW YORK — In last week's story about the response to Decca's "Rainbow" LP release, Betty Walker's "Love & Laughter" LP should have been noted as a Coral LP, the Pete Fountain LP should have been listed as "Pete Fountain Salutes The Great Clarinetists," and the Jackie Wilson LP should have read "My Golden Favorites."

Castles Rock

ATLANTIC CITY, N.J.—The Castle Sisters are caught onstage at the Steel Pier here where they appeared recently, sharing billing with Ricky Nelson. The girls' latest Roulette release, "If There's Ever A Next Time" b/w "Come Summer, Come Love," naturally was included in their act.

Capitol Reveals Slight Decline; Competition, Strike Cited

HOLLYWOOD—As a result of "increased competitive conditions and an extended work stoppage at the company's Scranton (Pa.) manufacturing plant," a slight decline in net sales for the fiscal year ending July 30, 1960, has been reported by Capitol Records, Inc., in its annual report issued last week.

In a letter to Capitol's shareholders, dated June 29, 1960, Capitol's president and co-founder, Glenn E. Wallichs, revealed that Capitol's net sales for the fiscal year just ended totaled $46,368,096, down approximately six per cent from the $49,266,860 reported for the 1959 fiscal year. Sales for the 1960 fiscal year represented an increase of approximately six per cent over sales for the fiscal year 1958.

According to Wallichs, "Both sales and profits were adversely affected by the first work stoppage at the company's principal plant at Scranton, Pennsylvania, in the fourteen years since its acquisition." The Scranton work stoppage was in effect for over seventy days early in the fiscal year.

The decline marked the first time in six years that the company's net sales have not registered an increase over those of a preceding year.

Net income for the 1960 fiscal year was $1,796,233, equivalent to $3.77 a share on the average number of shares of common stock outstanding during the year. This compared with a net of $2,756,770 ($5.79 a share) for the fiscal year 1959.

"The company's financial position continues strong," said the president, "with cash and marketable securities, alone, substantially equal to all current liabilities. Its ultra modern, new West Coast plant, officially opened at Los Angeles on January 22, 1960, was established entirely out of current funds without borrowing.

"Our company is well staffed and has an efficient production organization. With our modern plants and over $12,500,000 working capital, we are in a strong position to meet the existing highly competitive situation," the president's report continued.

In his letter to shareholders, Wallichs reviewed highlights of the Company's operations for the fiscal year just closed:

"Capitol released the original cast albums of the Pulitzer prize-winning musical, 'Fiorello!' and the season's most successful off-Broadway show, 'Little Mary Sunshine,' and original soundtrack albums from the great musicomedy motion pictures 'Can-Can' and 'Bells Are Ringing.'

"Three great new operatic recordings of significance throughout the musical world were released: Victoria de Los Angeles in Bizet's 'Carmen' on the Capitol-EMI label and Maria Callas in Donizetti's 'Lucia di Lammermoor' and Puccini's 'Manon Lescaut' on the Angel label.

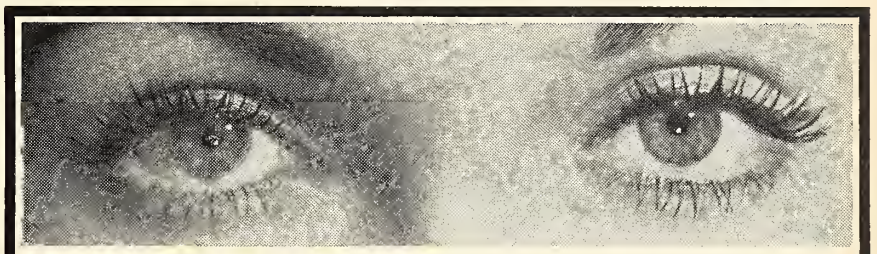
"Capitol albums 'The Music Man,' 'The Kingston Trio' and 'The Kingston Trio at Large' qualified for the Record Industry Association of America Gold Record award for sales in excess of $1,000,000 each.

"Financing for Meredith Willson's sequel to his Broadway hit, 'The Music Man,' was arranged by Capitol, which will release the original cast album late this year—the title, 'The Unsinkable Molly Brown.'

"The National Academy of Recording Arts & Sciences ('NARAS') presented its top 'Grammy' awards to Nat King Cole, Jonah Jones, The Kingston Trio, Billy May and Frank Sinatra, and to the Angel album 'Peter and the Wolf' featuring Peter Ustinov."

DeCastros Swing

LOS ANGELES—The DeCastro Sisters are caught whooping it up in their nitery act to entertain the crowds of Angelenos who turned out to great them at the Interlude. The girls, best remembered in disk circles for their hit "Teach Me Tonight," debuted on Capitol Records this month with an LP titled "The DeCastros Sing."



ATTENTION D. J'S.

"SUNSHINE VALLEY"
"SUNSHINE VALLEY"
"SUNSHINE VALLEY"

On BARRE record Ba 104, by the Joe Gurka Orchestra
Arranged and conducted by Joe Gurka
WRITE: BARRE RECORD CO. 160 Wood St. Wilkes-Barre, Pa.

"NIGHT THEME"
A MARK II INSTRUMENTAL
WYE RECORDS
WYE-5-1001
WYE RECORDS
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The Big Hits Are On Today's Hit Trademark
Mercury RECORDS

WHERE ARE YOU
FRANKIE AVALON
C-1052
Chancellor
Distributed by AM-PAR Record Corp.

ANNETTE'S GOLD ONE
PINEAPPLE PRINCESS
/LUAU CHA CHA CHA
F-362
From
"HAWAIIANNETTE" BV-3303
Buena Vista RECORDS

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol ST-13S2)*
2. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-2S276)*
3. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
4. **LANZA SINGS CARUSO FAVORITES** — *Mario Lanza (RCA Victor SP-33-7S)*
5. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
6. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LSC-2433)*
7. **MUSIC FROM MR. LUCKY** — *Henry Mancini (RCA Victor LSP-2198)*
8. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
9. **PROVOCATIVE PERCUSSION** — *Various Artists (Command 806)*
10. **CAN CAN** — *Sound Track (Capitol SW-1301)*

MONAURAL ALBUMS (Reg. Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol T-13S2)*
2. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
3. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
4. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
5. **SOUND OF MUSIC** — *Original Cast (Columbia KOL 54S0)*
6. **MR. LUCKY** — *Henry Mancini (RCA Victor LPM 2198)*
7. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
8. **ITALIAN FAVORITES** — *Connie Francis (MGM E-3791)*
9. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LM-2433)*
10. **INSIDE SHELLEY BERMAN** — *Shelley Berman (Verve MGV-15003)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
3. **TOBY TYLER** — *(Disneyland ST-1904)*
4. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND** — *Don Elliot & J. Carrol Orch. (Golden GLP-S1)*
5. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
6. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
7. **DENNIS THE MENACE** — *Jay Norris (Colpix CP-204)*
8. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
9. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
10. **QUICK DRAW McGRAW** — *Voices of Daws Butler & Don Messick (Col-Pix CP-203)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-S10)*
4. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
5. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
6. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
7. **EAST OF SUEZ** — *101 Strings (Stereo Fidelity SF-11200)*
8. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11500)*
9. **BEN-HUR** — *Eric Kloss (Lion L-70123)*
10. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
5. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
6. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*
7. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
8. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
9. **QUICK DRAW McGRAW** — *Daws Butler & Don Messick (Colpix CP-203)*
10. **DENNIS THE MENACE** — *Daws Butler & Don Messick (Colpix CP-204)*

EXTENDED PLAY (EP's)

1. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-43S7)*
2. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
3. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
4. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
5. **THE REBEL** — *Johnny Cash (Columbia B21SS)*
6. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
7. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
8. **MR. LUCKY** — *Henry Mancini (RCA Victor EPA-4363)*
9. **SOLD OUT** — *Kingston Trio (Capitol 1, 2, 31352)*
10. **IT'S EVERLY TIME** — *Everly Bros. (Warner Bros. EA-1381)*

Album Reviews

($1.49 thru $2.98)

"SING ALONG BY THE FIRESIDE" Hugo and Luigi With Family Singers, Wing MGW-12207, $1.98
Content: "Love's Old Sweet Song," "In The Gloaming," "All Through The Night," 9 others. **Cover:** Color shot of family singing by fireside. **Performance:** Homey approach to the real oldies via the professional choral rather than informal group. Nice blend of voices on some early 1900 standards. **Commercial Value:** Its got the Sing-Along advantage and the Hugo and Luigi name which has grown in popularity since these pressings.

"THE CREWCUTS SWING THE MASTERS" Wing MGW-12195, $1.98
Content: "Carmen's Boogie," "I'm Always Chasing Rainbows," "Tonight Love," 10 others. **Cover:** Color shot does take-off on title with selections listed in display type. **Performance:** The boys wrap together a nice idea in a pleasant sounding way managing the hits from the classics in their usual style. **Commercial Value:** Crew Cut followers should find the disk refreshing with some unusual offerings here. Good name value.

"BEST LOVED SONGS OF GERMANY" Herbert Hoffmann Choir, Perfect PS-14027, $2.98, Monaural $1.98
Content: "Es Ritten Drei Reiter," "O Strassburg, O Strassburg," "Zu Mantua In Banden," 14 others. **Cover:** Beautiful scene of German countryside in color. **Performance:** The Hoffman choir offer a truly beautiful sound on a brace of folk, patriotic, and just plain choral selections which make up a sound deck of good listening. **Commercial Value:** Good rack package with material, German market, jacket all in its favor.

"MY FAIR LADY" Somerset Orch., Boris Mersson, Cond., Perfect PS-14031, $2.98, Monaural $1.98
Content: 7 selections from the Broadway show. **Cover:** Color shot of costumed feet in scene from play. **Performance:** Deck is offered in dance tempos throughout in a manner that is likeable, listenable, and very danceable. Good cocktail hour moods. **Commercial Value:** Excellent rack choice with one of the biggest show hits ever recorded breaking records in its original cast issue.

"JOHANN STRAUSS, JR.—WALTZES" Oslo Philharmonic Orch., RCA Camden CAS-623, $2.98, Monaural $1.98
Content: "Blue Danube Waltz," "Emperor Waltz," "Wine, Women, And Song," 3 others. **Cover:** Color photo of ceiling in Viennese ballroom showing exquisite chandeliers, painted ceilings, and murals. Very attractive. **Performance:** Excellent waltz offering here from start to finish. Good portions of each wartz favorite enables the full beauty of each to show up. A truly wonderful waltz LP. **Commercial Value:** Standard disk material for all types shoppers. The Strauss waltz is always a good bet for sales. This one should shine.

"MORE HAWAII IN HI-FI" Leo Addeo and Orch., RCA Camden CAS-594, $2.98, Monaural $1.98
Content: "To You, Sweetheart, Aloha," "Song Of India," "Red Sails In The Sunset," others. **Cover:** Color shot of Hawaiian girl in island scene. **Performance:** The stereo version offers a novel listening experience with sounds, et al, and the disk is a nice sounding brace of Hawaiian styled selections showing off bright guitar sounds. **Commercial Value:** Another example of standard purchases is the Hawaiian package. This one should catch its share.

"CHA CHAS & MERENGUES!" Rick Cortez and Orch., Harmony HS-11040, $2.98, Monaural $1.98
Content: "'taint What You Do (It's The Way That You Do It)," "Sunday Kind Of Love," "I Miss You So," 7 others. **Cover:** Multiple exposure has gal going thru the dance steps. **Performance:** Good dance ork provides solid rhythms and sounds necessary for lively dance. Swingin' group. **Commercial Value:** Big attraction for the party and dance set. Latin treatment of pop tunes has sold before—this LP does good job.

"RHYTHM ACCOMPANIMENT" Harmony HS-11039, $2.98, Monaural $1.98
Content: 16 different pop rhythms to be used for accompaniment in home recording of music. **Cover:** Illustrates and describes idea well. **Performance:** Presents a series of just about every rhythm accompaniment one could wish for in using a home recording unit. Should come in handy for the tape recording bug. **Commercial Value:** Looks like a novelty that could take off depending on how many are interested. The disk offers much in the way of professional ingredients for the amateur.

Kiddie Album Reviews

"CHILD'S INTRODUCTION TO FRENCH" Golden GLP-57, $1.98
Content: 20 activity songs, games, and conversations designed to teach elementary French. **Cover:** Has two children conversing in French with contents and other information listed in center. **Performance:** Pleasant approach to the foreign language from the kiddie point of view with much in the way to attract kids both from songs and simplicity of presentation. **Commercial Value:** Looks like it could attract a strong following and the advent of a new school semester in four more weeks ought to help stimulate interest.

"POPEYE'S FAVORITE STORIES" RCA Camden CAL-1046, $1.98
Content: "Baby Sitter Popeye," "Popeye The Cowboy," 4 other stories. **Cover:** Bright cartoon color art of the famed strongman and his cohorts. Good display. **Performance:** Jack Mercer, the original voice of Popeye, does the lead while Mae Questel, the "real" Olive Oyl, presents the second half of the team. Six new stories, all typical Popeye and all entertaining. **Commercial Value:** Popeye is standard kiddie attraction in any store. Good rack material.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● KICK THY OWN SELF

BRO. DAVE GARDNER

(RCA Victor LPM-2239; LSP-2239)

King Bows Int'l Label

CINCINNATI—King Records' prexy Syd Nathan has announced the addition of an International Series to the label. During his trip to Europe last February, Nathan made many deals for the exclusive release here by King of albums from many countries. Five albums have already been released.

In order to "acquaint" the trade with King International, the label is offering this month a deal whereby a distrib receives one LP free for every four he purchases.

Ace Sues Fire Over Marchan; Injunction Issued Against Hit

NEW YORK—A full injunction has been issued against the sale and distribution of Fire Records' Bobby Marchan hit, "There's Something On Your Mind." The injunction—issued August 5 by Judge Alexander Bicks of the Federal District Court of New York City—is a result of a $1,000,000 suit against Fire by Ace Records, which claims to have Marchan under contract. According to Ace, Marchan signed a one-year pact with the diskery on August 10, 1959, including four options.

Publisher Correction

NEW YORK—Last week's ad on behalf of Connie Francis' "Malaguena" single incorrectly spelled the publisher's name. It should have read Edward B. Marks Music Corporation.

Maverick Riding High

HOLLYWOOD—Gary 'Flip' Paxton and Kim Fowley, owners of Maverick Music announced last week that their newly formed publishing, management and production firm is enjoying its most successful endeavors to date.

The firm's biggest money maker is "Alley Oop" by the Hollywood Argyles, which was produced and co-published by the 21 year old musical and promotion team. The firm's latest production, "Honest I Do" on Indigo Records by the Innocents, is showing regional reaction, according to the firm. Paxton and Fowley published the song, produced the disk, and set up national distribution for the label.

Paxton also doubles as lead singer of the Hollywood Argyles and Flip of the Skip and Flip duo whose latest release of "Teenage Honeymoon" is published by Maverick Music. Paxton and Fowley also have in release, "Walk Right In" by Richard Berry on Warner Bros. records and "The FBI Story" by Red West on Jaro records.

Maverick is currently gathering together some of the top artists in the country in the formation of a rock and roll package to be booked by the Artist's Management Bureau, which works closely with Maverick Music in promotion, exploitation and booking.

New Glad Offices

NEW YORK—Sidney Schwartz, president of Glad Records, this city, has announced the removal of the Glad offices from 11 West 42nd St. to larger quarters at 560 Fifth Ave.

Beer Belles

NEW YORK — The six contestants for Miss Rheingold 1961 made their annual pilgrimage to WMGM to record station breaks and electioneering announcements for airing over the station.

Seated at the table are Robert Weenolson and Walter Reed of Foote, Cone & Belding advertising agency, and Arthur Tolchin, exec veepee and director of WMGM. The six pretties are Peggy Jacobsen, Linda Bromley, Liz Gardner, Janet Mick, Barbara Weingarth and Annette Cash.

Nash A Smash

NEW YORK—Following his July smash three-nighter at Basin Street East, Johnny Nash is being brought back to the N.Y. jazz spot for two weeks, beginning August 11. Above, the ABC-Paramount artist is pictured at a rehearsal for the opening. Am-Par is tieing-in with the songster's club date by rush-releasing a single coupling "Looks Like The End Of The World" and "We Kissed."

Presley Signs For Mirisch Pic

NEW YORK—Elvis Presley has been signed by the Mirisch Company to star in "Pioneer, Go Home," a family comedy flick set in Florida, indie filmmaker's topper Harold J. Mirisch announced last week. Based on a novel by Richard Powell, the vehicle will be filmed sometime next year. Special songs will be written. United Artists will release the film.

The RCA Victor star made his film debut in 1958 with "Love Me Tender," and has since starred in "Loving You," "King Creole," and "Jailhouse Rock," and most recently, "G.I. Blues."

Newport Fest Asks $450,000 From City

NEW YORK—The Newport Jazz Festival has filed a $450,000 damage suit against the city for the cancellation of its license for a jazz festival over the July 4th weekend. The City Council cancelled the concerts after rioting by youngsters.

A notice of claim was filed with the City Clerk, and if not answered in two weeks a suit may be brought against the City Treasurer.

The notice said the City Council move was "premature, illadvised, illegal, and unjustified." Also alleged is that the festival, unable to fulfill contracts with artists and ticket holders, suffered a financial loss, and its world-wide fame and reputation was damaged.

The festival's directors originally voted a $4,000,000 suit against the city.

Roulette Teams Sarah, Williams, Basie On Disk

NEW YORK—Sarah Vaughan, Joe Williams and The Count Basie Orchestra have been teamed for the first time on disks in a Roulette single issued last week, "If I Were A Bell." Idea for the session came about a few months ago when the two singers appeared together at a jazz concert in Madison Square Garden, and got a big response to their duet of "Teach Me Tonight." The label's distribs previewed the deck at the recent Miami meet. The label reports a heavy initial order response to the side.

Alias Seville

LOS ANGELES—Ross Bagdasarian, known to novelty record fans throughout the country as "David Seville," creator and solo performer on the popular Chipmunk disks, records for Liberty Records under his own name for the first time with a new single "Lazy Lovers" and "One Finger Waltz."

HOT! HOT! HOT!
Charlie Rich:
SCHOOL DAYS
b/w
GONNA BE WAITIN'
Phillips Int. #3560
SAM C. Phillips International CORPORATION
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

"IF YOU'VE GOT TROUBLES"
b/w
"YOU TALK TOO MUCH"
Frankie Ford
#5686
Imperial Records

The Most Exciting Sound on Records
EVEREST

New Release
REDD FOXX
"SLY SEX"
DTL 295
(EP 296-297)
DOOTO
RFG. U.S. PAT. OFF.

SLEEPER BREAKING IN MILWAUKEE!
"BACON FAT"
The Triads
RINGO #111
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

Dot's Hot
DODIE STEVENS
"NO"
#16103

AUGUST ALBUM RELEASES

S-Sterea M-Monaural

LP number listed to left asterisk—EP number listed to right of osterisk

POPULAR

ABC PARAMOUNT:

"Eydie In Dixie Land"—Eydie Gorme—ABC 343 (M)—ABCS 343 (S)

ATCO RECORD:

"Darin At The Copa"—Bobby Dorin 33-122 (M)—SD 33-122 (S)

CAMDEN:

"Sweet And Swing"—The Ames Brothers—CAL 571 (M)
"Dreamer's Haliday"—Perry Como—CAL S82 (M)
"Swing, Swing, Swing"—Benny Goadman—CAL 624 (M)
"Papeye's Favarite Stories"—Jack Mercer and Mae Questel—CAL 1046 (M)
"More Hawaii in Hi Fi"—Leo Addeo & His Orch—CAL 594 (M)—CAS 594 (S)
"The 8est From 'The Sound Of Music' "—Flarence Henderson: Orch Cond. by Sid Bass—CAL 599 (M)—CAS 599 (S)
"Mr. Lucky"—Richard Maltby & His Group—CAL 600 (M)—CAS 600 (S)
"Community Sing: Fallow The Bouncing Ball"—Norman Leyden, His Orch & Chorus—CAL 619 (M)—CAS 619 (S)
"Johann Strauss, Jr. Waltzes—Osol Philharmonic Orch—Oivin Fjeldstud Cond.—CAL 623 (M)—CAS 623 (S)
"Dr. Seuss Presents Bartholomew and The Cobleck/Yertle The Turtle And Other Stories"—Marvin Miller Music Under The Direction of Marty Gold—CAL 1035 (M)—CAS 1035 (S)

CAPITOL:

"Nice And Easy"—Frank Sinatra—W-1417(M)—SW-1417(S)
"String Alang"—Kingston Trio—T-1407(M)—ST-1407(S)
"Sing A Spiritual With Me"—Tenn. Ernie Ford—TAO-1434(M)—STAO-1434(S)
"This Is The Hollywood Bowl"—Hollywood Bawl Orch.—ABO-8496(M)—SABO-8496(S)

COLUMBIA:

"The Power And The Glory"—Mahalia Jackson—CL 1473 (M)—CS 8264 (S)
"Pam"—Pam Garner—CL 1472 (M)—CS 8263 (S)
"Shaw Time"—Doris Day—CL 1470 (M)—CS 8261 (S)
"Song And Dance Movie Hits"—Sammy Kaye And His Orch—CL 1467 (M)—CS B258 (S)
"Flamenco Virtuoso"—Sabicas—WL 171 (M)—WS 320 (S)
"March Along With Mitch"—Mitch Miller & The Brass, Piccolos and drums—CL 1475 (M)—CS 8266 (S)
"Rally Round"—The Brathers Four—CL 1479 (M)—CS B270 (S)
"More Gunfighter Ballads"—Marty Robbins—CL 1481 (M) * CS 8272 (S)
"More Old Sweet Songs"—Frank De Vol & His Rainbow Strings—CL 1482 (M)—CS 8273 (S)
"Johnny Horton Makes History"—CL 1478 (M)—CS 8269 (S)
"Johnny's Mood"—Johnny Mathis—CL 1526 (M) CS 8326 (S)
"I've Got A Right To Sing The Blues"—Eileen Farrell—CL 1465 (M)—CS B256 (S)
"Ride This Train"—Johnny Cash—CL 1464 (M)—CS 8255 (S)
"Alone Together"—Tany Bennett—CL 1471 (M)—CS 8262 (S)

CORAL:

"Pete Fountain Salutes The Great Clarinetists"—CRL-57333(M)—CRL-757333(S)
"Big"—Tiny Little's Honky Tonk—CRL-57335(M)—VRL-75733S(S)
"Myron Floren On The Accardion"—BL-540S3(M)—BL-7S4053(S)
"My Inspiratian"—Liberace—CRL-57344(M)—CRL-7S7344(S)
"The Music Of Hawaii"—Dick Kesner—CRL-57352 (M)—CRL-757352(S)
"Love And Laughter"—Betty Walker—CRL-57328 (M)—CRL-74732B(S)
"Steve And Eydie"—Steve Lawrence & Eydie Gorme—CRL-57336(M)
"My Golden Favarites"—Jackie Wilson—BL-540SB (M)
"My Golden Favorites"—Teresa Brewer—CRL-57351(M)
"My Golden Favarites"—The Ames Brothers—CRL-57338(M)
"My Golden Favorites"—The McGuire Sisters—CRL-57349(M)
"The Golden Favarites af Lawrence Welk"—CRL-57353(M)

DECCA:

"I Gatta Right To Swing"—Sammy Davis Jr.—DL-8981(M)—DL-78981(S)
"Get Away From Thase Swingin' Doors!"—Roberta Sherwood—DL-B986(M)—DL-78986(S)
"The Golden Hits Of The Four Aces"—DL-4013(M)
"God's Amazing Grace"—J. Robert Bradley—DL-4043(M)—DL-74043(S)
"Vicki Benet A Paris"—DL-8987(M)—DL-78987(S)
"Someone To Care"—Jimmie Davis—DL-4037(M)—DL-74037(S)
"Galdie Hill"—DL-4034(M)—DL-74034(S)
"Ernest Tubb Record Shap"—DL-4042(M)—DL-74042(S)
"The Beat For This Generatian"—Sal Salvador—DL-4026(M)—DL-74026(S)
"It Takes Twa Ta . . ."—Warren Cavingtan—DL-8996(M)—DL-78996(S)
"The Breeze And I"—D'Artega & His Orchestra—DL-B990(M)—DL-78990(S)
"Strauss Waltzes"—Helmut Zacharias—DL-898S(M)—DL-7B98S(S)
"Songs Of The Islands"—Wayne King—DL-4023 (M)—DL-74023(S)
"Whistle A Hoppy Tune"—Fred Lowery—DL-B99S (M)—DL-7899S(S)
"Over The Rainbow"—Jesse Crawford at the Pipe Organ—DL-B9B4(M)—DL-78984(S)
"Ethel Smith On Broadway"—DL-B993(M)—DL-78993(S)
"Lenny Dee . . . Songs Everybody Knows"—DL-B978(M)—DL-78978(S)
"The Best Of Peggy Lee"—DXB-164(M)
"Collegiona"—Charles Hendserson—DL-9081(M)—DL-79081(S)
"The Magic Of The Caribbean"—Herbert Spencer—DL-9080(M)—DL-79080(S)
"This Land"—Tompall & The Glazer Bros.—DL-4041(M)—DL-74041(S)
"Informally Yours"—Carmen Cavallaro—DL-4017 (M)—DL-74017(S)
"Deep Night"—The Ray Charles Singers—DL-898B (M)—DL-78988(S)
"The Magic Of Earl Grant"—DL-4044(M)—DL-74044(S)

ELEKTRA RECORDS:

"Sabra—The Young Heart of Israel"—Ron & Nama—EKL 1B7 (M)—EKS 7187 (S)

EPIC:

"Theatre Organ After Dark"—Leanard Maclain—LN 3697 (M)—BN 569 (S)
"Buenas Naches Mi Amor"—Luis Alberta del Parano and His Trio Los Paraguayos—LN 3700 (M)—BN 571 (S)
"Cream Of The Crop"—variaus artists—LN 3701 (M)
"Stagestruck"—Ralph And Buddy Bonds—LN 3710 (M)—BN 574 (S)
"Who's Afraid Of The Big Band Beat"—Francis Day & His Big Band—LN 3695 (M)—BN 567 (S)
"I Want To Be Happy"—Joe Harnell—LN 3708 (M)—BN 573 (S)
"Please Say You Want Me"—variaus artists—LN 3702 (M)
"Wilde About Marty"—Marty Wilde—LN 3711 (M)—BN 575 (S)
"Come Dance At My Party"—Various artists—LN 2712 (M)—BN 576 (S)
"Hits From The Hills"—The Merrill Station Choir—LN 3703 (M)—BN 572 (S)
"Music For Silent Movies"—Charlie Young, The Old Timer, At The Honky Tonk Piana—LN 3713 (M)—BN 577 (S)

EVEREST:

"Wolverine Band"—Russ Morgan—LPR 5095 (M)—SDBR 109S (S)
"String Of Trumpets"—Billy Mure—LPR 5067 (M)—SDBR 1067 (S)
"A World Of Miracles"—Walter Brennan—LPR 5103 (M)—SDBR 1103 (S)
"Adventure In Paradise"—Charles K. L. Davis—LPR S106 (M)—SDBR 1106 (S)
"Nelson Eddy And Gale Sherwood"—LPBR 9002 (M)—SDBR 8002 (S)

FORUM RECORDS:

"Cha Cha Cha Carnival"—Featuring The Kings Of The Cha Cha Cha—F 16007 (M)—SF 16007 (S)
"Dixieland"—Mound City Six—F 1600B (M)—SF 16008 (S)
"Hawaii"—William Kealaha & His Orch—F 16009 (M)—SF 16009 (S)
"Hollywood Themes"—Orchestra conducted by Jack Shaindlin—F 16010 (M)—SF 16010 (S)
"Let's Dance With Tony Pastar & His Orch"—F 16011 (M)—SF 16011 (S)
"Just Say I Love Her"—Julius La Rosa—F 16012 (M)—SF 16012 (S)
"Let's All Sing With Hugo & Luigi Family Singers"—F 16013 (M)—SF 16013 (S)

HARMONY:

"Nursery Songs And Stories"—Gene Kelly—HL 9521 (M)
"Hymns By Jimmy Dean"—HL 7268 (M)—HS 11042 (S)
"Actian Stereo: Adventures In Sterea Sound Effects"—HS 11043 (S)
"Polkas"—Captain Stubby And The Buccaneers—HL 7260 (M)—HS 11037 (S)
"Perfect Joy"—The Chuck Wagan Gang—HL 7264 (M)
"Rhythm Accampaniment"—HL 7262 (M)—HS 11039 (S)
"The World's Most Papular Piana Concertos"—The World of Strings Orch.—Jon Conrad Matthews, Piano—HL 7258 (M)—HS 1103S (S)
"Old Fashioned Melody Piano"—The Barristers—HL 7261 (M)—HS 11038 (S)
"Cha Chas And Merengues" Rick Cortez And His Orch.—HL 7266 (M)—HS 11040 (S)
"Romantic Favorites"—The World af Strings Orch.—HL 7267 (M)—HS 11041 (S)
"A Country Salute Ta Hank Williams"—HL 7265 (M)

LIBERTY:

"60 Years Of Music America Hates Best"—Spike Jones—LRP-3154(M)—LST-7S64(S)
"Swing Along With The Singin' 30's"—Johnny Mann Singers—LRP-3156(M)—LST-7156(S)
"Martin Denny's Exotic Sounds Visit Broadway"—LRP-3163(M)—LST-7163(S)
"Around Midnight"—Julie London—LRP-3164(M)—LST-7164(S)
"The Swingin' Eye"—Si Zentner—LRP-3166(M)—LST—1766(S)
"Together Again"—Bob Wills & Tommy Duncan—LRP-3173(M)—LST-7173(S)
"Laughs For Losers"—Dave Barry—LRP-3176(M)
"Learn-Play Bongos"—Jack Costanzo—LRP-3177 (M)
"Dreamin' " — Johnny Burnette — LRP-3179(M) — LST-7179(S)
"The Original Hits"—Various Artists—LRP-3178 (M)

AUGUST ALBUM RELEASES

S-Sterea M-Monaural

LP number listed to left asterisk—EP number listed to right of osterisk

LONDON:

"Dancing With Ros"—Edmundo Ros and His Orchestra—LL-3183(M)—PS-205(S)
"Irish Sing-A-Lang"—TW-91234(M)—SW-99006(S)
"Germon Army Chorus"—TW-91235(M)—SW-99007 (S)
"Germany Sing-A-Lang"—Will Glahe, Orchestra and Chorus—TW-91237(M)—SW-99009(S)

MERCURY:

"Elmer Gantry"—Potti Page—MG-20599(M)
"More Encore Of Golden Hits"—Plotters—MG-20591(M)
"Sweet And Spanish"—Lourdes—MG-20S70(M)—SR-60229(S)
"The Band That Makes The Porty"—Frankie Masters and Orchestra—MG-20505(M)—SR-60182(S)
"Saloon Favorites"—Lou Stein—MG-20271(M)—SR-60022(S)
"Country Church Time"—George Jones—MG-20462 (M)
"In The Mood"—Layton/Contino—MG-20471(M)—SR-60153(S)
"Campfire Songs"—Richard Hayman And Orch.—MG-20490(M)—SR-60169(S)
"Original T.V. Music From Shotgun Slade"—MG-20S7S(M)—SR-6023S(S)
"Soft Plaintive and Moody"—Sil Austin—MG-20S76(M)—SR-60236(S)

PERFECT:

"Great Sousa Marches"—Gordon Highlanders Band—Douglas Ford, Bandmaster—PL 12029 (M)—PS 14029 (S)
"Best Laved Songs Of Germany"—Herbert Hoffman Choir—PL 12027 (M)—PS 14027 (S)
"Three Fingers Callahan Plays Hanky Tonk Piano"—PL 12030 (M)—PS 14030 (S)
"A Mambo, A Cha Cha And You"—Trapicana Orchestra—Alminana Soler, Cond.—PL 12032 (M)—PS 14032 (S)
"My Fair Lady"—The Somerset Orchestra—Boris Mersson, Cond.—PL 12031 (M)—PS 14031 (S)
"South Pacific"—The Somerset Orch.—Boris Mersson, Cond.—PL 1202B (M)—PS 1402B (S)
"Saint Saens: The Carnival Of The Animals"—Hamburg Bach Orch—Robert Sterli, Cond.—PL 13014 (M)—PS 15014 (S)

RCA VICTOR:

"The National Football League Marching Songs"—LPM 2292 (M)—LSP 2292 (S)
"Big Hits By Prado"—Perez Prada & His Orch—LPM 2104 (M)—LSP 2104 (S)
"Two's Company"—The 2 Ralph Hunter Chorus cond. by Ralph Hunter with Sid Ramin's Orch—LPM 2115 (M)—LSP 2115 (S)
"The Blues And The Beat"—Henry Mancini & His Orch—LPM 2147 (M)—LSP 2147 (S)
"Hugo Winterhalter Goes . . . Gypsy"—Hugo Winterhalter & His Orch.—LPM 2167 (M)—LSP 2167 (S)
"The Other Chet Atkins"—Chet Atkins—LPM 2175 (M)—LSP 2175 (S)
"Infinity In Sound"—Esquivel & His Orch.—LPM 222S (M)—LSP 2225 (S)
"Skin Tight"—Marty Gold & His Orch.—LPM 2230 (M)—LSP 2230 (S)
"The Three Suns On A Magic Carpet"—The Three Suns—LPM 2235 (M)—LSP 2235 (S)
"Hits Of The '50s"—Sam Cooke—LPM 2236 (M)—LSP 2236 (S)
"The New Sound America Loves Best"—John Klein, Carillonneur Arr. & Cond. By Sid Ramix—LPM 2237 (M)—LSP 2237 (S)
"Kick Thy Own Self"—Dave Gardner—LPM 2239 (M)—LSP 2239 (S)
"Please Help Me, I'm Falling"—Hank Locklin—LPM 2291 (M)
"Tell Laura I Love Her"—Ray Petersan—LPM 2297 (M)—LSP 2297 (S)

ROULETTE:

"Neapalitan Memaries"—Dareen—R 2S122 (M)—SR 25122 (S)
"Ivory And Bone"—Al Lerner—R 2S124 (M)—SR 2S124 (S)
"Naughty But Nice"—Pearl Bailey—R 2S125 (M)—SR 25125 (S)
"Italiano U. S. A."—Lau Mante—R 25126 (M)—SR 25126 (S)
"New Sensations In Saund"—Louis Del Monte—R 2S127 (M)—SR 2S127 (S)
"At Home With Jimmie Radgers"—R 2S12B (M)—SR 25128 (S)
"Maltby Swings For Dancers"—Richard Maltby & His Orch.—$25129 (M)—SR 25129 (S)
"Sing Along With Emmett Kelly"—R 25130 (M)—SR 25130 (S)

TICO RECORDS:

"Fiesta Night At The Eden Rac"—Luis Varona, His Piano & Orch.—LP 1072 (M)—SLP 1072 (S)

TOP RANK:

"Man From Interpol"—Tany Crombif—RM-327(M)—RS-627(S)
"Melodies In Velvet"—Philip Green & His Orch.—RM-332(M)—RS-632(S)
"Good Enough To Keep"—Georgie Auld & His Sextet—RM-333(M)—RS-633(S)
"Grandma Merrill Plays Honky Tonk"—Blanche Merrill—RM-334(M)—RS-634(S)
"The Unexpected"—Raymand Scott & The Secret Seven—RM-335(M)—RS-635(S)
"A New Big Band From Britain"—Dave Lee—RM-336(M)—RS-636(S)
"A Petty For Your Thoughts"—The Norman Petty Trio—RM-339(M)—RS-639(S)
"A New Way To Travel"—Dorathy Collins—RM-340(M)—RS-640(S)
"Soft Swaying Strings"—The Knightsbridge Strings—RM-341(M)—RS-641(S)
"We Like Palka Music"—Ted Maksymowicz & His Orchestra—RM-342(M)—RS-642(S)
"Vaquera"—The Fireballs—RM-343(M)—RS-643(S)
"Out Of The Dark"—Peggy Stuart—RM-344(M)—RS-644(S)

UNITED ARTISTS:

"Come Back Ta Sorrento"—Angela & His Orch.—UAL 3051 (M)—UAS 6051 (S)
"Diahann Carroll & Andre Previn"—UAL 3069 (M)—UAS 6069 (S)
"Stan Rubin Plays The Ivy League Jazz Band Ball"—Stan Rubin—UAL 3085 (M)—UAS 6085 (S)
"Swing With Me"—Barbora Russell—UAL 3088 (M)—UAS 6088 (S)
"Axidentally On Purpose"—The Axidentals—UAL 3090 (M)—UAS 6090 (S)
"Love Potion # 9"—The Clovers—UAL 3099 (M)—UAS 6099 (S)
"Yes Indeed"—The DeJahn Sisters—UAL 3103 (M)—UAS 6103 (S)
"Ruth Oloy In Person" Ruth Oloy—UAL 3115 (M)—UAS 6115 (S)
"Love And Hisses"—Alexander And Margie King—UAL 3116 (M)—UAS 6116 (S)
"Burl Ives Sings Irving Berlin"—Burl Ives—UAL 3117 (M)—UAS 6117 (S)
"More Marv Johnson"—UAL 3118 (M)—UAS 6118 (S)
"Bob Darch—Ragtime Piana"—UAL 3020 (M)—UAS 6020 (S)
"The Theme From The Unforgiven"—Don Costa Voices & Orch—UAL 3119 (M)—UAS 6119 (S)
"Elmer Gantry—Sound Track"—Composed & Conducted by Andre Previn—UAL 4069 (M)—UAS 5069 (S)

WARNER BROS.:

"Popular Piana Concertos of Great Love Themes"—George Greeley—W 1387 (M)—WS 1387 (S)
"Scandinavian Shuffle"—The Swe-Danes—W 1388 (M)—WS 1388 (S)
"Carte Blanche Continentals"—Raoul Meynard—W 1370 (M)—WS 1370 (S)
"Haley's Juke Bax"—Bill Haley And His Camets—W 1391 (M)—WS 1391 (S)
"How Ta Get The Most Out Of Your Sterea"—Various Artists—X 1400 (M)
"Together For The Last Time"—Joe "Fingers" Carr & Ira Ironstrings—W-1389 (M)—WS 1389 (S)
"Backgrounds Ta Lave"—Buddy Cole—W 1384 (M)—WS 13B4 (S)
"Surrender"—The Outriggers—W 1376 (M)—WS 1376 (S)
"Songs The Kids Brought Home From Camp"—John Raitt—W-1392 (M)—WS 1392 (S)
"Sheer Ecstasy—Otta Cesana—W 1390 (M)—WS 1390 (S)

WONDERLAND:

"Everybady Sing, Vol. 4"—Variaus Artists
"More Selections From Alice In Wonderland"—Cyril Ritchard—1422 (M)
"Songs For Little Cowboys"—Variaus Artists—1423 (M)
"Songs For Little Sailors"—Various Artists—1424 (M)
"Sangs For The Children's Zoo"—Variaus Artists—1425 (M)

JAZZ

ATCO RECORD:

"I Lave Harry Arnold & All His Jazz—33-120 (M)
"Easy Ta Lave"—Roland Hanna—33-121 (M)

ATLANTIC:

"The Jazz Modes"—1306 (M)—SD 1306 (S)
"Newport Jazz Festival All Stars"—1331 (M)—SD 1331 (S)
"Eastern Exposure"—Fred Kaz—1335 (M)—SD 1335 (S)
"The Wild Jazz Age"—Wilbur De Paris Plays Music Of The 20's—1336 (M)—SD 1336 (S)

BLUE NOTE RECORDS:

"The Big Beat"—Art Blakey & The Jazz Messengers—ST 84029 (S)

COLUMBIA RECORDS:

"Sketches Of Spain"—Miles Davis Orch. Arranged and Cond. by Gil Evans—CL 1480 (M)—CS B271 (S)
"Bernstein Plays Brubeck Plays Bernstein"—The N. Y. Phil With the Dave Brubeck Quartet cond. by Leonard Bernstein—CL 1466 (M)—CS 8257 (S)

CORAL:

"Jazz Song Book"—Les Brawn—CRL-57311(M)—CRL-75731(S)

DECCA:

"Jazz In The Space Age"—George Russell—DL-9219(M)—DL-79219(S)

JAZZLAND:

"Blue Vibes"—Johnny Lytle—JLP 22 (M)—922S (S)
"Blue Jubilee"—Jae Alexander Quintet—JLP 23 (M)—923S (S)
"Girl Here Plays Mean Piano"—Joyce Collins Trio—JLP 22 (M)—924S (S)

MERCURY:

"Cannonball Adderly Quintet In Chicago"—Cannonball Adderly—MG-20449(M)—SR-60134(S)
"Two For The Money"—Candoli Bros.—MG-20S15 (M)—SR-60191(S)

AUGUST ALBUM RELEASES

S-Stereo M-Monaural

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(Continued from preceding page)

RIVERSIDE:

"Really Big"—The Jimmy Heath Orchestra—RLP 333 (M)—1188 (S)
"Out Of My Head"—George Crater—RLP 841 (M)
"Thelonious In Action"—Thelonious Monk—RLP 1190 (S)
"Jelly Roll Morton—Blues & Rags: Volume 3"—RLP 140 (M)
"Jack Teogarden's Big Eight"—Peewee Russell's Rhythmakers"—RLP 141 (M)

ROOST:

"Guitar & Strings"—Johnny Smith—LP 2242 (M)—SLP 2242 (S)

ROULETTE:

"Not Now I'll Tell You When"—Count Basie & His Orch.—R 52044 (M)—SR 52044 (S)
"Newport Suite"—Maynard Ferguson & His Orch—R 52047 (R)—SR 52047 (S)
"My Crying Hour"—Cora Lee Doy—R 52048 (M)—SR 52048 (S)
"Gretsch Drum Night"—Various Artists— D 52049 (M)—SR 52049 (S)
"The Most"—Vol. 1—Various Artists—R 52050 (M)—SR 52050 (S)

UNITED ARTISTS:

"Drum Feast—Percussion"—Manny Albam & His Orch—UAL 3079 (M)—UAS 6079 (S)
"Sing Along/Swing Along With Dave Lambert"—Dave Lambert—UAL 3084 (M)— UAS 6084 (S)

CLASSICAL

COLUMBIA:

Debussy: Le Martyre De Saint Sebostien—Vera Zorina, Norrator: Hilde Gueden, Saprano: Ethelwyn Whitmore and Natalie Maeckel, Mezzo Sopranos—The Philadelphia Orch. Chorus, William Smith, Director—The Musical Art Society of Camden, Henry C. Smith, Dir.—M2S 609 (S) M2L 266 (M)
Prokofiev: Symphony No. 4, Op. 47/112—The Philadelphia Orch—Eugene Ormandy, Cond.—ML 5428 (M)—MS 6154 (S)
Brohms: Concerto In D Major For Violin And Orchestra. Op 77—Isooc Stern, Violin—The Philadelphia Orch, Eugene Ormandy, Cond.—ML 5456 (M)—MS 6153 (S)
Wagner/Bruno Wolter—Bruno Walter Conducting The Columbia Symphony Orch—ML 5482 (M)—MS 6149 (S)
Mahler: Symphony No. 4 in G Major—New York Philharmonic, Leonard Bernstein, Cond.—ML 5485 (M)—MS 6152 (S)
Puccini Arias—Eileen Farrell, Soprono—Max Rudolf conducting the Columbia Symphony Orch—ML 5483 (M)—MS 6150 (S)
Rachmaninoff: Concerto Na. 2 in C Minor for Piano and Orch.—Op. 18—N. Y. Philharmonic, Leonard Berstein Cond.—Philipps Entremont, Pianist.
Brahms: Concerto In D Mojor For Violin and Orch—Op. 77—The Phil. Orch. Eugene Ormandy, Cond.—Isaac Stern, Violinist—ML 5186 (M)—MS 6153 (S)
Music Of Edgar Varese—Robert Craft Conducts Woodwinds, Brass & Percussion—ML 5478 (M)—MS 6146 (S)
De Fallo: El Amor Brujo—The Phil. Orch—Leopold Stokowski Cond.—ML 5479 (M)—MS 6147 (S)
An Eileen Farrell Song Recital—ML 5484 (M)—MS 6151 (S)
Prokofiev: Symphony No. 4, Op. 47—The Phil. Orch—Eugene Ormandy, Cond.—ML 5488 (M)—MS 6154 (S)

DECCA:

"Spanish Music Of The Renaissance"—The New Yark Pro Musico—DL-9409(M)—DL-79409(S)
"Profile Of John Sebastian"—DL-10025(M)—DL-710025(S)
"Gala Ruse"—Don Cossack Choir, Serge Jaroff Conducting—DL-10026(M)—DL-710026(S)
"Decca Gold Label Presents Segovia"—Andres Segovia—DL-10027(M)—DL-710027(S)
Handel: L'Allegro ed Il Pennseroso—DXA-165(M)—DXSA-7165(S)

EVEREST:

Respigh The Pines Of Rome & The Fountains of Rome—Sir Malcalm Sargent conducting the Landan Symphany Orchestra—LPBR 6051 (M)—SDBR 3051 (S)
Debussy: Iberia/Ravil: La Valse—Rapsodie Espagnale—Theodare Blaamfield Canducting The Rachester Philharmanic Orch.—LPBR 6060 (M)—SDBR 3060 (S)
Beethaven: The Nine Symphanies—Jasef Krips canducting the Landan Symphany Orch—LPBR 6065 (M)—SDBR 3065 (S)
Brahms: Symphony No. 4—William Steinberg canducting The Pittsburgh Symphony Orch—LPBR 6066 (M)—SDBR 3066 (S)
Robert Alexander Bohnke: The Great New Virtuoso—LPBR 6071 (M)—SDBR 3071 (S)

LONDON:

Rachmaninoff: Piano Concerta Na. 2/Balakierev: Islamey—Julius Katchen, Landan Symphony Orch.—Georg Salti—CM-9254(M)—CS-6064(S)
Beethoven: Symphony Na. 4/Cariolan Overture—L'Orchestre de la Suisse Romande, Ernest Ansermet—CM-9255(M)—CS-6070(S)
Music Of Weber, De Falla & Ravel—Paris Conservatory Orchestra, Albert Wolff—CM-9256(M)—CS-6077(S)
"Rossini Overtures"—Paris Conservatary Orchestra, Peter Maag—CM-9257(M)—CS-6089(S)
Adams: Giselle-Ballet Music—Paris Conservatory Orchestra, Jen Martinan—CM-9258(M)—CS-6098 (S)
Schubert: Symphony Na. 8 "Unfinished"/Symphony No. 2—Vienna Philharmonic Orchestra, Karl Munchinger—CM-9259(M)—CS-6131(S)
Beethoven: Symphony No. 6 "Pastoral"/Prometheus Overture—L'Orchestre de la Suisse Romande, Ernest Ansermet—CM-9243(M)—CS-6160 (S)
Paganini: 24 Caprices For Violin—Ruggiero Ricci, Violin—CM-9244(M)—CS-6163(S)
Prokoviev: Second String Quartet, Op. 92/Rovel: String Quortet in F Mojor—Quortetto Carmirelli—CM-9251(M)—CS-6174(S)
Moussorgsky-Ravel: Pictures At An Exhibition/Liszt: The Huns-Symphonic Poem—L'Orchestre de la Suisse Romande, Ernest Ansermet—CM-9246(M)—CS-6177(S)
Mozart: Clarinet Concerto In A Major, K.622/Horn Concerta No. 1 In D Major, K.412/Horn Concerto Na. 3 in E Flat Major, K.447—Gervase de Peyer, Clarinet; Barry Tuckwell, horn; London Symphony Orchestra, Peter Maag—CM-9247(M)—CS-6178(S)
Delibes: Coppelia And Sylvia Suites—Highlights—l'Orchestra de la Suisse Romonde—Ernest Ansermet—CM-9046(M)—CS-6185(S)
Beethoven: Piana Concerta No. 2/Sonata No. 14 "Moonlight"—Wilhelm Backhaus Piano, Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt—CS-6188(S)
"Piana Music Of Chopin"—Wilhelm Kempff—CM-7303(M)—CSA-2305(S)
"Manuel Ausensi Operatic Recitol"—Gran orquesta Sinfonica, R. Lamote de Grignon—5565(M)—OS-25117(S)
Donizetti: La Fovorita-Highlights—Soloists, Chorus and Orchestra of The Moggio Musicale Fiorentino conducted by Alberto Erede—5554(M)—OS-25194(S)
Puccini: La Fanciulla Del West-Highlights—Soloists, Charus and Orchestra of Accademia di Santa Cecilia, Rome, conducted by Fronco Capuano—5556(M)—OS-25196(S)
"Alice In Wonderland"—Jane Asher as Alice—A-4238(M)—OSA-1206(S)
Shakespeare: Two Gentlemen of Verona-Complete Play/A Lover's Complaint—The Marlowe Society of Cambridge University, directed by George Rylands A-4344(M)—OSA-1315(S)
Shakespeore: MacBeth—Complete Ploy—The Marlowe Society of Cambridge University directed by George Rylonds—A-4343(M)—OSA-1316(S)

MERCURY:

Ginastero: Overture ta Creole "Faust"/Guarnieri: Three Donces/Still: Sahdji Ballet—Eastman-Rochester Symphony, Hanson — MG-50257(M) — SR-90257(S)
Haydn: Symphony No. 94/Symphony No. 103—Philharmania Hungarico, Doroti — MG-50208(M)—SR-90208(S)
Dupre AT St. Sulpice, Vol. V/Messiaen Le Banquet Celeste/Les Bergers/Dupre: Prelude & Fugue in E Minor/Prelude & Fugue in A Flat/Prelude & Fugue in C Major—Marcel Dupre, organ—MG-50231(M)—SR-90231(S)
Dvorak: Symphony No. 4 in G Major—Carnoval Overture—London Symphony, Dorati—MG-50236(M)—SR-90236(S)

RCA VICTOR:

Tchaikovsky—Excerpts from The Nutcracker, Op. 71—Chicago Symphony Orch.—Fritz Reiner, Conductor—LM 2328 (M)—LSC 2328 (S)
A Chorus Of Love From The Men Of The Robert Show Chorale—Robert Shaw, Cond.—LM 2402 (M)—LSC 2402 (S)
Heifetz Sibelius Violin Concerto—Jascha Heifetz, Violinist, Chicago Symphony Orch Wolter Hendl, cond. LM 2435 (M)—LSC 2435 (S)
Respighi: Pines Of Rome—Fountains of Rome—Chicogo Symphony Orch—Fritz Reiner, Cond. LM 2436 (M)—LSC 2436 (S)
Carmen For Orchestra—Morton Gould And His Orch.—LM 2437 (M)—LSC 2437 (S)
Fiedler's All-Time Favorites—Boston Pops Orch—Arthur Fieldler, Cond.—LM 2439 (M)—LSC 2439 (S)
Mario Lanzo: The Desert Song—LM 2440 (M)—LSC 2440 (S)
The Music Of Franz Liszt—Boston Pops Orchestra—Arthur Fiedler, Cond.—LM 2442 (M)—LSC 2442 (S)
Armed Forces Suite—RCA Victor Symphony Orch & Symphonic Band—Robert Russell Bennett, Cond.—LM 2445 (M)—LSC 2445 (S)
Rimsky-Korsakoff/Scheherazode—Chicago Symphony Orch.—Fritz Reiner, Cond.—LM 2446 (M)—LSC 2446 (S)
Puccini/Turandot: Soloists Rome Opera House Orch. & Chorus—Erich Leinsdorf, Cond.—LM 6149 (M) LSC 6149 (S)
Verdi/Il Trovatore—Soloists—Rome Opera House Orchestra & Charus—Artura Basile, Cand.—LM 6150 (m)—LSC 6150 (S)

ROULETTE RECORDS:

Bach: Brandenburg Cancertas No. 1 & 2—R75001 (M)—SR 75001 (S)
Bach: Brandenburg Concertas No. 3 & 4—R 75002 (M)—SR 75002 (S)
Bach: Brandenburg Concertas Na. 5 & 6—R 75003—SR 75003 (S)
Chapin: 26 Preludes—Sergio Fiarentino—R 75004 (M)—SR 75004 (S)

WESTMINSTER RECORDS:

Mozart Symphonies—Volume 2—Philharmanic Symphany Orch af London—conducted by Erich Leinsdarf—XWN—18862 (M)
Tschaikavsky: 1812 Overture/Rimsky-Korsakoff: Capriccia Espagnal/Tchaikavsky: Cappriccia Italien—XWN 18924 (M)—WST 14107 (S)
J. S. BACH: Keyboard Concerti—Volume 1—XWN 18925 (M)—WST 14109 (S)
J. S. BACH: Keybaard Concerti—Volume 2—XWN 18926 (M)—WST 14110 (S)
Willa-Labas: A Tribute—Jose Echaniz, Piano—XWN 18929 (M)
Liszt: Hungarian Rhapsodies—WST 14100 (S)
American Band Marches—The Salvatian Army Band—Majar Richard Holz, Bandmaster—WP 6122 (M)—WST 15056 (S)

Columbia's Raggedy Rag-Timers

MIAMI BEACH—Attendees at Columbia Records' national sales convention, held at the Americana Hotel here recently, were shocked into gales of laughter when a group of erstwhile Columbia execs (mostly A&R men) attempted to entertain them with their own "rinky-tink" melodies. Caught in a performance of "Sidewalks of New York" are (left to right) Percy Faith, violin-conductor; Frank DeVol, alto; Teo Macero, tenor; Irv Townsend, clarinet; Ernie Altschuler, trumpet; Bob Morgan, baritone; Zim Zemarel, guitar, and (not in picture) Peter Fremd, drums.

Pre-Historic Promo

NEW YORK—A new Capitol single, "Brontosaurus Stomp" by the Piltdown Men, is getting the novelty promotion treatment. In Seattle, a radio station with a TV affiliate is asking teeners to come-up with a dance to be tagged to "The Brontosaurus Stomp." At the end of the month, all the contestants will appear on a TV show for judging, and the winning couple will receive a quantity of Capitol LP's. The TV show will be kinescoped and sent to Capitol in Hollywood, and the diskery will consider using or making another film of the winning couple and their dance for distribution around the country. Record hops in Grand Rapids and Lansing, Mich. are expected to enter the contest too.

In Cincinnati, dejays are receiving live lizards as a "baby brontosaurus" gimmick, and key stations in Detroit are receiving miniature dinosaurs.

Roulette Buys 2 Masters

NEW YORK—Roulette Records has acquired two West Coast masters from Jet Records. "Where Yo Is," an instrumental by Fat Daddy Holmes, will remain on the Jet label, but will now be distributed through the network of Roulette distributors. "No More," by Lucia and Johnny, has been transferred to the Roulette label.

Coast Pub Rep Retires

HOLLYWOOD — Gerri Green, with Joy Music for over seventeen years and serving as West Coast rep for the firm since 1951, has announced her retirement. "I would like more time to devote to my family," was the reason she gave. Miss Green regards herself as the first female songplugger in the business.

Disk List Addition

NEW YORK—The following label should be added to the list of disk manufacturers which appeared in the 18th Anniversary issue (July 30):

Rodeo Records of Canada Ltd.,
135 Granville St.,
Halifax, Nova Scotia

Correct Cosnat Chi Site

NEW YORK—Cosnat Distributing has noted that the address of its new Chicago branch should have been reported as 1414 So. Michigan Ave.

BREAKING IN PHILLY
SOMETHING SPECIAL
by
Rolling Stone
Ace #593
ACE RECORDS
Executive Suites
Vincent Building
Jackson, Miss.
Phone:
Fleetwood 2-3318

A GREAT NEW SINGLE
DION AND THE BELMONTS
"In The Still Of The Night"
LAURIE 3059
LAURIE RECORDS, INC.
NEW YORK CITY

ROBOT MAN
Sung by
JAMIE HORTON
on
JOY RECORDS
#241
JOY RECORDS CORP
1619 BROADWAY, N.Y.C.

Variety In Music
NIGHT TRAIN
b/w
BUDDY LUCAS BAND
VIM 505

Album Reviews

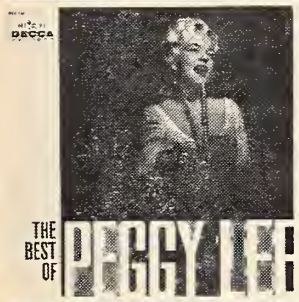
POPULAR PICKS OF THE WEEK

"GREAT GOLDEN HITS"—Billy Vaughn and his Orchestra—Dot DLP 3288

A complete change from the Vaughn diet of shimmering sax's and teen beats. Here the immensely popular orkster pays his dues to the great swing era bands in arrangements which emulate the original sounds which floated off the bandstands in the 30's and 40's. Selections include "Stardust" (Shaw), "Cherokee" (Barnett), "The Elks Parade" (Sherwood), "Tippin' In" (Hawkins) and others. No originality but lots of saleability.

"MORE ENCORE OF GOLDEN HITS"—The Platters—Mercury SR 60252

Followup to the group's recent "Encore" hit album includes such recent singles hits as "Where," "Harbor Lights" and "Sleepy Lagoon" (the latter two originally came from their "Reflections" LP). Other fine selections include "That Old Feeling," "Don't Blame Me" and "To Each His Own." Powerful pop merchandise.



"THE BEST OF PEGGY LEE"—Decca DXB 164

This two disk album compiled from the lark's days with Decca include her superb, unforgettable performances of "Where Can I Go Without You," "Black Coffee," "Lover," "Baubles, Bangles and Beads," "My Heart Belongs To Daddy" and "I'm Glad There Is You." An attractive, exciting concert by one of the most artistic of singers on the scene. Probable chart material.

"THIS AND THAT"—Pat Boone—Dot DLP 3285

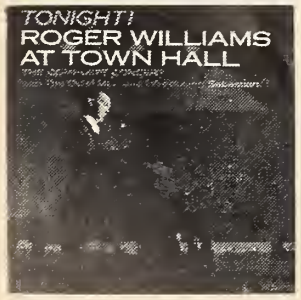
Title refers to the songster's versatility and session goes all out to prove it with a selection of tunes that take Boone through the ropes of ballads, bounce, blue moods. Listed among them are "Didn't It Rain," "Bewildered," "It's Been A Long, Long Time," "Jimmy Brown The Newsboy" and "Heart Full Of Happiness." The Boone name marks it for sure stardom.

"MY GOLDEN FAVORITES"—Jackie Wilson—Brunswick BL 54058

The frantic Wilson hits of the past are reviewed in this collection with the peppery songster offering such chart toppers as "Talk That Talk," "I'll Be Satisfied," "Lonely Teardrops," "To Be Loved" and "That's Why," plus others of lesser hit status. Has scorability for the teen mart.

"MARTIN DENNY'S EXOTIC SOUNDS VISIT BROADWAY"—Liberty LRP 3163

After visiting the "Silver Screen" successfully, the Denny Group jaunts to B'way for material for its unique "exotic" stylings. On the Great White Way Denny finds pickings good, coming up with "My Funny Valentine," "Strike Up The Band," "Carousel Waltz," "September Song" and "Clap Yo' Hands," all rendered in the subtle, sultry Denny manner. Denny's chart-bound again.



"TONIGHT!"—Roger Williams At Town Hall—Kapp KXL-5008

Two-pocket LP contains selections in the Williams repertoire which he put on display at NY's Town Hall earlier this year. The program is all-encompassing, comprising selections in the classical, semi-classical, pop and folk catalogs. Performances are of course done with the familiar Williams flourish and should provide his fans with another listening treat.

"SOLID AND RAUNCHY"—Bill Black's Combo—Hi HL 12003

The organ-sax-teen beat sound of the combo is heard to good rocking advantage on past pop hits "Blueberry Hill," "Don't Be Cruel," "Mack The Knife," "Tequila" and eight others. Definitely "solid and raunchy"; big potential on the teen scene.

"ALONE TOGETHER"—Tony Bennett—Columbia CL 1471

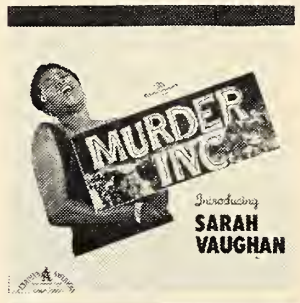
The song stylist trolls a deliciously fragrant mood of romantica, using as his vehicles "I'm Always Chasing Rainbows," "It's Magic," "Sophisticated Lady," "This Is All I Ask" and eight others. His sensitive, personal portrayals are engulfed in effective ork-chorus stagings set up by Frank DeVol. Superb addition to the songster's Columbia collection.

"HARRY JAMES . . . TODAY!"—MGM E3848

The new James ork is a full-throated ensemble with a driving punch, accented by a handful of capable soloists. Much thanks for the ork's critical success must go to arranger Ernie Wilkins, who shares the duties here with Bob Florence, offering pungent charts of oldies "Undecided," "Lester Leaps In," "King Porter Stomp" and "Jersey Bounce." Rates a fine reception from the more swing-minded jockeys.

"THE MAGIC OF EARL GRANT"—Decca DL 74044

Romantic ballad roundup by the songster reveals his capacity to invest such material with genuine feelings. His mature vocal approach does honorable justice to "Try A Little Tenderness," "The Folks Who Live On The Hill," "Not One Minute More" and "It's Magic." Jack Pleis' soft-light arrangements are truly collaborative, giving Grant a sturdy mood foundation upon which to build excitingly. Excellent vocal session.



"MURDER, INC."—Original Film Soundtrack—Canadian-American CALP 1003

This soundtrack scores a triumph on several points. The presence of Sarah Vaughan on a ballad and a full-bodied swinger ("The Awakening" and "Fan My Brow") is of first importance. The score as a whole is diverse, offering dramatic jazz, lighthearted bright spots in the style of the Thirties (the setting of the flick), and even a vocal with chorus by star May Britt. Film's popularity can reflect in disk sales.

"BRAZEN BRASS"—Henry Jerome and his Orchestra—Decca DL 74056

By using two distinct brass sections, one open, one muted, orkster Jerome has produced an interesting "sound" album. Open brass to the left, muted to the right, in call-and-response action or woven together in ensemble, and tied up neatly by the rhythm section in the middle. This is the ork setup from which comes soundsational readings of "Stompin' At The Savoy," "Bugle Call Waltz," "Over The Rainbow" and "One O'Clock Jump." Merits attention from the audio buffs.

"THE NEW SOUND AMERICA LOVES BEST"—John Klein-Sid Ramin—RCA Victor LSP-2237

Titled after the label's promo theme, this set is Victor's entry into the "sound" sweepstakes. Collaborationists John Klein, carillonneur, and orkster Sid Ramin have put together a fascinating music whirl of "The 3rd Man Theme," "In The Still Of The Night," "Around The World," "Blue Tango" and "Whistle While You Work." Ramin's arrangements really swing vigorously and Klein's chimes are delightful additions to the entire fabric. Solid choice for the hi-finatics.

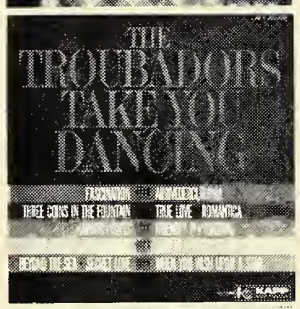
Album Reviews

"THE MUSICAL WORLD OF COLE PORTER"—The Starlight Symphony conducted by Cyril Ornadel—MGM E3843

Porter's musical world is the most adult of all, especially lyric-wise. In Ornadel's latest musical tribute to the great pop composers in his series, Porter's unforgettably lilting melodies take hold in an entrancing orchestral settings. The package embraces 19 Porter tunes, among which are "Night And Day," "Let's Do It," "Begin The Beguine," "My Heart Belongs To Daddy," "All Of You" and "You're The Top." A happy assemblage of instrumentals.

"THE MELODIES OF ROBERT STOLZ"—MGM E3851

Stolz directs his ork in a program of his own works. The modern day waltz king, Stolz is responsible for an amazing output of material—all in the familiar Viennese idiom. Selections, played with a charming romantic lilt, here include the famous "Two Hearts In 3/4 Time" plus "When April Sings," "The Woods Of Vienna Are Calling," "Your Eyes" and "Don't Ask Me Why." Fine mood enchantress.



"THE TROUBADORS TAKE YOU DANCING"—Kapp KL-1198

A roundup of continental lovelies romantically played for dancing. The group's shimmering string-accordion touch is the mood feature on "Beyond The Sea," "Fascination," "Harbor Lights," "Three Coins In The Fountain" and "Friendly Persuasion." Pleasant listening/dancing set.

"LIKE SOUL!"—Gloria Smyth—World Pacific WP 1293

This first album by Miss Smyth marks her as a promising new jazz-oriented singer. Working through a warmly personal delivery—somewhat like Dinah Washington's—she wraps her throaty voice intimately around the ballads ("Time After Time," "Motherless Child") and is a crafty, clever surveyor of the swingers ("Running Wild," "Sometimes I'm Happy," "Imagination"). Backing is alternately by four West Coast jazz combos, which fits her style admirably. Give her room.

"INTRODUCING LINDA LAWSON"—Chancellor CHLS-5010

TV actress ("Adventures in Paradise") Lawson makes her vocal debut and proves a capable songstress. She has Marty Paich's valuable arranging talents, which have surrounded her with top musicians playing sensible orchestrations. Her repertoire runs to such diverse material as "Easy to Love," "Mood Indigo," "Me And My Shadow" and "Hi-lili-Hi-Lo."

JAZZ PICK OF THE WEEK

"MAKE EVERYBODY HAPPY"—The MJT plus 3—Vee Jay LP 3008

The group's first Vee Jay LP made jazz people everywhere sit up and take notice of it—it had something definite to say and said it in exciting, convincing jazz terms. Now with some recognition under its belt, the Chicago-based quintet reels off another delicious session which includes penetrating performances of "The Trolley Song," "Don't Get Around Much Anymore," "Sweet Silver" and 4 more. This "close-in" group moves as a single unit, an individual one, and speaks strongly of fame.

"MORE PARTY TIME"—Arnett Cobb—Prestige 7175

A more swinging Cobb horn hasn't been heard in years. Teamed with the more modern minds of Tommy Flanagan, Arthur Taylor, Sam Jones, Bobby Timmons (one track), and others, Cobb emerges on this disk with a modern outlook of his own. His tenor cuts a fine figure on stalwarts "Down By The Riverside," "Lover Come Back to Me" and bluesers "Blue Lou," "Blue Me." The presence of conga drummer Buddy Clark adds a colorful rhythmic spark to the date. A new, vigorous Cobb.

"JAZZ SONG BOOK"—Les Brown—Coral CRL 757311

This is nothing like the Les Brown band of late. It's a new pungent outfit, made so by the arranging pen of Bill Holman. Holman has written a set of charts which swing madly and has used as soloists Zoot Sims, Terry Gibbs, Buddy DeFranco, Ronnie Lang, Don Fagerquist and Frank Rosolino. These are the men that carry the weight of the date, speaking vibrantly on "Chelsea Bridge," "Apple Honey," "S'Wonderful," "Let's Get Away From It All" and "I Remember You." Rip-snorting big band date with lots to recommend it for the jazz counter.

"EARLY IN THE MORNING"—Lorez Alexandria with the Ramsey Lewis Trio—Argo LP 663

Miss Alexandria is that rare blues singer who doesn't reply on shouts and growls to get her message across. Rather, a deep-seated warmth and deft musicianship in phrasing and timing enables her to reach out and engulf the listener in a blue enchantment few attain. Instrumentally she leans here on the rhythmic Lewis trio plus Basieites Joe Newman, Frank Wess, Frank Foster, Al Grey and the indomitable Freddie Green. Her selections comprise the best blues ballads available—"Good Morning Heartache," "Rocks In My Bed," "Trouble Is a Man," "I Almost Lost My Mind" and the superb title tune. A major new voice on the jazz scene.

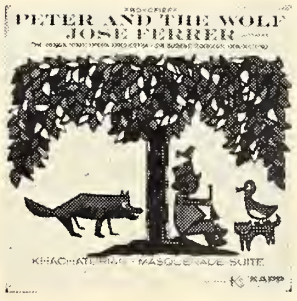
"THE BEAT FOR THIS GENERATION"—Sal Salvador and his Orchestra—Decca DL 74026

One of the original basic tenets of jazz—the dancing beat—is an important ingredient in the Salvador sound. Yet it doesn't prevent him from achieving an ultra-modern sound that is "way-out" but also colorful, warm, appealing and good! The leader's guitar is the main solo instrument, weaving a many-hued jazz fabric on "That Old Feeling," "But Beautiful," "I'm Glad There Is You," "The Continental" and 8 others. Salvador preaches a beat sermon that many could learn from.

CLASSICAL PICK OF THE WEEK

PUCCINI: "Turandot"—Brigit Nilsson, Renata Tebaldi, Jussi Bjoerling, Giorgio Tozzi, Rome Opera House Orchestra and Chorus conducted by Erich Leinsdorf—RCA Victor LM-6149

An outstanding cast has been assembled for Victor's first waxing of the great Puccini opera. Under Leinsdorf's perceptive direction the opera jells into a compelling disk performance. Stereo directionality is used admirably, creating the illusion of stage movement throughout the three disk set. Rivals the best of previous releases.



PROKOFIEFF: "Peter and the Wolf," Jose Ferrer, narrator; KHACHATURIAN: "Masquerade Suite"—The Vienna State Opera Orchestra, Sir Eugene Goosens, conducting—Kapp 6002

The ever-popular Prokofieff children's tale is in capable narrating hands in Jose Ferrer, who lends his own characteristic warmth to the telling of the charming story. Children will also be delighted by the bristling, bright Kachaturian melodies which occupy side two in the five part "Masquerade Suite." Perennial favorites.

GRIEG: Concerto in A Minor for Piano and Orch; SCHUMANN: Concerto in A Minor for Piano and Orch.—Leon Fleisher, pianist, George Szell conducting the Cleveland Orch.—Epic LC 3689

Again Szell and Fleisher have collaborated to provide classical fans with another meritorious performance. The coupling of these two works on the same disk is commonplace but still shows up the remarkable similarities and differences in them, and Fleisher's calculating efficiency accents them even more. Takes its place in illustrious disk company.

ENGLAND

The "to be or not to be released" decision by Decca regarding the controversial stateside hit "Tell Laura I Love Her" by Ray Peterson has again been under review. A spokesman for Decca last week told The Cash Box that: "Resulting from a meeting of the board of directors a final decision has now been reached cancelling its release altogether in this country as unsuitable from both a taste and timing point of view." There are, however, two releases of the number here one by Ricky Valance on Columbia and another by John Leyton on Top Rank. Published in England by Lawrence Wright and in Italy, France, Belgium and Switzerland by Ivan Mogull.

Now in its fifth week the "Teen and Twenty Disc Club," one of the most original ventures to be tried on radio and the only club of its kind on the air, has already attracted 10,000 members with some 1.500 new recruits joining every week. The program goes out every Wednesday on Radio Luxembourg with deejay Jimmy Savile in charge. Man behind the idea, S.A. Beecher-Stevens, general sales manager for Decca, which sponsors the program, told The Cash Box that the club aims to forge a common link between record listeners throughout the world. Members receive a membership card and a badge and added facilities are planned for the future, including regular news sheets and special privileges. Initial response has been most encouraging not only from listeners in this country but from France, Italy, Germany and Scandinavia. Although sponsored by Decca, disks representing all labels are played in the program, which also features requests, competitions and prizes. Plans are under way for the show to tour the nation making recordings in various youth clubs etc.

In the classical field, Decca this month recorded in Vienna an all star album of "Die Fledermaus" for November release. Singers include Eberhard Waechter, Erika Koth, Walter Berry, Hilde Gueden, Erich Kunz, Regina Resnik, and Giuseppe Zampieri with The Vienna Philharmonic Orchestra conducted by Herbert Von Karajan on two 12" LP's. The album will also contain a third LP specially recorded by guest artists as a cabaret for the ballroom scene. Among the famous artists who will be heard singing numbers not usually associated with them and of a predominately lighter nature will be Jussi Bjorling, Birgit Nilsson, Teresa Berganza, Mario Del Monaco, Joan Sutherland, Ljuba Welitsch and Renata Tebaldi.

It has been revealed that as a result of discussions between Eddie Pola, Granada TV Variety director and Bob Weiss, international director of Warner Bros. Records, negotiations are under way to bring America's latest comedian Bob Newhart (whose LP "The Button Down Mind of Bob Newhart" is currently topping The Cash Box best selling LP list) to London for appearances with Granada TV in October. Weiss has been in transatlantic communication with Warner Bros. Record president James B. Conkling in California regarding the offer and a decision is expected shortly. Meantime, Weiss has left for Scandinavia and Germany. Newhart's LP is due for release here at the end of August.

Less than a month after the Newport Jazz Festival disaster, similar disturbances brought chaos to last Saturday's opening night of this year's Fifth Beaulieu Jazz Festival, organized by Lord Montagu on the grounds of his Hampshire home and attended by 10,000 jazz enthusiasts. The rioting, believed to have been planned by some 100 dissenting teenagers, broke out during a BBC TV broadcast of the festival, bringing the transmission to an untimely end, as trouble-makers climbed the scaffolding carrying arc lamps, cameras and equipment bringing them crashing to the ground. Others stormed the bandstand wrecking and stealing instruments and music. Extra police were called to restore order while firemen fought a fire which broke out in nearby buildings. Several people were injured during the melee and at least five were taken to hospital. Determined to see the three-day festival through, Lord Montagu enlisted the help of volunteers who spent Sunday morning clearing up the debris and although there was no further trouble it is certain that this will be the last Jazz Festival in its present form ever to be held at Beaulieu.

Manufacturers sales of records in May this year were valued at £942,000, which was 4% more than in May 1959. However, export sales were 13% less than a year ago. Total sales for the first five months of this year were 17% more than in 1959 reaching £5.6 million. During this time 40% more 45 disks and 20% more 33 disks were produced than in the same period last year. Production of 78's singles fell by 60%.

Following its highly successful Trade Exhibition held for the first time last year, Thompson Diamond and Butcher Ltd. one of this country's leading record factors, will again be having a similar exhibition this year at London's Trocadero Restaurant, Piccadilly Circus, from August 23 to September 1, coinciding with the Radio Show scheduled for the same period at Earls Court. This is the only event of its kind to be held by a manufacturer and distributor and all the many retail products handled by T.D. & B. will be exhibited and demonstrated including record reproducers, hi-fi equipment, tape recorders, radios, television and radiograms, phonos and record component items plus domestic household appliances. In addition to the exhibition, other facilities include telephones in all rooms, refreshments, a private bar, discussion room etc. with T.D. & B. Technical and sales staff in attendance to deal with visitors' enquiries.

Ivan Mogull flew into London last week for discussions with executives of various publishing houses including Ben Nisbet of Feldmans, sole selling agents for "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" for which Mogull has the foreign rights in this country, France, Italy, Holland and Luxembourg. He will also confer with Bob Kingston of Southern Music and David Platz of Essex. Mogull also plans to discuss the release of his Continental hit, "Oh, Oh, Rosie." The original Rocco Granata version will be released here on Oriole with an instrumental by Perez Prado on RCA. Other versions by Marino Mariani on Durium and Lou Monte on Columbia. English cover disks are also planned. Mogull has another Continental hit "Mustapha" with lyrics by Bob Merrill retitled "The Sheik of Chicago," released in the States by The Four Lads on Columbia and for release here on Philips together with an instrumental by Archie Bleyer on Cadence in America and London in this country. He also plans to promote for the first time in England an elementary piano tutor "Trichord" successfully published in the States by Charles Hansen—including "Running Bear," "Itsy Bitsy Yellow Polkadot Bikini" and several other Mogull hits. During his visit to London, Mogull met up with Nat 'King' Cole and his family and Mr. and Mrs. Dave Cavenagh of Capitol Records in Hollywood who are accompanying Cole to Cannes for his appearance there on August 5 at an Annual Gala Charity Show. Mogull left last weekend for Rome where he will join Vic Damone holidaying in that city, afterwards visiting Germany and France.

Harold Shampan of Filmusic delighted with the success of the title song from the film "Doctor In Love" recorded by Richard Allan on Parlophone. Shampan in conjunction with Paul Cave (Manager for Richard Allan) has arranged for the singer to appear in a series of one night stands at all Rank cinemas in the London area a week before the film's release in each particular locality. Richard will climax his appearance with "Doctor In Love" and the trailer of the film will be shown immediately afterwards. Shampan hopes the song will complete a hat trick for Filmusic who already have two film successes in the charts "Look For A Star" by Garry Mills on Top Rank from "Circus of Horrors" and "When Johnny Comes Marching Home" by Adam Faith on Parlophone from "Never Let Go".

Evelyn Taylor, manager for Adam Faith, told The Cash Box on her return from New York that negotiations are under way for Faith to make a film in Hollywood. Executives of MGM were most impressed by extracts shown them by Miss Taylor of his British picture, "Never Let Go". A deal was also set for agent, Irving Chezar to represent Faith in the States. Both sides of his latest disk "Made You" and "When Johnny Comes Marching Home" are in the British charts.

Paying her first visit to this country star Mercury artist Ernestine Anderson flew into London last week from Sweden, where she has toured with Rolf Ericson's American All Stars and made an LP for a Swedish label. The star was warmly and enthusiastically welcomed at a reception hosted by Mercury at EMI's Manchester Square heaquarters. Ernestine is here for cabaret appearances in Manchester and at London's Society Restaurant plus radio and television spots. Her latest single "A Kiss To Build A Dream On" backed with "Come On Baby Lets Go" is selling well.

Breaking away from his company's general policy of releasing only 12" LP's Sidney Frey, president of the American Audio Fidelity Incorporated, New York, and managing director of Audio Fidelity (England) Ltd. has given the all clear for the English company to issue 45 extended play monaural and stereo disks for the British and European markets. Like the LP's in the current English catalog, these will be mastered in New York and pressed in this country. Frey considers that this combination of American and British techniques is responsible for the high standard of his products. Retail price of these EP's has not yet been fixed but is expected to be in the region of 14/- or 15-. Repeat orders for Volume III of the Dukes of Dixieland "Marching Along" issued in July this year are the highest yet for any Audio Fidelity LP releases. In October, Audio Fidelity will distribute in this country records from the catalog of American independent company, Elektra. Initial release will include albums of Sabicas, The Limeliters, Josh White, Theodore Bikel and a stereo flamenco LP "Cuadro Flamenco." These also will be pressed here from imported masters.

Owing to the continued rise in production costs EMI has increased the retail price of single and EP releases on the Columbia, H.M.V., MGM and Parlophone labels. Singles go up from 6/- to 6/4d as for Capitol and Mercury singles and EP's are stepped up from 10/7½d to 10/11½d. On the classical side price reductions have been made and the Columbia SEL EP series now sell at 13/3d including tax (old price 14/7d) and the same applies to the HMV 7 ER series. New York agent and publisher, Lee Magid, making his fifth visit to this country called the Cash Box office. Purpose of his visit is to open a new music publishing company here, Alexis Music, to be handled by Noel Rogers of Dominion Music. Magid is very pleased with the success of Della Reese's "Every Day" and "No Two Ways About It" on the RCA label. He is also promoting her latest disk, "You Are My Love," written by Ray Bloch, music director for the Ed Sullivan Show. Negotiations are also taking place with impresario Harold Davidson for Della Reese to do a series of one night stands in and around London early next year. Magid is also anxious to set up deals for British recording stars Anthony Newley and Lita Rosa to visit the States next year.

Things are really beginning to move for 17 year old Decca artist Mark Wynter. Since his discovery a year ago by manager Ray Mackender, Mark has undergone a course of intensive grooming including lessons in singing and

England's Best Sellers

1. Please Don't Tease—Cliff Richard (Columbia) (Belinda)
2. Shakin' All Over—Johnny Kidd (H.M.V.) (Mills)
3. Good Timin' — Jimmy Jones (M.G.M.) (Chappell)
4. A Mess Of Blues—Elvis Presley (R.C.A.) (Belinda)
5. When Will I Be Loved—Everly Brothers (London) (Acuff-Rose)
6. Apache—The Shadows (Columbia) (Francis Day & Hunter)
7. Because They're Young—Duane Eddy (London) (Chappell)
8. Yellow Polkadot Bikini—Bryan Hyland (London) (Feldman)
9. If She Should Come To You—Anthony Newley (Decca) (Essex)
10. Look For A Star—Garry Mills (Top Rank) (Filmusic)
11. Tie Me Kangaroo Down Sport—Rolf Harris (Columbia) (Ardmore & Beechwood)
12. Mama—Connie Francis (M.G.M.) (World Wide)
13. Angela Jones—Michael Cox (Triumph) (Southern)
14. Robot Man — Connie Francis (M.G.M.) (Joy)
15. Ain't Misbehavin'—Tommy Bruce (Columbia) (L. Wright)
16. Made You—Adam Faith (Parlophone) (Robbins)
17. When Johnny Comes Marching Home—Adam Faith (Parlophone) (Filmusic)
18. What A Mouth—Tommy Steele (Decca) (Francis Day & Hunter)
19. Love Is Like A Violin—Ken Dodd (Decca) (Keith Prowse)
20. I'm Sorry—Brenda Lee (Brunswick) (Peter Maurice)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Elvis Is Back—Elvis Presley (R.C.A.)
3. Lanza Sings Caruso Favourites—Mario Lanza (R.C.A.)
4. It's Everly Time—Everly Brothers (Warner Bros.)
5. My Fair Lady—Original Cast (Philips)
6. Gigi—Soundtrack (M.G.M.)
7. Elvis's Golden Records Vol. 2—Elvis Presley (R.C.A.)
8. Most Happy Fella—Original Cast (H.M.V.)
9. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
10. Oklahoma—Soundtrack (Capitol)

England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Paddy Roberts Strikes Again—Paddy Roberts (Decca)
3. Nina & Frederik No. 1—Nina & Frederik (Columbia)
4. Strictly Elvis — Elvis Presley (R.C.A.)
5. Love Is The Thing No. 1—Nat "King" Cole (Capitol)
6. Expresso Bongo—Cliff Richard (Columbia)
7. Nina & Frederik No. 2—Nina & Frederik (Columbia)
8. Cliff Sings No. 2—Cliff Richard (Columbia)
9. Cliff Sings No. 3—Cliff Richard (Columbia)
10. The Late Great Buddy Holly—Buddy Holly (Vogue-Coral)

ITALY

The confused way that Italian festivals are organized was at last called to the attention of an official institution, the S.I.A.E. (Societa Italiana Autori Editori—Authors Publishers Italian Society), who decided as follows: From August 1st, all members of S.I.A.E. (all Italian composers and publishers) must give up the participation of new unpublished songs, music and lyrics, in public shows, nationwide, at the end of which a final list of winning tunes is voted and officially announced (nationwide shows are considered those aired on radio and TV)—for instance, the San Remo Festival and Naples Festival. If a member disregards this decision, S.I.A.E. will stop paying him the money gathered for his copyright.

The winning tunes at the Pesaro International Festival were, "E' Ritornato Il Sole" (Sun Came Back), Italian song penned by **Strati-Roccella**, performed by **Flo Sandons** and by **Lia Scutari**, "Hoppa Hey," Israelitic song written by **Naomi Shemer** and **De Lorenzo**, sung by **Zimra Ornat** and by **Gino Latilla**. Second winner was a Swiss song by **Robbiani-Connella** sung by **Anita Traversi** and **Elda Bianchi** called "Country Of Love." **Umberto Bindi** participated with his latest composition, "Se Ci Sei" (If You Are Here). Twelve countries were represented—Belguim, France, Germany, Holland, Hungary, Israel, Jugoslavia, Poland, Spain, Sweden, Switzerland and Italy. For the number of countries represented and for the fact that part of the show was aired on television, we acknowledge that the festival has reached remarkable importance.

I paid a visit to Mr. **Casetta**, young dynamic director of the Bluebell Recording Company and listened to the details of the company's history. Bluebell is one of the youngest Italian recording companies, established in Milan in February, 1959. The Bluebell introduction on the Italian market with "Venus" by **Frankie Avalon**, followed by several hits, the most important of which were "Tiger," by **Fabian**, "Forever" by **Joe Damiano**, no. 1 on Italian charts for three months, "Bobby Socks to Stockings" by **Frankie Avalon**, "Sleepwalk" by **Santo & Johnny**, "Coccinella" by **Ghigo**, most played in Italian juke boxes, "Marina" by **Rocco Granata**, and "Why" by **Frankie Avalon**. Just a fortnight ago, Blue bell signed a contract with **Tony Dallara**, the number one Italian singer known by most of the world as the "Come Prima" star. He also won the 1960 San Remo Song Festival, the most important song contest, with "Romantica." Two records by Tony Dallara have just been issued by Bluebell —"Cynzia" b/w "Verde Amore" and "Madonnina" b/w "Se Bacio La Tua Bocca," and both records have obtained an immediate reaction, particularly "Madonnina" looks like a future Italian hit. Bluebell artists, besides Tony Dallara are, **Niki Davis**, **Carmen Villani**, **Paolo ed I Nordisti** and **Gehrardo Romanini**, all new talents. The foreign repertoire is formed by the following labels: Chancellor (Frankie Avalon, Fabian and Joe Damiano); Canadian American (Santo & Johnny); 20th Fox (Al Martino); Colpix (Jimmy Darren), for the pop line. The jazz line is formed by the Sonet, Debut and Storyville labels, obtained in exclusive representation through Dansk Grammofon of Copenhagen, and Riverside, GGJ and Contemporary in exclusive distribution through Interdisc S.A. of Lugano, Switzerland.

Italy's Best Sellers

		Weeks on Chart
1.	**Il Nostro Concerto** (Our Concerto) (Umberto Bindi—Ricordi—Ariston)	12
2.	**Nessuno Al Mondo** (No One In The World) (Peppino Di Capri—Carisch—Metron)	8
3.	**Impazzivo Per Te** (I Was Crazy For You) (Celantano/Valente—Jolly/Decca—Ricordi)	8
4.	**Serenata A Magellino** (Cori & Marini—Durium—Titanus)	7
5.	**Theme From A Summer Place** (Percy Faith—Melodicon—Ricordi)	16
6.	**Il Barattolo** (The Can) (Gianni Meccia—RCA—Ariston)	3
7.	**Coriandoli** (Mina—Italdisc—Messaggerie Musicali)	2
8.	**Morgen** (Eddie Calvert—Columbia—Leonardi)	13
9.	**Personalita b/w Till** (Caterina Valente—Decca—Metron/Chappel	23
10.	**Cinzia** (Tony Dallara—Bluebell)	1

EMI Takes Over Rank Records, England; Rank U.S. - Rank Int'l Co-op To Continue

LONDON—In a sensational development last week, Rank Records Ltd., a division of the Rank International Co-op, has withdrawn from the British disk scene. In a statement issued here jointly by the Rank Organization and EMI, it was announced that in the future the Top Rank label of Rank Records Ltd. would be handled in the United Kingdom by EMI

Rank's American companies, Rank Records of America and Rank Records International, will continue in full operation and the U.S. disks of Rank's catalogs will continue to be released in England under the Top Rank label.

Neither company would elaborate, but a spokesman for EMI told The Cash Box that finance was not involved in the deal, but that EMI would take over all the liabilities and assets of Rank Records Ltd.

The first new releases by EMI on Top Rank will not take place until after September 1. The future of existing contracts of Top Rank artists is under negotiation.

Rank officials stated that the promotional facilities of the Rank Organization, which includes radio, television and ballrooms, will add to those of EMI.

L. G. Wood, general manager of EMI Records, was said to consider the prospect of representing the Co-Op in England to be one of the most "exciting" opportunities in the firm's history.

Direction of the Rank International Co-op will continue from the New York law offices of Paul G. Marshall under the aegis of Marshall and Vicki Rohrbach.

In another announcement, RCA Mexico, RCA Chile, Music Box in Greece and M. Kovalsky & Son Ltd. in Israel have been designated to distribute the Co-op product in those countries.

Among the artists who cut for the Co-op are such hit-makers as Jack Scott, Dee Clark, Jimmy Clanton, Freddie Cannon, Dion & The Belmonts, The Fleetwoods, and The Flamingos.

AUSTRALIA

While the present record market for singles is causing quite a deal of concern to record manufacturers throughout the nation, most companies report a slight increase in album sales. This increase, which is developing in both monaural and stereo products, is some compensation for the sharp decline in single sales.

Johnny O'Keefe has returned to the hospital for plastic surgery to the facial injuries received in his recent auto accident. As a result of a couple of benefit concerts, **Johnny Grennan** and his wife **Jan**—who were seriously injured in the accident with O'Keefe—will receive close to $1,000 in cash to help them to meet heavy medical and hospital expenses.

Paul Turner, manager of the Victorian branch of Philips Records, says that his company is delighted with their new locally recorded stereo and monaural album of the R.A.A.F. (Royal Australian Air Force) Central Band, set for release in the not too distant future under the possible title of "Marching In Hi-Fi" vol. II. Other disks by this famous band have been taken up by the American Epic label and one has been promoted to the Columbia LP Record Club. **Paul Turner** and Philips believe they can arrange to have this new album released throughout the world.

Mercury Records has already released **Clyde McPhatters'** hot new single, "Ta Ta." This one is very hot on **The Cash Box** Top 100 chart at the moment. Another new single on Mercury is **Johnny Preston's** "Feel So Fine," and the way this is shaping it could easily be bigger than Preston's previous big single in this country. "Feel So Fine" is so catchy and is receiving such tremendous disk-jockey attention that the Mercury manager, **Neville Smith**, is confident that it will become one of the best sellers of the year.

The top hit across the nation is "Clap Your Hands" by **The Beau Marks**, which is released here under the New Zealand controlled Viking label. "Clap Your Hands" is the first single to be released in Australia by Viking and naturally they are very happy with their debut on the Australian market.

To celebrate the first birthday of the Sydney vocal group, **The Graduates**, Rex Records—a Festival offshoot—have released a 12″ album of the group simply entitled "The Graduates." The group consists of **Peter Paige**, **Nancy Eichorn** and **Pat McLuskey**.

W & G Records are holding a strong hand of singles at the moment: **Ray Charles'** "Sticks And Stones"; "Question" by **Lloyd Price**; **JoAnn Campbell's** "A Kookie Little Paradise"; "Why Why Why" by **Steve Lawrence**; "How Will It End" by **Barry Darvell** and no less than three currently hot singles by **Paul Anka** "My Home Town"; "Train Of Love" and "Hello Young Lovers."

The Top Rank label is more solidly represented here by a whole flock of new singles and albums that should go well. Among their singles are "Bongo Bongo Bongo" by **Preston Epps**; "Alley Oop" by **Dante and The Evergreens**; "Mule Skinner Blues" by **The Fendermen**; "Jump Over" by **Freddy Cannon** and "Down The Aisle" by **Ike Clanton**. In the album field, the diskery has steady items by **Jack Scott** and **Freddy Cannon** and its latest pop album, "When You Wish Upon A Star" by **Dion** and **The Belmonts** should get off the ground here.

Some promising new singles on RCA include **Johnny Restivo's** "That's Good That's Bad" c/w "I Can't Take It"; **The Browns'** "Lonely Little Robin" c/w "Margo"; **Jim Reeves'** "I'm Getting Better" c/w "I Know One"; **Isley Bros.** with "Gipsy Love Song" c/w "Open Up Your Heart" and **Rosemary Clooney's** "Many A Wonderful Moment" c/w "Vaya Vaya." In contrast to most other major labels here who market their singles at 10/., RCA singles still retail at the old price of 9/3d.

Everything is set for the Harry Belafonte visit to the leading cities of Australia for a rather lengthy concert tour. RCA is making a major promotional drive on the many Belafonte albums that it has available here. Because of Belafonte's popularity through films and a batch of highly successful singles, it would not be surprising to see his show create box office figures that will be hard to match.

An interesting new single from Teen Records is the German version of "A Pub With No Beer" by **Bobbejan und Seine Gitarre**. This number, an Australian composition, was a sensational nationwide hit here several months back.

Pye Records are stacking up a heavy promotion campaign behind their single release of young Sydney star **Rob E. G.** doing "Whiplash." The Pye boys predict big things for this single, the first with this young artist.

Even though he has gone across to the Coronet label, a new release by **Johnny Rebb** has been issued on the **Lee Gordon** label; it carries "Lonesome Road" and "We Belong Together." Rebb's first single for the Coronet label is the current chart contender, "How Will It End."

Lucky Starr has a new single out on Festival which looks as though it could make the grade. Top side is "Oy Yeah, That's How" and the coupler is "Sweet Georgia Brown." Starr recently enjoyed some success with a song called "Wrong" which reached many hit parades.

Joe Halford, recently appointed acting-manager of Castle Music operating from headquarters in Sydney, reports that a new EP by The Manhattan Quartet entiled "Cool Spell" looks set for stardom.

Australia's Best Sellers

1. **Clap Your Hands** (Beau Marks—Viking)
2. **Alley Oop** (Dante & Evergreens—Top Rank/Hollywood Argyles—London)
3. **Everybody's Somebody's Fool** (Connie Francis—MGM)
4. **Swingin' School** (Bobby Rydell—HMV)
5. **Sixteen Reasons** (Connie Stevens—Warner Bros.)
6. **Feel So Fine** (Johnny Preston—Mercury)
7. **Just A Closer Walk With Thee** (Jimmie Rodgers—Roulette)
8. **Good Timin'** (Jimmy Jones—MGM)
9. **What A Mouth** (Tommy Steele—Decca)
10. **Tell Laura I Love Her** (Ray Peterson—RCA)

England (continued)

presentation. Currently appearing in a summer show at Blackpool for **Harold Fielding**, Mark is also lined up for broadcasting, television and a film test. Top song writer **Lionel Bart**, who forecasts a great future for the boy, is writing a song for him to record. Meantime his debut disk for Decca of the Stateside hit "Image Of A Girl" is getting plenty of attention.

"Image Of A Girl" is also the debut disk for **Nelson Keene** this time on the HMV label. Keene was recently signed by agent and manager **Larry Parnes** and is currently appearing at a summer show in Blackpool. The original version of "Image Of A Girl" by **The Safaris** is released here on Top Rank.

GERMANY

The German Air Force has named its newest jet plane after pop songstress **Angele Duran**. She's married to top German record producer **Nils Nobach**. Nils is currently readying for the German speaking wax debut of England's top teenbeater, **Cliff Richard**. Cliff is hot here with his latest single, "Please Don't Tease" and the EP from his new film, "Bongo Express." American trumpet man **Nelson Williams** had great success with a jazz concert in Stuttgart.

Will Glahe who hit the American charts with "Beer Barrel Polka" many seasons ago, has waxed a "sing-along" album for London Records. The album contains 16 standards and is set for early stateside release. **Herbert Beckh**, who leads the dance orchestra for Munich's South-German radio station, is vacationing in the U.S.

Buster Keaton is visiting Germany selling his old films for threatres here. Due to the great success of the **Charlie Chaplin** silent flicks here, distribs are hot after the Keaton series.

New York Voice of America man, **Fred Jay** who penned "What Am I Living For" and other top hits for the U.S. and Germany, is on vacation here, and stopped to visit V.O.A. Munich Chief **Al Julia**, who also had a million seller last year with "I Cried A. Tear." Both song writers are exchanging material for the U.S. and the continent, and are collaborating on several tunes for future release.

Classical music in stereo seems to be catching on here. Electrola has announced that they will release over 50 LP's featuring operetta and classical material during the month of August alone.

English songstress **Maureen Renee** who smashed in Moscow with Germany's **Max Gregor** orchestra, has turned out her first platter in German. It's a vocal version of "Theme From A Summer Place."

American and British musical comedies are again getting a big play in Germany. The trend started in "56" with "Kiss Me Kate" in Munich and Vienna, and was followed by **Leonard Bernstein's** "Wonderful Town." Then came "Annie Get Your Gun" which had a poor translation and was a huge flop. Bad casting was also responsible for the washout. Musical production then came to a sudden halt. Recently however, "Bells Are Ringing" starring **Vico Torriani** has been translated, and is now playing in Berlin and the English musical "The Crooked Mile" is set for an August 16 opening in Munich. **Walter Brandin**, who did the "Porgy And Bess" translation is responsible for the German lyrics.

The European Music Youth Organization has been quite active this summer. They are having a classical music conclave in Berlin, where an International youth symphony orchestra is being formed, as well as a jazz workshop in Bavaria. At present, a workshop in Electronic music is being held in Munich at the new Siemens studios here Jazz is also active in schools here. In Cologne, Dr. **Dietrich Schulze-Kohn** is leading a full time course in jazz history and musical theory. Members of the **Kurt Edelhagen** orchestra take an active part in this course.

At Knokke, Belgium, the annual "European Song Festival" was recently held. This festival concerns itself with team talent rather than individual songs and artists. Teams from Italy, France, England, Holland, Belgium and Germany were present. The German team composed of pop singers **Udo Jurgens, Frank Forster, Heinz Sagner, Hannelore Auer** and **Inge Brandenburg** took first place over the top talent from the other countries. Inge was also recently crowned Europe's number 1 female jazz singer at a competition held on the French Riviera. **Will Brandes** who sold 1/2 million copies of his German translation of "Marina" here, has cut his newest release entitled "Hallo Fraulein Amerika" (hello Miss America).

Top teenage teams are the newest gimmick on the German market. At present, the hottest pair is composed of **Pete Kraus** and **Connie**. The duo has made several highly successful films together, but no records were available as Peter records for Polydor and Connie for Electrola. Now the situation has been solved. Both firms have agreed to a simultaneous release of one title by the pair. The duet is from their newest film "Connie And Peter Make Music" and is titled "Sag Mir Was Du Denkst" (Tell me what you think). Since the record has huge guaranteed sales due to the popularity of the pair, both companies are working for the top "B" side. Electrola has coupled Connie with their top male teenager, **Rex Gildo**, in another duet thereby giving the record buyer 3 top teenage names on one single, and Polydor is releasing another song from the film with **Peter Kraus** alone. The song, "Va Bene" has a good chance for top honors. Both records have an August 17 release date. There's still more to be said however. Electrola has countered the Polydor move by rush releasing the same tune, "Va Bene" with Rex alone. As we mentioned before, Peter has already filmed with **Connie Francis** and this pair is scheduled for a big push through TV and film channels. Connie's debut will take place on a national telecast scheduled for August 18.

HOT COVERS OF AMERICAN AND ENGLISH SONGS

"Looking For A Star"—Wyn Hoop—Teldec
Bobby Rydell's "We Got Love"—Rex Gildo—Electrola
Johnny Tillotson's "Never Let Me Go"—Detlef Engel—Teldec

THIS WEEK'S HOT AMERICAN SINGLES

"A Mess Of Blues"—Elvis Presley—RCA
"Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"—Brian Hyland—London
"Kibaba"—John Buck And The Chi Chi's—Helidor

That's it for this week in Germany. Auf Wiedersehn!

Germany's Best Sellers

1. **Moonlight**—Ted Herold—Polydor—Busse
2. **Wir Wollen Niemals Auseinander Gehn**—Heidi Bruhl—Philips—Jary
3. **Milord**—Edith Piaf/15 different versions—Columbia/all others—Aberbach
4. **Midi-Midinette**—Conny—Electrola—Peter Meisel
5. **Seeman**—Lolita—Polydor—Gerig
6. **Mustafa**—Leo Leandros—Philips—Montana
7. **Tingelingeling Mein Banjo Singt**—Jan and Kjeld—Ariola—Montana
8. **Kalkutta Liegt Am Ganges**—Vico Torriani—Decca—Budde
9. **Lieber Jonny Komm Doch Wieder** (Paper Roses)—Lolita—Polydor—Peter Meisel
10. **Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini**—Bryan Hyland—London

SCANDINAVIA

"All Swedish recordings are played over the state radio station in Sweden" declares a spokesman for the Swedish Broadcasting Company (SBC) in an interview for a Swedish trade paper. "The only possible exception is when we consider the artist or the song being of such poor quality that we decided not to play the record, but this is only an exception." The spokesman for SBC also pointed out that SBC has its own "observers" abroad, as in London, New York and Paris, etc. These "observers" are following the news in the record biz in their countries, and they buy and send to SBC all the important new releases. With the question of whether it is possible for a record company in Sweden to have a dub or test record aired before the release of the record, the spokesman pointed out that no producer can do it—if such a dub of a commercial record should be played, it calls for a decision by the board of directors at the Swedish radio. The spokesman for the Swedish radio was **Sven Liljegren**, handling the record library of SBC, considered as one of the greatest of its kind in the world.

Singer **Anders Börje** has returned to the disk scene. His new contract is with Philips-Sonora AB.

Paul Anka might come to Sweden in the near future, if anyone here can agree to pay the sum he is asking for.

Björn Fremer, publicity head of Sonet (Scandinavian Record Co.), back in town from Milan and Rome, where he was negotiating about a Scandinavian tour for **Frankie Avalon** in October.

Said a Soviet spokesman in an interview from East-Berlin: "We will start competing with American record companies, not in pop field, but as far as classical music is concerned. If we are successful there, it might be even a greater victory for us than our Sputniks." . . . It is reported that the Russians are planning to release some 2,500 LP's of their classical recordings in the U.S.

The Golden Gate Quartet is the head attraction at the Berns during August. They are billed together with Spanish ballet **Pacita Tomas** and German juggler **Bob Bramson.**

Monica Wahlberg, singer at the BFB label, billed at the China variety show in Stockholm during August.

Mats Olsson made an orchestration of "Mustapha Cha Cha Cha" for recording by RCA in Sweden. An American producer, who was in position to listen to it, became so enthusiastic that the company has decided to export this Swedish recording to the U.S. A Swedish paper gave the following description of "how to become a singer in America": "One has to be teenager, be able to sing so-and-so and be born with a certain amount of personal charm. To this is only added a short and easy-to-remember name and then the publicity dept. does the rest."

Bertil Englund, singer on the Sonet label in Sweden, has returned from a tour in Finland, where he went over big.

Bibi Nyström, well known to Swedish record buyers, has been pacted by Telefunken. One of the first songs she recorded for her new label was the French "Milord."

From Finland it's reported that **Paul Anka** and **Elvis Presley** recently got their own fan clubs in Finland. At the same time, it might be of interest to note that the music magazine Iskelmä recently arranged a vote among their readers to find out who is the most popular foreign singer. **Elvis Presley, Paul Anka, Fabian, Pat Boone, Ricky Nelson** and **Cliff Richard** headed the six top positions in that order.

English trumpet-player **Eddie Calvert**, recording on British Columbia label, clicked when he appeared at the Borgbacken outdoor amusement field in Helsinki, Finland.

In the motion picture field, the next musical film to hit Finland will be "The Gene Krupa Story."

Happy Birthday!

On his recent birthday, Ing Baron, Italian rep for Philips Records, hosted a party here for a group of personalities in the music field. They are (left to right): Mario De Luigi, director of Musica E Dischi, an Italian music magazine; Alfredo Rossi, publisher of Umberto Bindi's hit, "Ill Nostro Concerto (Our Concerto)"; Ing; Vittorio de Michel, Italian rep for **The Cash Box**; an Italian songstress (name not supplied); Mr. Palthe, Philips' commercial department; P. Beishuizen, head of Philips' international public relations; Mr. Garretsen, Philips' A&R manager who invited six artists from Melodicon (Italian Philips) to tour Europe for appearance on many TV stations.

Lee Hartstone To Europe

NEW YORK—Lee Hartstone, London Records, vice president & general manager, has left for a several week trip to visit the London-Decca home office in England and the London-Decca affiliated companies in Germany, Belgium and France. Hartstone stated that the object of the trip was to procure material for a "rapid" expansion of the London International series.

It is reported that the success of London's "International Program" warranted an increased effort in this field.

BENELUX

Bovema's Director, **Gerry M. Oord** and Warner Bros. label manager **A. Lamberts**, went to Stockholm last week to attend the Warner Bros. convention. They discussed the many fall and winter releases of Warners with Scandinavian licencees.

Holland placed second in the recently held International Song Festival at Knokke (Belgium). The singers from Germany won first prize.

Jan van Luyk, Decca-London publicity man of L.C. Phonogram, just returned from a Vienna holiday, told **The Cash Box** that the records of **The Blue Diamonds** are getting quite popular in Germany now.

Willy Alberti, Dutch singer specializing in Italian songs, whose "Marina" was successful in the States, has a new song released on Philips that looks like a future hit: "Seranatella C'o'si e C'o'no."

Harry Finfer, president of Jamie and Guyden Records, visited Holland and had long talks with **Hans Kellerman**, director of Delahay Record Company L.C. Finfer was very interested in European repertoire, and will release in the U.S. a number of records, made by Benelux artists from the Delahay catalogue, a.o. the **Black Dynamites** recordings.

The first Rota-Print Off-set machine arrived this week at Bovema's Gramophone House. It will be used for the printing of Bovema's own record covers and for advertising purposes.

Cliff Richard's "Please don't tease," a hot seller in England, is also doing extremely well in Holland, said **Robert Oeges**, Columbia's label manager for Bovema. It will even be expected that the sales will beat the 75,000 figure of "Livin' Doll"!

There's also a great continued interest for Negro spirituals and Gospel songs. High on the charts in Holland are records by the **Golden Gate Quartet** and **Mahalia Jackson.** Both belong to the Gramophone House repertoire.

Jules de Corte, one of Holland's leading cabaret artists, wrote a song about the football pool, which is very factual since this subject has been discussed extensively in parliament and newspapers for the past months. He wrote it while busy in the recording studio of L.C. Phonogram cutting a new LP. The "Toto song" (Het sprookje van de toto) was immediately released on Philips.

The "My Fair Lady" LP—original cast version—was a great success in Holland. Individual songs are now obtainable on singles records, on Philips.

Delahay Record Company L.C. has strong releases in their hands with "Alley Oop" by **Dante & Evergreens**, "Image of a Girl" by **The Savaries** and "Walk Don't Run" by **The Ventures**, all released on the Top Rank label.

At the moment there is a strong advertising campaign in all the Dutch music magazines for **Duane Eddy.** His records are beginning to sell intensely, especially his latest, "Because They're Young" (on London).

Good news for all Benelux **Conny Froboess** and **Peter Kraus** fans is coming from the His Masters Voice label, which is releasing the first duet of both German teenage idols: "Sag mir was du denkst." On the flipside the popular German **Rex Gildo** appears with Conny.

Top Rank in England will release the Delahay recordings by **Cosime Gilé**: "Bambina d'Amsterdam" and "Tintarella di Luna."

American singer and cabaret artist **Donald Jones**, popular in Holland and at present in the same Amsterdam cabaret as the Israeli duo **Ha Dudaim**, has an EP on Philips of new religious songs, "This World He Loves," accompanied by a modern jazz quartet, the **Kees Kuyt Combo.**

The popular Dutch program, "Time for Teenagers" featured **Fats Domino's** new recording "Walkin' to New Orleans."

Harry Jansen, formerly one of the directors of Delahay Record Company L.C. at The Hague, left the firm last week. It is not known yet if Jansen will stay in the record business.

W. Voerman, Bovema's H.M.V. label manager told us that the new record by **Adam Wade**, "I Can't Help It," will be released on the Dutch market very soon.

The "Sing-A-Long" LP's and EP's by **Mitch Miller** are becoming more and more popular in Holland. Latest release is the LP "Folk Songs—Sing-A-Long with Mitch," on Philips.

A second single record of the recently discovered **Mozam Skiffle Group** of Maastricht (in the south of Holland) was released: "The Ballad of the Condemned Man," backed with "Way Down in New Orleans," on Philips.

Belgium's Best Sellers

(FLEMISH)

1. **Laila** (The Regento Stars/Die Regenpfeifer — Moonglow/ Philips)
2. **Kom van dat dak af** (Peter en zijn rockets—Imperial)
3. **Cradle of Love** (Johnny Preston —Mercury)
4. **Adam and Eve/Puppy Love** (Paul Anka—ABC Paramount)
5. **Sag warum** (Camillo—Columbia)
6. **My Home Town** (Paul Anka—ABC Paramount)
7. **Little Christine** (Dick Jordan—Oriole/Ronnex)
8. **Cathy's Clown** (The Everly Brothers—Warner Bros.)
9. **Muli-song** (Ivo Robic—Polydor)
10. **Mustapha** (Bob Azzam—Barclay)

(WALLOON)

1. **Bleu, blanc, blond** (Marcel Amont Polydor)
2. **Les enfants du Pirée** (Maya Casabianca/Dalida/Jacques Helian/ Melina Mercouri — Philips/Barclay/Festival/Barclay)
3. **Prends mon coeur** (Petula Clark —Vogue)
4. **Fais moi lec couscous chérie** (Bob Azzam—Festival)
5. **Cradle of Love** (Johnny Preston —Mercury)
6. **Adam and Eve/Puppy Love** (Paul Anka—ABC Paramount)
7. **My Home Town** (Paul Anka—ABC Paramount)
8. **Little Christine** (Dick Jordan—Oriole/Ronnex)
9. **Mon beau chapeau** (Sacha Distel —Philips)
10. **T'aimer follement** (Dalida—Barclay)

Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips)
2. **Kom van dat dak af** (Peter en zijn Rockets—Imperial)
3. **Cathy's Clown** (The Everly Brothers/The Blue Diamonds—Warner Bros./Decca)
4. **Schlafe mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville)
5. **Laila** (The Regento Stars—Tivoli)
6. **Banjo Boy** (Jan & Kjeld—CNR)
7. **Mustapha** (Bob Azzam—Barclay)
8. **He'll Have to Go** (Jim Reeves—RCA)
9. **Good Timin'** (Jimmy Jones — MGM)
10. **Laat me los** (Peter en zijn rockets—Decca)

Welcome Mercury Star To England

LONDON—Mercury Records star Ernestine Anderson was welcomed to England at a party given in her honor at E.M.I.'s Manchester Square headquarters. With the songstress are (left to right) Roy Squires, Mercury repertoire; R. N. White, general sales manager, and Vic Lewis, Miss Anderson's agent and manager.

W&G Distrib Deals

MELBOURNE, AUSTRALIA—W&G Records has announced two deals—with Decca (England) and Centrodisc of Montreal—for the release of special items from its catalog.

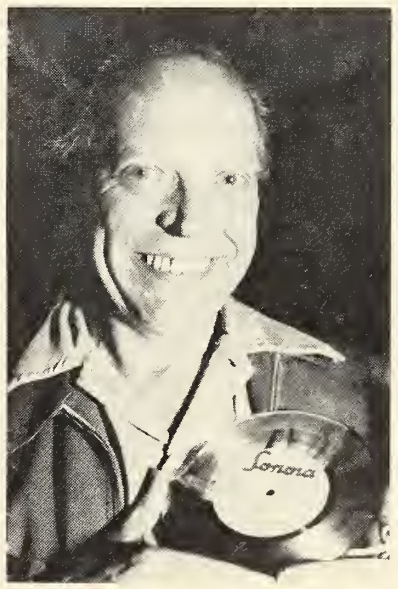
In September, Decca (England) will release in Europe three EP's by the successful Victorian Trumpet Trio. Key Records of Hollywood is handling an LP by the Trio in the States.

Centrodisc will handle, in Canada and the U.S., two W&G LP's, "Song A Minute" and "Dancing With William Flynn." Flynn is a musical arranger for W&G.

"Malaguena" Covered Again

NEW YORK — Connie Francis' new MGM single of "Malaguena" is the 547 separate disk version of the Ernesto Lecuona favorite, according to the publisher E. B. Marks. The melody was written twenty-nine years ago.

Golden Fiftieth



STOCKHOLM—Harry Brandelius has reason for the big smile. He has been awarded his first golden disk which was presented to him on the occasion of his 50th birthday.

The gold disk is for his recording of "Nordsjon," recorded by Brandelius on Sonora in the 30's and which has since become one of the all-time best-sellers in Sweden. Philips, which now owns Sonora presented the award belatedly since the gold record custom is an American idea introduced in Sweden only a few years ago.

Naples Fete In U.S.

NEW YORK—The 1960 Naples Song Festival is being brought to New York by producer Erberto Landi, who also brought the San Remo Festival here last March. Like the San Remo fete, "Naples" will be presented on three successive nights, September 16, 17, 18.

Each night unpublished Neapolitan songs will be sung by the Italian performers, and those in attendance will vote for the first, second and third place tunes.

Songsters who will appear at the event include: Aurelio Fierro, Enrico Fiume, Daisy Lumini, Miranda Martino, Tullio Pane, Maria Paris and Emilio Pericoli. Conductor Carlo Esposito will also be present.

Newley In French-German

NEW YORK—Anthony Newley, the star English songster who clicked here on London with "Do You Mind," has cut his recent hit plus his new single, "If She Should Come To You," in French and German. British Decca plans issuing both sides abroad immediately. Decca also will cut his second LP in September. Other Newley activities include four films for Warwick before his contract expires next year, and a thirteen-week radio series in September with Joyce Blair, Ronnie Barker and BBC announcer Michael Brooks.

Taped For Berlin

NEW YORK—George Shearing is shown being interviewed by Werner Baecker, German television personality, who is in the U.S. taping film interviews with American stars. The films will be shown this fall in Germany on Baecker's Saturday night show in West Berlin.

Country Disk Jockey

REGIONAL RECORD REPORTS

ERNIE KERNS
WOCH—North Vernon, Indiana

1. Pleose Help Me I'm Folling (H. Locklin)
2. Mule Skinner Blues (Fendermen)
3. I'll Be True To You (B. Walker)
4. Everybody's Somebody's Fool (E. Tubb)
5. Alobom (C. Copos)
6. I Know One (J. Reeves)
7. Jenny Lou (S. Jomes)
8. Hot Rod Lincoln (C. Ryon)
9. Miller's Cove (H. Snow)
10. Softly ond Tenderly (L. Pruitt)

"UNCLE JOHN" BRUNELL
WSKI—Montpelier, Vermont

1. Pleose Help Me I'm Folling (H. Locklin)
2. Alobom (C. Copos)
3. Softly ond Tenderly (L. Pruitt)
4. The Picture (R. Godfrey)
5. One More Time (R. Price)
6. Left To Right (K. Wells)
7. A Lovely Work of Art (J. Newmon)
8. The Long Wolk (B. Leatherwood)
9. She's Just A Whole Lot Like You (H. Thompson)
10. Leave Alone (C. Groy)

N. C. MILWEE
WFUN—Huntsville, Alabama

1. Eoch Moment (E. Ashworth)
2. My Kind of Love (M. Worth)
3. Lovely Work of Art (J. Newmon)
4. One of Her Fools (P. Dovis)
5. Love Has Mode You Beautiful (M. Kilgore)
6. Little Angel (T. Self)
7. Softly ond Tenderly (L. Pruitt)
8. But You Used To (L. Downs)
9. The Picture (R. Godfrey)
10. My Baby Left Me (P. Coin)

CHARLIE GRANT
KSIW—Woodward, Oklahoma

1. I Thought I'd Never See The Day (J. Humbird)
2. 16 Fothoms (S. Jockson)
3. Before This Day Ends (G. Homilton IV)
4. Anymore (R. Drusky)
5. Drifting Texas Sond (W. Pierce)
6. Who Knows You The Best (G. Morgan)
7. Believing It Yourself (J. Tubb)
8. One Is A Lonely Number (R. Sovine)
9. But You Used To (L. Downs)
10. We Lived It Up (J. Dickens)

MARY WILSON
KCLX—Colfax, Washington

1. Eoch Moment (E. Ashworth)
1. One More Time (R. Price)
2. Alobom (C. Copos)
3. I'm Gettin Better (J. Reeves)
4. Tip Of My Fingers (B. Anderson)
5. Heart To Heort Tolk (Willis & Duncon)
6. Softly ond Tenderly (L. Pruitt)
7. Wings of A Dove (F. Husky)
8. I Won't Love You Anymore (J. O'Gwynn)
9. A Lovely Work Of Art (J. Newmon)
10. Everybody's Somebody's Fool (E. Tubb)

LON SMITH
WDAL—Meridian, Mississippi

1. Alobom (C. Copos)
2. I Won't Love You Anymore (J. O'Gwynn)
3. Out Of Control (G. Jones)
4. Too Much To Lose (C. Belew)
5. Leove Alone (C. Gray)
6. Pleose Help Me (H. Locklin)
7. Softly and Tenderly (L. Pruitt)
8. I Con't Help You (S. Dovis)
9. Lovely Work Of Art (J. Newmon)
10. The Search (M. Endsley)

JOHN DIMICK
CKCW—Moncton, N. B., Canada

1. Please Help Me I'm Folling (R. Moddoc)
2. Alabam (C. Copas)
3. I'm Getting Better (J. Reeves)
4. Who Will Buy The Wine (C. Wolker)
5. Softly ond Tenderly (L. Pruitt)
6. One More Time (R. Price)
7. Anymore (R. Drusky)
8. Miller's Cove (H. Snow)
9. Left To Right (K. Wells)
10. My Old Man's A Dustmon (L. Donegon)

HOMER LEE JACKSON
WBVL—Barbourville, Kentucky

1. Everybody's Somebody's Fool (E. Tubb)
2. Heort To Heart Tolk (B. Wills ond T. Duncon)
3. I Know One (J. Reeves)
4. The Big Heort Breok (Wilburn Bros.)
5. I Don't Believe I'll Foll In Love Todoy (W. Smith)
6. I Don't Apologize For Loving You (H. Howkins)
7. Let's Try Agoin (R. Presley)
8. Crazy Dreoms (P. Cline)
9. I've Got A Right To Know (Buck Owens)
10. Heortbreak Street (Lee & Cooper)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk 10, Va.

1. Alobam (C. Copos)
2. Pleose Help Me, I'm Falling (H. Locklin)
3. Indian Love Coll (J. Byrd)
4. Honky Tonk Girl (J. Cosh)
5. Millers Cove (H. Snow)
6. Tips of My Fingers (B. Anderson)
7. Lonely Little Robin (Browns)
8. I'm Gettin Better (J. Reeves)
9. Just For The Children's Soke (B. Owens)
10. When You Feel Like Crying (Zeb & Freddie)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"MY BABY'S NOT HERE" (2:16) [Four-Star BMI—Beam, Giles, Stevenson]

"THE END OF TIME" (2:43) [Wallace Fowler BMI—Blake, Belew, Stevenson]

CARL BELEW (Decca 31140)

With "Too Much To Lose" running out its string Belew offers two more powerful bids for chart representation. "My Baby's Not Here" has the slight edge; a bright and brisk romp through a tearjerker with a flavorful assist from a gal chorus. The sensitive, poignant portrayal of "The End Of Time" ballad also merits attention.

"FOR THE CHILDREN'S SAKE" (2:30) [Fairway BMI—Howard]

"LONELY LITTLE WORLD" (2:17) [Pamper BMI—Howard]

JEAN SHEPARD (Capitol 4423)

Two Harlan Howard tunes provide the songstress with her latest coupling. Strongest is "For The Children's Sake," a melodious ballad bearing the Shepard stamp of sincerity and sensitivity. Mark it for a quick trip up the ladder. Flipside, "Lonely Little World," is another carefully wrought weeper. "Children's Sake" is the action side.

THE OSBORNE BROS. (MGM 12930)

(B+) "BLAME ME" (2:04) [Tree ASCAP—Young, Young] Vet songsters put their saleability into a weeping ballad with a perceptive, comforting essay. Worth a careful look into.

(B+) "LONELY, LONELY ME" (2:06) [Acuff-Rose ASCAP—Osborne] Another fragrant Osborne harmony performance. Two tasty country dishes.

BUDDY HUGHEY (Woodrich 1234)

(B+) "I GOT A PRETTY LITTLE GIRLIE" [Woodrich BMI—Brooks] Delightfully infectious ditty. Hughey and his Buddies (mostly femme voices) give it a happy send-off. Same tune that was recently waxed by Benny Barnes on Mercury.

(C) "I'VE GOT PLENTY OF LOVIN'" [Woodrich BMI—Richardson] Definite pop angling for this teen beat ballad session.

LORETTA LYNN (Zero 110)

(B) "NEW RAINBOW" (2:46) [Tri-Lite BMI—Lynn] Sweet and tender warbling by the chirp who's hitting the charts with "I'm A Honky Tonk Girl." Pleasant interlude.

(C+) "HEARTACHES MEET MR. BLUES" (2:03) [Tri-Lite BMI—Lynn] Hard-beat honky-tonkish lament is treated with soft-voiced care by Loretta.

JOANIE HALL (Ivory 101)

(C) "JUST BECAUSE" (2:17) [Peer Int'l. BMI—Nelson, Touchstone] The thrush, fronting Tex Williams' swing band, offers a lively western swing reading of this bright ditty. Has a pop accent.

(C) "TEARS DON'T CARE WHO CRIES THEM" (2:09) [Shapiro-Bernstein ASCAP—Tobias, Tobias] Tender ballad warbling by Joanie here. She's in an OK pose on good material.

PAUL DAVIS (Doke 107)

(B+) "ONE OF HER FOOLS" (2:02) [Newkeys BMI—Stone] Feelingful display of tender affection is exhibited by the chanter on the ballad. Already kicking up a chart fuss, it bears watching.

(C+) "WHEN YOU FALL" (2:18) [Pamper BMI—Jones] More of Davis' sincere approach to a country opus, only with a multi-track highlight here.

DEL REEVES (Peach 739)

(B) "YOU MUST BE AN ANGEL, LOST" (1:59) [Twin Oaks, Yonah BMI—Veale] Bright, infectious ditty and a smooth-voiced Reeves make for a happy combination here. Guitar pickin' is a highlight too.

(B) "I WATCHED YOU WALK AWAY" (2:20) [Yonah, Twin Oaks BMI—Anderson, Anderson] Pace is slowed to ballad tempo and Reeves slips easily into a poignant pose. Attractive essay completes a fine pairing.

BILL BROCK (Toppa 1019)

(C+) "THE WREATH" (2:30) [Mixer BMI—Brock] Man's lost his son and Brock is appropriately tearful in his telling of the sad tale. Pretty waltz melody sets the pace.

(C+) "I CAN'T COME HOME" (2:27) [Mixer BMI—Brock] With multi-track assistance, Brock warms up easily to the task of being convincing in his essay of the middle-beat weeper.

BOB WILLIAMS (Spin 989)

(C) "HOT ROD RACE" [Cedarlane BMI—Williams] Williams' raucous relating of a long distance auto jaunt might get some play.

(C) "PRECIOUS" [Cedarlane BMI—Williams] Chanter here changes his tune for an affectionate ballad.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**ALABAM** *Cowboy Copas (Starday 501)*	2
2	**PLEASE HELP ME, I'M FALLING** *Hank Locklin (RCA Victor 7692)*	1
3	**I'M GETTING BETTER** *Jim Reeves (RCA Victor 7756)*	4
4	**MILLER'S CAVE** *Hank Snow (RCA Victor 7748)*	8
5	**SOFTLY AND TENDERLY** *Lewis Pruitt (Decca 3109S)*	5
6	**ANYMORE** *Roy Drusky (Decca 31109)*	7
7	**TIP OF MY FINGERS** *Bill Anderson (Decca 31092)*	6
8	**HEART TO HEART TALK** *Bob Wills & Tommy Duncan (Liberty 5S260)*	13
9	**LOVE HAS MADE YOU BEAUTIFUL** *Merle Kilgore (Starday 497)*	10
10	**TOO MUCH TO LOSE** *Carl Belew (Decca 31086)*	9
11	**EVERYBODY'S SOMEBODY'S FOOL** *Ernest Tubb (Decca 31119)*	14
12	**EACH MOMENT** *Ernest Ashworth (Decca 3108S)*	3
13	**ONE MORE TIME** *Ray Price (Columbia 41S90)*	12
14	**THE PICTURE** *Ray Godfrey (Savoy 3021)*	11
15	**I KNOW ONE** *Jim Reeves (RCA Victor 77S6)*	24
16	**THAT'S MY KIND OF LOVE** *Marion Worth (Guyden 2033)*	15
17	**A LOVELY WORK OF ART** *Jimmy Newman (MGM 12894)*	20
18	**HONKY TONK GIRL** *Johnny Cash (Columbia 41707)*	17
19	**FAR, FAR AWAY** *Don Gibson (RCA Victor 7762)*	26
20	**LEFT TO RIGHT** *Kitty Wells (Decca 31066)*	19
21	**MULE SKINNER BLUES** *Fendermen (Suma 1137)*	16
22	**SHE'S JUST A WHOLE LOT LIKE YOU** *Hank Thompson (Capitol 4386)*	27
23	**DRIFTING TEXAS SAND** *Webb Pierce (Decca 31118)*	34
24	**JUST A LITTLE BOY BLUE** *George Jones (Mercury 71641)*	22
25	**(LITTLE ANGEL) COME ROCK ME TO SLEEP** *Ted Self (Savoy 3022)*	25
26	**WHO WILL BUY THE WINE** *Charlie Walker (Columbia 41633)*	23
27	**ABOVE AND BEYOND** *Buck Owens (Capitol 4337)*	18
28	**IF THE WORLD DON'T END TOMORROW** *Carl Smith (Columbia 41729)*	31
29	**HOT ROD LINCOLN** *Charlie Ryan (4 Star 1733)* *Johnny Bond (Republic 2005)*	35
30	**LEAVE ALONE** *Claude Gray ("D" 1144)*	29
31	**BABY ROCKED HER DOLLY** *Frankie Miller (Starday 496)*	28
32	**I WON'T LOVE YOU ANYMORE** *James O'Gwynn (Mercury 71640)*	43
33	**(I CAN'T HELP IT) I'M FALLING TOO** *Skeeter Davis (RCA Victor 7767)*	—
34	**IF YOUR CONSCIENCE CAN'T STOP YOU** *Jan Howard (Challenge S9080)*	44
35	**SECOND HONEYMOON** *Johnny Cash (Columbia 41707)*	39
36	**IT DIDN'T WORK OUT, DID IT** *Shirley Collie (Liberty 55268)*	—
37	**KEYS IN THE MAIL BOX** *Freddie Hart (Columbia 41S97)*	32
38	**IS THERE ANY CHANCE** *Marty Robbins (Columbia 41686)*	33
39	**WHEN WILL YOU KNOW IT** *Wilburn Brothers (Decca 31114)*	46
40	**PLAYBOY** *Wynn Stewart (Challenge 59084)*	—

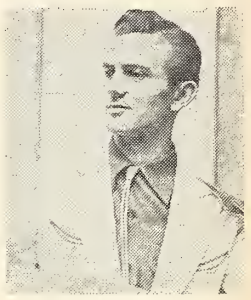
41. YOUR OLD USED TO BE
42. THE LONG WALK
43. GREAT HISTORICAL RUM
44. I'M A HONKY TONK GIRL
45. JOHNNY MY LOVE
46. HOBO
47. WINGS OF A DOVE
48. IF YOU LOVE ME STAY AWAY
49. I'VE GOT A RIGHT TO KNOW
50. LET'S TRY AGAIN

Country Round Up

The Saddest News . . . After 13½ fabulous years the "Louisiana Hayride" closes its doors after the August 27 performance. This bit of information was passed along by Liberty's Slick **Norris**. We're still waiting for an official announcement from the "Hayride" itself. Now, says Slick, country music hopes in the area rest squarely on the shoulders of "Country Opry," which debuted this weekend. . . . **Carl Stuart**, general manager of WESA-Charleroi, Pa., was

HANK SNOW

BUDDY PAUL



TOMMY COLLINS

up to the office last week with station account-exec **Val Gearhart**. Spent some time with Carl, who told us he's looking to buy into a radio station, pop or country, and was feeling out the New York area. Carl runs an all-day Sunday show out at Radio Park, importing talent from the WWVA-Wheeling "Jamboree." And, coincidentally with news of the "Hayride" closing, Carl informed us that he expects the same to happen soon at WWVA. . . . Hope this is not a trend, since country music never looked as strong as it does now—especially with its ever-gaining popularity in the pop markets. . . . **Gabe Tucker** of "D" Records signed **Perk Williams** to a disk contract and has already skedded the singer's first "D" release, "You Traveled Too Far." Many will remember Perk when he was on the Capitol label and scored with "Release Me". . . . Having been informed that station CKDM-Dauphin, Manitoba, Canada, was going to an all pop music format, Bev **Munro**, the station's country jock for the past four years, decided to pick up his stakes and head southward for the U.S., where he'll become a citizen. Bev is now in the lookout for a country deejay opening and will oblige any interested parties with audition tapes, references, etc. He can be contacted at the station. . . . Also on the look for a new turntable job is **Jack Derrick**, who's left his post with KRCT-Pasadena, Calif. . . . XERF-Del Rio, Texas, once again back with the all night format of sacred/country music. **Paul Kallinger** is still the man behind the mike. . . . **Keith Krebsback** is interested in locating country (or pop) artists who will be in the Sidney, Montana areas Sept. 23 and 24. Keith, spinning for KGCX, infos that the city of Sidney plans a promotion those dates and would like a name artist to tie in with. Keith can be contacted at his station. . . . **Buddy Paul** rising fast with his Murco waxing of "This Old Town."

Jack Howard, vet country music promoter who claims the distinction of bringing **Hank Snow** to American audiences, has started his own radio show over WCAM-Camden, N.J. Tagged "The Covered Wagon Caravan," the show is a mythical musical trip across the U.S. in the days of the old west, stopping off in a different state each week and picking up a guest star who dedicates tunes to the state. Jack emcees the show, does the promo work, and just about everything else. He tells us plans are underway to broadcast the Saturday morning show on a major network in the near future. Also, an album based upon the show is being skedded for release on the Arcade label (Philadelphia). . . . Chief Warrant Officer **Charlie Brown**, who has been radio-TV director at the Recruiting Publicity Center, Governors Island, N.Y., will retire from the Army October 31 and has made plans to move to Nashville where he'll concentrate on country music. Brown currently is in Nashville filming a TV series featuring top country artists to be televised by over 145 independent stations. Brown is in his eighth year at the center and currently has eight weekly radio recruiting shows going for him; among which are "Country Style, U.S.A.," "Country Music Time" and "Music in the Air." Country music welcomes Brown to its lines! . . . **Red Foley** has been richly rewarded over the years for his personal appearance policy of "Always leave 'em wanting more." Many are the repeat engagements that come his way: this week's second-year-in-a-row show for the National Flying Farmer's Convention, for example, when he stages the trademarked "Jubilee" brand of country music fun at Oklahoma City on the afternoon of August 16. Four hours later, FYI, Red and the gang are the grandstand attraction 500 miles distant, at the Yuma, Colo. fair. . . . **Roy Acuff** is set to emcee "Jubilee U.S.A." on Aug. 27. . . . Jubilee announcer **Joe Slattery**, commanding officer of Springfield's U.S. Air Force Reserve Unit, is due for a promotion shortly to the rank of Lieutenant Colonel. Joe, wife **Mary** and the five Slattery youngsters just moved into a handsome new house in Springfield. . . . Jubilee drummer **Johnny Gailey** is quite an accomplished acrobatic dancer. . . . First Mercury release by **Margie Singleton**, "Toss A Pebble," is a joint publication of **Fred Stryker**'s Hollywood-based Fairway Music and the Ozarks' **Earl Barton** firm.

Tommy Collins back on the right trail again. The label revealed plans to back his first album, "This Is Tommy Collins," with another LP soon to come. Collins' newest single entry, released just recently, is "Summer's Almost Gone" b/w "Keep Dreaming". . . . WGUS-Augusta, Ga. celebrates its first anniversary as an all-country station Sept. 15. General manager **Joe Morris** says that the station will deviate from its regular program schedule that day to accept taped messages, letters, cables, etc., from artists, deejays and all friends of country music. All tapes sent to the station for the occasion will be returned, but, Morris cautions, please make sure they're 7½ ips tapes.

BOTH MOVING UP ON ALL CHARTS!
"THE PICTURE"
SAVOY #3021
RAY GODFREY
"LITTLE ANGEL"
(Come Rock Me To Sleep)
SAVOY #3022
TED SELF
SAVOY RECORD CO.
NEWARK, N. J.

Collection Reports from All Over Prove

"ARTIST of the WEEK"

Increases Location Income

HOUSTON, TEXAS, The Shoe Fly Lounge

"Went to 10¢ play with the AQ-160 and 'doubled the location'."
Operator: George Bruner.

CINCINNATI, OHIO, 775 Bar

"An increase of 40% the first two weeks with 25% of the play on the featured 'ARTIST of the WEEK' records."
Operator: A & M Enterprises.

ATLANTA, GEORGIA, Horton's Restaurant

"The combination of an 'AQ' and six 'Stereophones' put this spot back in the top location bracket."
Operator: Commercial Music Systems, Inc.

SYRACUSE, N. Y., White Tower Restaurants (4 locations)

"Across the board in all four restaurants an average 20% increase over a period of several week." Operator: Hit Parade Music.

SANTA MONICA, CALIFORNIA, Don's

"The first week with Eydie Gorme-Steve Lawrence featured plus several other 33⅓ packages, the 33's had 179 plays."
Operator: Stereo Music Systems.

OKLAHOMA CITY, OKLA., The Red Chimney

"A college location, better than doubled the income with an AQ-160. Split 50-50 between 33's and 45's, the 33 Stereo records accounted for 739 out of 1185 plays." Operator: Bryce Fletcher.

KANSAS CITY, MO., Allen's Drive-In

"The first week a Johnny Mathis album showed 177 plays out of 920; the second week Julie London showed 208 out of 1017."
Operator: Silco Vending Co.

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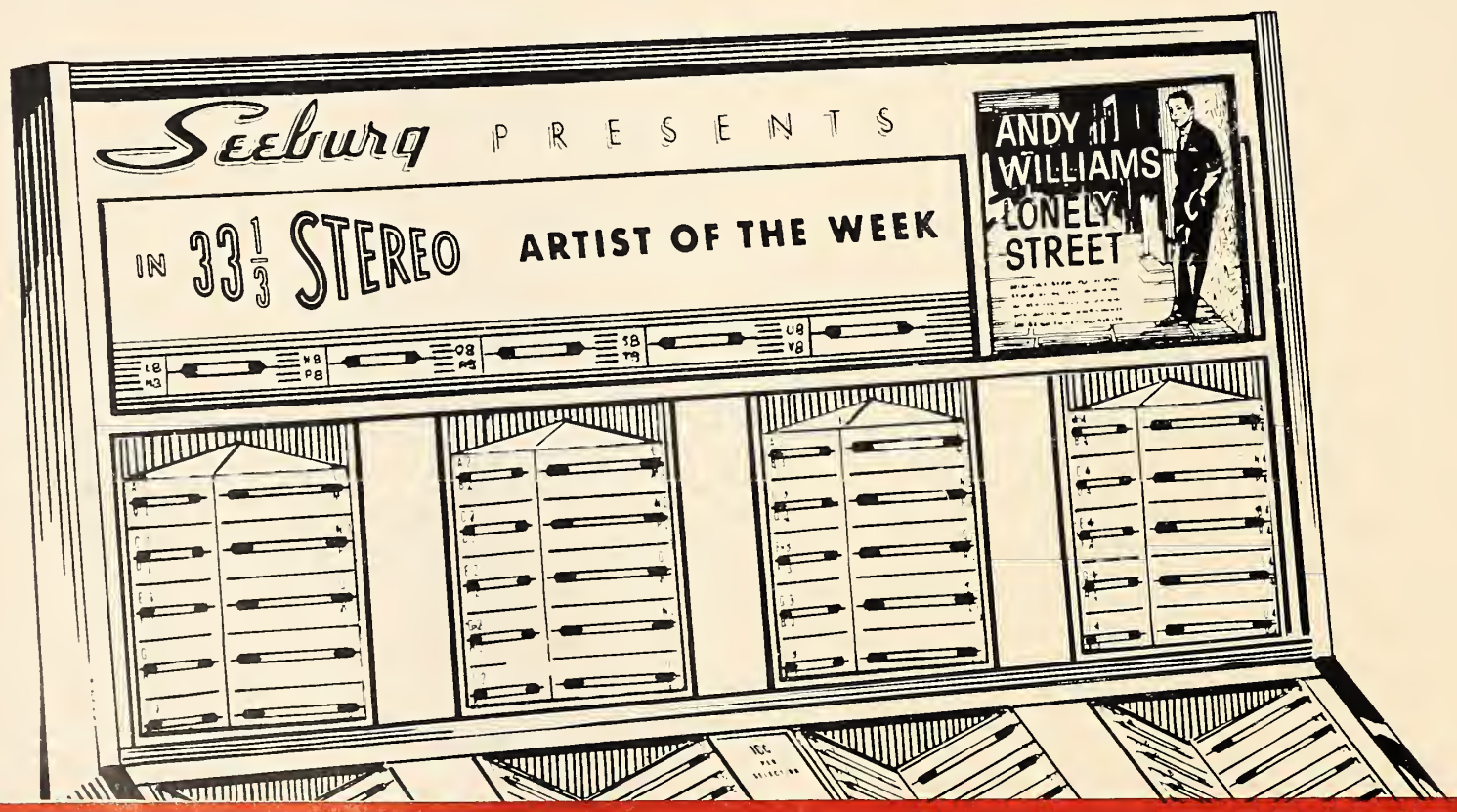

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Editorial:

Prepare Now For Coming Fall Season

It is accepted tradition and policy in the recording business for the record manufacturers to present a "Fall Program" to its distributors and the retail outlets at this time of the year. Thru years of experience, these companies know that "Fall Buying," at the consumer level, gets into full swing in September. They want their outlets to be well stocked with merchandise so that they can obtain their share of the customer's dollar.

The coin machine industry in general, like most others, slumps off a bit during the summer months. Manufacturers, at some times during these months, are completely closed for vacations, limiting production. Distributors and operators are off vacationing. While business, of course, goes on, it's almost on a part time basis. The exception is that portion of the business which caters to the summer location. Arcades are going full blast (and reports are that they're enjoying a very fine 1960 season) and summer type locations need attention and service.

Most coin machine manufacturers, during these summer months, like the recording firms, are planning for "Fall" business. Game manufacturers, in particular, have several new ideas and machines, ready for Fall release.

The market is ready for new and stimulating machines this Fall. We have every confidence that the manufacturers can meet this challenge. It is then the responsibility of the operator to set this equipment in the location, promote location play, and service the machines so that they attract the greatest play. With every segment of the industry putting "all out" this Fall, business can be as lucrative as in past flush years.

Energy – industry – and imagination is a prime requisite in getting the "Fall Program" under way. Let's start planning, thinking and preparing for it.

Expect City-Wide Games Contest To Start Sept. 15; 11 Firms Approve

NEW YORK—Martin Greenfield, Craig-Todd Agency, public relations firm here, currently bringing together games operators in the New York area for the purpose of a "King of Games" contest designed to stimulate collections and interest in coin-operated games on location, advised that eleven firms have agreed to participate in the city-wide tournament and that plans have been set for a September 15 starting date.

The initial tourney presentation was made to games operators only three weeks ago, through the efforts of Teddy Blatt, Haskell & Blatt and since that time the plan has attracted operators of approximately 1200 machines in the New York area.

Originally planning for a 2000 machine minimum before beginning the program, the Craig-Todd exec stated that 1200 machines are "enough for us to get started. The others will more than likely follow at the rate we've been getting approvals."

Al Arnold, Empire Music, hosted an operator meeting at his home on Wednesday, August 10, (The Cash Box, August 13), and the result was the approval by A&Z Music Company and Alba Vending Company, with Red Zirpoli and Harold Babestein, respective owners, agreeing to take part.

Greenfield also advised that Runyon Sales Company, Bally distributors, and Black Sales Company, United distributors, have agreed to donate a brand new game to the two operators whose locations are represented in the play-offs between the remaining two top finalists.

Basically, the games tournament amounts to a city-wide contest conducted by the Craig-Todd Agency with anyone over 18 years of age eligible to participate. (See The Cash Box, August 6 for details.) All types of games will be permitted in the contest with ten top players being chosen from each location for a start of elimination tourneys. A four-week warm-up period is expected to take place at the outset, on location, accompanied with heavy advertising and "on-location" promotion material. Eliminations will be continued until finalists play-off for the City championship.

Prizes are expected to be of the highest calibre. The cost per machine was originally set for $1.75 per machine per location providing 2000 machines participated. It is expected that the rate will now be determined by the number of machines enrolled by September 15.

Greenfield advised that the following firms have agreed to participate in the City wide tourney: A&Z Music; Alba Vending; Empire Music; Supreme Automatic; Regal Music; City Music; Jabco Music; Forest Hills Automatic; Herman Bros.; L. I. National Sales; and Lincoln Service.

British Pass Betting and Gaming Act

LONDON—The 1960 Betting and Gaming Act was officially passed by the House of Commons here permitting the coin industry to proceed with plans for gaming operations which will go into effect as soon as the law goes into force. While receiving the news enthusiastically, coinmen were unanimous in their praise for the part played by the A.T.E. and A.C.A. in helping bring about this reformation.

John Singleton, A.T.E. chairman, said, "This new legislation is totally different from any previous law and no one really knows how it will work out. We can only await the bill putting it into force and proceed accordingly."

Indiana Operators Visit Seeburg Plant

CHICAGO — Seeburg Corporation hosted a meeting at the plant Wednesday, August 3, of music operators from the Indiana region. The operators were conveyed to the plant from Indianapolis in a Greyhound bus, and then returned to the starting point after the meeting.

A highlight of the meeting was a "cook's tour" through the Seeburg plant conducted by Delbert Coleman, president of Seeburg Corp.; Jack Gordon, vice-president in charge of the phonograph division; Tom Herrick, vice-president; and Arnold Silverman. The high point in the get-together was a general briefing of Seeburg's "Artist of the Week" program, and it's rapid development and acceptance by music operators, by Jack Gordon.

Many of the operators who attended the day's session are shown above as they alighted from the bus in front of the Seeburg plant. They are: (Left to right) Dick Gunn, Ralph Hensley, Robert Brock, Alex Fall, Floyd Bush, John Hogan, Gordon Dearing, Phil Dearing, Bob Robish, Paul McCarthy, Bernie Pennington, Titus Rainey, Joe Conley, Pat Collins, John Hall, Shorty Prentice, Harold Meeker, Jack Boyd, Paul Paden, and A. E. Sheiber.

N. W. Ohio Music Ops Hear Slifer Talk On Coin Council, Public Relations

CHICAGO—The Northwestern Ohio Music Operators Association held a general meeting and dinner, Monday, August 1, at the Deshler-Hilton Hotel in downtown Columbus, Ohio. Subjects for discussion on the agenda included Common Law and Tax problems which affect the coin machine industry, and further planning of a public relations program which is to be launched in the Northwestern part of Ohio this Fall.

Guest speakers were the Honorable Mark McElroy, Attorney General of the State of Ohio, and O. L. (Bob) Slifer, managing director of the National Coin Machine Distributors Association, and a member of the Coin-Machine Council, the national public relations organization for the coin-operated equipment industry.

Slifer's appearance at this session was under the auspices of the PR Council, to explain to N.O.M.O. members the progress CMC has made in its huge, nationwide membership drive.

Slifer spelled out to the Ohio operators in attendance at the affair the crying need for projecting to the general public a positive image of the industry, to combat the negative thinking about the men and women in the industry which has dominated information fed to the people by all communication media, with the exception of the can trade press. His address, which was acclaimed by the Northwestern Ohio Music Operators, is reproduced in part herewith:

"And now let's talk a little about the business that is close to our own hearts—the coin operated machine business. We are the victims, to a great degree of our own reverse public relations. We made many mistakes in years past by trying, for some unknown reason, to keep people from learning all about the coin machine business. We certainly had no reason for this action—we have absolutely nothing to hide—in fact, once you stop to think about the very nature of our business you begin to realize the more open we are with information the more customers we interest, the better everyone connected, even remotely with our business in any way, will understand our problems and what we have to offer. And, yes, what it takes on our part to provide these many services and amusements in the way of work, sweat, tears, investments, taxes, licenses, hinderances, utilities, business establishments in the way of real estate, employment, training, credit, obligations with other business men for insurance, parts, supplies, etc., the list is quite long as each of you know.

We live in the finest and greatest country in the world. We have free enterprise. I need not tell any of you what it means to be an American. My reason for putting this to you in this manner is to bring out that because we do have all of these great freedoms imposes upon each of us certain definite obligations too. We do not understand any business which we find is uncertain in the information available to us. This causes suspicion, fear and misrepresentation. Every man in this room knows that we have been greatly misunderstood in this regard by about every facet of mass communication.

Therefore, recognizing that we are partially at fault, that we are also victims of unfair and misquoted news releases, prejudices, suspicions that are really unwarranted, it is high time that we tell our story at every opportunity to the American people, the press and any other legitimate agency who makes inquiry. This we also acknowledge—that we should have been doing this from the day this business was born but surely, in this highly organized society today of highly organized communication and collective action we must be known for what we really are, not what people have been led to believe that we are—racketeers, hoodlum connected and people with unsavory reputations.

Senator McClellan and his investigating committee vindicated most everyone connected with the coin machine business but paid heed to the fact that certain underworld characters had infiltrated into our field—along with many other businesses too—and he wanted to have them cleaned out so we could continue to service the American people—unafraid and in dignity.

Bob Slifer Addresses Ohio Ops

Contrary to some beliefs, every thinking coin machine individual welcomed this investigation—and offered their support to this committee in any way they could. Senator McClellan recognized that most coin machine people are good honest, hard working, small business men, civic minded, church going and family loving parents, people who are no different than their neighbors in other businesses. People who abhor juvenile delinquency and anything that smacks of racketeering . . . who are charitable in endeavors, who support many community projects and who are respected in their communities, schools and by their peers.

Bearing all of this in mind and much, much more, which time does not permit me to discuss at this limited meeting and, I doubt very much if I could cover every facet of trial and error in this over-all problem if given the opportunity for it is too vast and complex a subject, some of us decided that we must do something constructive about this and it must be done at once.

This gave birth to The Coin Machine Council for National public relations, a year ago, whose sole purpose is outlined in our By-Laws under Corporate license in the state of Illinois: I quote: "The purpose of the Council is to compile and disseminate information about the coin-operated equipment industry and otherwise to encourage a favorable public attitude toward such industry."

Now each of you recognize that no one group on the grass-roots level, no one association or group of manufacturers could possibly fulfill these purposes themselves. It takes a concerted all out, honest effort on the part of everyone associated with our business—primarily, manufacturers, distributors and operators on all levels—no matter how small or large each may be. This also takes professional handling to utilize the massive media of communications today—the press, radio, TV, government, state and local agencies, to present the facts in their true light. We will welcome inquiries when we get our organization functioning. That is, from recognized legitimate inquirers. There will be no hold-back and, we will expect the same fair treatment and intelligent handling of our problems, public relations and presentation to the American public as any other industry or field of endeavor. This we sincerely believe we will get from all communicative media.

Such a vast program is very costly and since everyone benefits, it is expected that we shall have enrollments

(Continued on next page)

Ohio Ops Hear PR Talk

(Cont'd from preceding page)

from every facet in the business. We expect that everyone will be willing to donate of their time, energy and finances to keep this vital and necessary program on a continuing basis—year after year.

Your Coin Machine Council is made up of a national board of directors all of whom are directly connected with our business—either as a manufacturer, a distributor, a supplier, an operator of any kind of a coin activated machine. These men, of whom I am one, know the tremendous task lying before them. We understand the intricate problems that face us now and in the months ahead. We must not be left defenseless again in the face of public opinion. We have taken far more than our share of unfair abuse and criticism—and we do not say this with a "pointed finger" at any particular group or agency. It has been a general conglomeration of misunderstandings, misquotes, sensationalistic errors of presentation, to a confused and uneducated public as to the true facts—partially our own fault—partially other peoples fault, which would be impossible to untangle at this late date. We must just see that it doesn't happen again without our being able, if untrue, to defend ourselves.

Your public relations program is in its final stages of preparation. You shall learn more in detail very soon. The most important part that each and every one in this room connected with this business can play right now is to join or enroll in the Council. Your financial support is needed now and we must have operators across this broad land of ours. We urge you to talk this over with every operator known to you, every distributor and yes, even every manufacturer to be certain they join in this all out program.

This must be a personal obligation—not an attitude of letting the "other fellow" do it—because you will benefit directly from this program. There will be grass-root level groups which we hope everyone in the country will also participate in with all he has to offer in the way of talents and time. These efforts then will centralize in the national committee under the guidance of the Executive Committee of the Council—of which I am a member. This is the "working body." We have devoted better than a year on this program already—we have just culminated a membership drive which must still be carried on by each of you. We do not receive one cent of renumeration for this work. We are dedicated men to this high purpose for we know we have every reason in this world to be proud of the business we are in—the business where we serve the entire public and in fact, the world—for you will find coin operated machines in jungles and far off places unknown even to us.

We have just been re-elected to serve you for another year and we do so willingly even tho each of us on the committee has our own jobs to do which is more than enough for one man's time in itself. We expect no less the same cooperation from every other coin machine man in the country and we don't think you can blame us for this feeling whatsoever. We ask no one to do more than we—nor as much for that matter either. Members' names of your national organization can be found on several pieces of the literature which was sent to you in the mail. If you want more let me know before leaving tonight.

I would like to add this, however, that in my position as Managing Director of the National Coin Machine Distributors Association, better than 92% of all of our distributor members joined the Council within the first two weeks. We wish we could say as much for the operators across the country for our problem of organization would be settled overnight. . . . and this program has been clamored for with "resounding yells" from operators everywhere. This is your program!!

We must emphasize now and let it be known—that we will have nothing to do about prices, we are not a lobbying body in any sense of the word—we will not in any way try to influence legislation on any level. In regard to this last phrase we will present the facts where we feel unfair legislation is being considered so that our duly elected officials can make a fair decision. And we have faith in their fairness once they have the true bonafide facts upon which to base their judgment. We believe much will be corrected for they do have the citizen's interest at heart but, they cannot do so if they are left in the dark on any matter.

I am not a professional speaker—no one wrote this speech for me—I have spoken from my heart and from my own convictions and beliefs. I have been associated for so many years with every facet of this business, I have been an operator, I have been a distributor and, I have worked for manufacturers long enough to feel the pulse of their feelings too. We say these things in all sincerity. We want you to believe them too and I have a strong feeling that you do concur. Your hands raised at this time expressing your agreement to join and assist your public relations program's progress will give me that assurance.

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WHEN YOU BUY A 5-BALL—BUY THE BEST—BUY WILLIAMS

What About Music Ops?

NEW YORK—Martin Greenfield, Craig-Todd Agency, advised that progress made during the past three weeks and the enthusiasm shown by games operators for his firm's "King of Games" contest idea has resulted in the Music Operators of New York, Inc. suggesting to the Craig-Todd head, that perhaps a promotional idea along the same lines could be planned for the stimulation of the juke box business in New York City.

Since the mind can only absorb what the seat can endure—I will end this talk, which truthfully and honestly only "skims the milk" of understanding the job to be done—with this thought—these words from our great President Dwight Eisenhower: 'These are fast moving times. The faint-hearted and doubters who hang back today are apt to be trampled in the rush of progress. It has been the tough minded optimists who have always been right in America's history. It is true in our time.'"

WEEKLY SPECIALS!

CIRCUS WAGON WHEEL	$195.00
GOTTLIEB PICNIC, 2 Plyr.	225.00
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GOTTLIEB GRAND SLAM	75.00
CC ROCKET SHUFFLE, 2 Plyr.	150.00
LITTLE BUCKAROO	275.00
DOUBLE SHOT	175.00
SKEET SHOOT	165.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
DELUXE BIG TENT	225.00
GUNSMOKE	185.00
BIG INNING	200.00
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BALLY BALL PARK (new)	WRITE
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WMS. FIESTA 2P (like new)	345.00
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1468ST (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
ROCK-OLA 1468 (like new)	650.00
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SEEBURG 100A 45 RPM	100.00
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Early Arrival

LOS ANGELES—Ray Barry, manager of the Wurlitzer factory branch here, has always scheduled showroom hours as early or as late as the operator traffic indicated but an experience early one morning last month has him in a dither.

Ray tells us a driver, a woman naturally, lost control of her auto at about 6:30 AM and continued on through the showroom front glass window. Luckily, the woman escaped without a scratch. Damage included several "2400" juke boxes and cartons of parts and supplies. But business is back to normal and the opening hour is the same.

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CALIFORNIA CLIPPINGS

Reports along "coin machine row" the past week indicate business has taken a definite swing upward, and both distributors and operators agree that this trend could well continue. . . . **Marshall Ames**, at Badger Sales, reports they are awaiting another shipment of the new AMI "Continental" phonograph as back orders are piling-up. Marshall went on to say that all new equipment moved well that past week with pool tables going out as fast as they come in. Shop foreman, "**Rocky**" **Nesselroad**, stated they were kept busy in the shop getting out all the orders. **Jack Leonard**, parts mgr., on vacation for 2 weeks and spending the time with his family in Vancouver, British Columbia. . . . At Paul A. Laymon's, **Jimmy Wilkens** spent the week-end camping out with the Boy Scout troop, of which his son is a member. **Dick Russell**, Laymon's auditor, just returned from a weeks vacation at Lake Tahoe. **Don Peters** mentioned the little league baseball team that his son plays on, grabbed off 2nd place in their division, following their final game. According to **Charlie Daniels**, business is picking-up on all fronts. . . . **Vinny Lanzy**, at American Coin Machine, was happy with the decided turn upward that business had taken the past week, saying it was one of the best weeks they had had in the past few months. All types of used equipment moved well, Vinny continued, with the customized phonographs still setting the pace. . . . At California Music, **Buddy Robinson** at home for several days with an attack of the summer flu. **Lilia Rivas**, who recently quit her job at Cal Music to take an extended European tour, sent word that she is enjoying herself tremendously and will soon be in Switzerland. . . . **Ray Barry**, at the Wurlitzer factory branch, informed the big excitement there the past week had been the out-of-control automobile that went through the front of the showroom, finally stopping after it had gone through half of the building. The woman driver, oddly enough, escaped with only a scratch. Ray said it was lucky for everyone that the accident occurred at 6:30 in the morning, when no one was there. **Clayton Ballard** and **Leonard Hicks** made an overnight trip to Bakersfield servicing accounts in that area. . . . At the Seeburg Distributing Co., **Sherry Arps**, manager of Seeburg's Parts Department, reports he is more than gratified with the operator acceptance to the revamped service offered by the Parts Dept. Arps stated that he is, "Endeavoring to build up the Parts Dept. on a One-Stop service basis, with all orders being filled the same day they are received." . . . **Kay** and **Claire Solle**, at Leuenhagen's "record bar," planning to spend a week at Catalina Island in the near future to "Get away from it all and relax." **Barbara Chandler** said she had a real ball over the weekend dancing to Charlie Barnet's ork. at the Hollywood Palladium. . . . At Simon Distributing, **Jack Simon** has returned from his Australian trip and reports a very successful venture. Everyone in the shop has been kept busy filling the orders that Jack brought back. **Sonny Lomberg** pointed out that they are in the midst of remodeling, and in the near future will have a new showroom to better display equipment. Sonny also mentioned the "Valley" 6 hole pool table has been going out at a good clip the past week. **George Muroaka** drove to Pebble Beach, near San Francisco, to play the golf course there over the week-end. . . . **Hank Tronick**, at C. A. Robinson & Co., reports he was kept busy the past week with the sudden increase in business activity. . . . Some of the visiting operators seen on Pico this week were: **Cecil Ellison**, Lancaster; **Jack Neel**, Riverside; **Joe Tomulonis**, Banning; **Bill Bradley**, Covina; **Bob Hathway**, Ventura; **Perry Irwin**, Ventura; **Herman Stauffacher**, San Bernardino; **Frank Lamb**, Montobello; **Jim Moore**, Santa Ana; **Lee Nelson**, Santa Ana.

UPPER MIDWEST MUSINGS

Al Thoelke, United Mfg. Co. service engineer stopping off in Minneapolis on his way back to Chicago after covering the Dakotas, Minnesota, and Wisconsin. . . . **L. I. Harris**, Enderlin, N. D., in the cities for the day to see his doctor for a checkup. . . **Stan Baeder**, Fargo, N. D., in town dropping in to visit with a few distributors. . . . **John McMahon**, Eau Claire, Wisc. in the cities for the day making the rounds. Johnny looking much better after spending about 10 days in the hospital. Has to lose a little weight. . . . **Ray Brown**, in his new location reports that his "One Stop" has shown a wonderful increase since moving to his new location. . . . **Frank Davidson** in town this week and is leaving with his family for Bradenton, Florida, the end of the month so that his son can enroll for school. Won't be back now until next Spring. . . . Many happy returns of the day and a happy birthday to **Art Berg** at Fairmont, Minn. . . . The South Dakota Phonograph Operator's Ass'n will hold their next meeting at Deadwood, S. D., Aug. 21-22. . . . **Peggy King** at Freddies Cafe, and **Marilyn Davies** at the Flame Room, Radisson Hotel, Minneapolis. . . . Hot weather or no hot weather, **Walter Witt** still goes out several times a week for his favorite bass fishing. . . . **Bob Leonard**, Mpls. op. back from a few weeks vacation visiting relatives and friends in Quebec, Canada. . . . **Mr. & Mrs. Huel May**, Eau Claire, Wisc. in town for the day to pick up his parts and records. . . . **Mr. & Mrs. Ernest Woytossek**, Hankinson, N. D., drove into town last weekend and spent several days visiting relatives. . . . **Lou Rubin** in Chicago this week on business. . . . **Jack Lowrie**, formerly in the operating business in Lake City, Minn. bought a tavern.

HAPPY BIRTHDAY THIS WEEK TO:

Harvey O. Lynn, Evansville, Indiana. . . . **Stephen Sewell**, Tavernier, Florida. . . . **Sid Gorden**, Albany, N.Y. . . . **I. H. Rothstein**, Phila., Pa. . . . **O. Lera**, Galveston, Texas. . . **Otis Anderson**, Portland, Ore. . . . **Philip J. Warren**, Norfolk, Virginia. . . . **Andrew Cosmark**, Moosic, Pa. . . . **Charles Katz**, N.Y.C., N.Y. . . . **Harry Kertman**, Rochester, N.Y. . . . **Duel R. Price**, Italy, Texas. . . . **Max Lesnick**, Balt., Md. . . . **Carl Hoelzel**, Kansas City, Missouri. . . . **Harry Kelly**, Rochester, N.Y. . . . **Horace Biederman**, Silver Spoon, Md. . . . **Jimmie Nilon**, Chester, Pa. . . . **John Pratt**, Fayetteville, Ark. . . . **Irving Fenichel**, Brooklyn, N.Y. . . . **Gleason Stambaugh, Jr.**, West Palm Beach, Fla. . . . **Joseph Domitrowich**, Allentown, Pa. . . . **J. Garrahan**, Kingston, Pa. . . . **Mike Hammergren**, Cross Lake, Minn. . . . **Thos. E. Lott, Sr.**, Dallas, Texas. . . . **Ralph Waybright**, Charleston, W. Va. . . . **Edwin Roberson**, N. Orleans, La. . . . **Lee Gupton**, Louisville, Ky. . . . **Wm. Brenner, Sr.**, Evansville, Ind. . . . **Michael Stangle**, Lincoln, Neb. . .. **Geo. Trabue**, K. C., Missouri. . . . **Samuel Klein**, Phila., Pa. . . . **W. H. Wedekin**, W. Palm Beach, Fla. . . . **Roy Bazelon**, Golden Beach, Fla. . . . **Wyman F. Taylor**, Paducah, Ky. . . . **Burton Blatt**, Miami, Fla. . . . **James Roby**, Owensboro, Ky. . . . **Mrs. Sylvia Solway**, St. Agathe des Monts, Que., Canada. . . . **Catherine Walker**, Los Angeles, Calif. . . . **Morse Orchard**, Springfield, Mo. . . . **Harry Brown**, Kirksville, Mo. . . . **Clarence Miller**, Irvine, Ky. . . . **Joseph Simon**, Lincolnwood, Illinois.

Runyon Celebrates 23rd Anniversary

NEWARK, N. J.—With the celebration of its twenty-third anniversary in the coin machine industry, Runyon Sales Company, this city, phonograph and games distributors with offices in New York, New Jersey and Connecticut, has expanded even further its operations and sales facilities in order that present and future sales and service programs be adequately housed. For the past ten years, Runyon has been situated in a 20,000 square foot building located at 221 Frelinghuysen Avenue, in Newark. The firm's New York office is at 593 Tenth Avenue while the Hartford, Connecticut branch is at 231 Windsor Street. The new plant, totaling 20,000 square feet and located only five blocks from the executive offices, is comprised of two buildings, both on Legal Street in Newark.

All warehousing, reconditioning, exporting, and trucking will now center from the new building.

Runyon Sales Company has been a leader in the distributing field for many years and the firm also boasts a large music and games operation. In addition to its music and games operating firm, Runyon operates cigarette and candy equipment and just recently embarked on a giant vending operation program encompassing in-plant feeding in several of New Jersey's largest industrial plants. The firm also operates a background music system throughout Northern New Jersey and an amusement center at Great Eastern Mills Super Store.

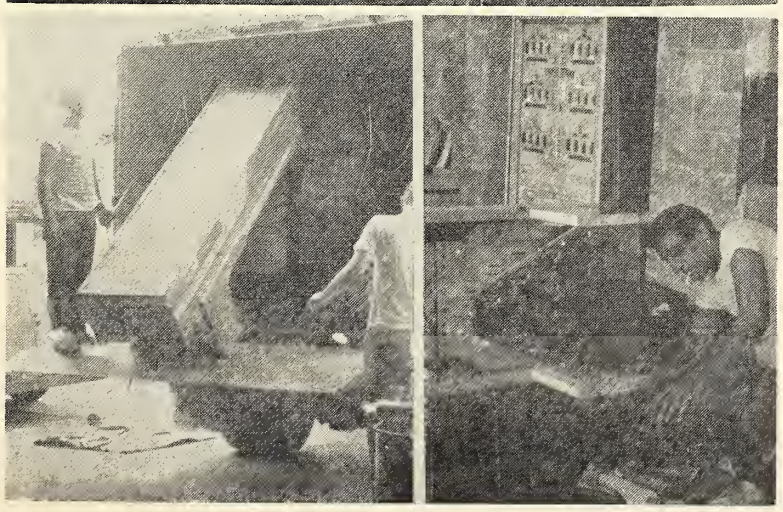
The distributing arm of the firm includes the sale of the following lines: AMI, Inc., Bally Manufacturing Corporation, Irving Kaye Company, Inc., and J. H. Keeney & Company, Inc. These lines are sold throughout all three states in its territory.

The firm's export business was revamped about two years ago and after a strong promotion and personal contact program with representatives traveling the European circuit, sales today are made in twenty-five countries around the world with a unit sale each month of approximately 200 machines. Export manager, Myron Sugerman, states that overseas customers are treated with the utmost consideration because "we are well aware of the difficulties and the aggravation experienced by our export accounts when second merchandise is combined with second hand attention and service." Sugerman advised that correspondence and inquiries are all "one day matters" with inquiries and replies being routed the same day. Literature photos, schematics, et al, are forwarded to patrons immediately upon request. The firm retains the service of a reliable freight forwarder as part of conducting the export sales which according to Sugerman is "essential" rather than being "incidental" to the firm's base of operations. Trucking facilities are more than adequate.

The Runyon Sales Company is headed by Barnet Sugerman and Abe Green, two coin machine veterans who have successfully built the business from the bottom. The New Jersey operation is headed by Ed Burg. Burg is the anchor man of the business with Morris Mosowitz and Nathan Sugerman, oldest son of Barney, assisting him.

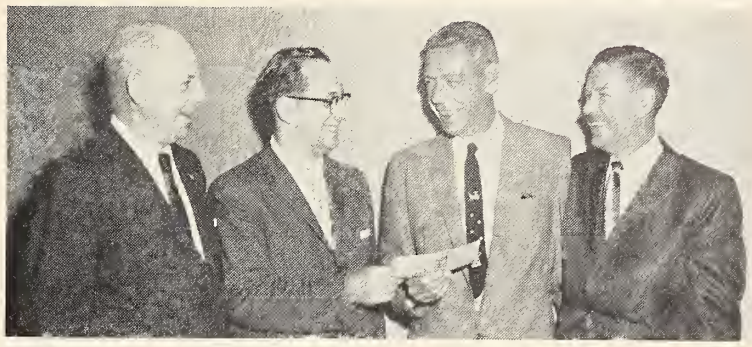
The sales side of the Jersey plant is headed by Myron Sugerman who also supervises the export department. New York is led by Morris Rood, veteran sales and accounting exec, and Lou Wolberg, administrative exec. The firm's Hartford outlet is headed by Irving Kempner, sales exec and veteran of many road trips through the entire territory. Kempner continues his first hand knowledge of the business and the firm's sales area with daily road trips through the States spending much of his time with the firm's operator-customers. Top salesmen on the force are Les Biebelberg in New Jersey and Perry Lowengrub in New York. The firm's New York accounting department is under the supervision of Lou Schrieber. Field representatives are Wally Zucker (NJ), Marty Dumoff and Joseph Buro (NY) and Nat Gutkin (Conn.). Harold Levine reigns supreme over the enormous parts shop recently installed. Marvin Goldstein and Jack Mills round out the New York parts crew while Gene Valley and Robert Mohn complete the Jersey parts department. Hans van den Dop, Holland coin machine representative, recently joined the Runyon organization in the New Jersey shop. The firm employs approximately 200 employees.

Runyon's executive force is actually a cross-section of youth and experience. Officials of the firm advise that while it is far from an infant, it hasn't yet approached the final stages of growth. Pioneering many of the accepted practices in the coin machine business, today Runyon has continued on new programs of service and sales in other areas, the surfaces of which have hardly been scratched.



New Runyon plant is center of reconditioning, export and shipping activities.

A.B.C. Supports Coin Machine Council



CHICAGO—"The entire membership of the Associated Buyers Club is fully aware that all of the purposes, goals and efforts expounded by the Coin-Machine Council for public relations are dedicated to a cause we firmly believe in. Therefore, we want you to accept this small token in our behalf."

So said Vincent Angeleri, president of A.B.C., and Anthony C. (Andy) Hesch, a veteran operator and member of the group, as they presented a check in the amount of $500 to Herbert L. Oettinger, treasurer; and Louis Casola, president of C-MC. (Shown here, left to right—Hesch, Angeleri, Oettinger and Casola in the presentation at the Morrison Hotel, Thursday, August 4.)

The Associated Buyers Club is a small, very progressive operators organization which embraces the greater Chicago area, including several suburbs.

Angeleri advised Casola and Oettinger that the $500 check does not constitute the final remittance to C-MC from this group, since the officers and members have—and will continue to—contribute individually to the public relations council, which is dedicated to creating a strong public relations program for the entire industry.

Hesch, who is also a director of the Coin-Machine Council, explained that the Associated Buyers Club was formed many years ago by a group of coin machine operators in Chicago and its environs who desired to improve "our business relations with each other, and to make our business operations more acceptable to the general public."

The panel of officers of the Associated Buyers Club lists Angeleri, A.A. Swingtime Music Co., Robert Lindelof, vice-president, General Music Co.; Paul M. Brown, secretary-treasurer, Western Automatic Music Co.; and Richard Gienko, assistant treasurer, Dial Music and Novelty Service.

Univ. Match To Buy Glasco

NEW YORK—Universal Match Corp. announced plans last week for the purchase of Glasco Corporation, manufacturers of drink vending machines currently used exclusively by Coca-Cola franchised bottlers. The transaction was reported to involve close to $4 million. In addition to pre-mix vendors the Glasco firm is reported to have the only drink machine on the market vending ice cubes with each drink. Glasco also manufactures fresh milk, milk shake, hot sandwich, and coffee machines.

SPECIAL!

BALLY BEACH QUEENS

NEW—IN ORIGINAL CRATES

"Beach Queen" is a fast 1-Ball game. Requires only a $10 license. Great money-maker on any location operated in "any manner." Comes with coin divider. We'll take trades.

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- Local Boston Discount House grossed $27.00 first week!
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WE WILL SHIP ANYWHERE

Williams Ships New 4-Player Pin, "Music Man" With 'Disappearing Bumper'

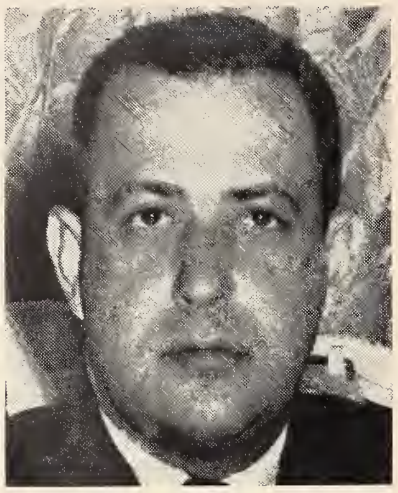
CHICAGO—The offices and plant at Williams Electronic Manufacturing Corporation in this city buzzed with excitement last week when Sam Lewis, vice-president in charge of sales, announced the release to the trade of Williams' new "Music Man" 4 player pinball game. This pingame comes to the operator "hot on the heels of our very successful swing to 'Styling of the 60's' in our 'Darts' pinball game, which was introduced late in June of this year," Lewis said.

"Immediate interest among our distributors everywhere, and the resultant demand, assures us that we definitely have one of our biggest sales getters in 'Music Man.'

"Considering all of the extremely desirable features operators are getting in 'Music Man', we should not be so surprised that it is creating a sensation already," he asserted. "Just consider this lineup of features, Williams' great 'Styling of the 60's' and the most exciting competitive play possible in a pinball amusement game, whereby four players can compete with each other at the same time.

"And if that isn't enough to offer—we are introducing the exciting, and exclusive 'Disappearing Bumper' feature."

Lewis further explained that all of Williams Electronic's engineering and



SAM LEWIS

designing facilities were spurred to the utmost for a popular pinball entry to set the pace for the approaching Fall season. It is the feellings of Sam Stern, president of Williams Electronic, and Lewis, that "Music Man" more than fills the bill.

Williams' modern design pingame cabinet has accomplished the single most important thing it was created for, according to Lewis. That was to make it possible for the nation's operators to open many new locations, as well as to create increased sales among operators.

"In fact," Lewis said, "constant reports from our distributors everywhere revealed that operators advised them that many new locations took on 'Darts' immediately upon viewing it for the first time. This action has never slacked off."

As in "Darts," "Music Man's" colorfully illustrated backglass is mounted on a pedestal to retain the continuity in high-styling of the cabinet. Dual sloping side fins at the front of the cabinet support a recessed drink and cigarette tray shelf. The trim all around the playfield and the recessed drink and cigarette tray shelf are finished in Silvertone anodyzed, extruded aluminum. This further enhances the beauty and styling of the cabinet.

Furthermore, the extruded aluminum trim, which folds over the top of the playfield, can be easily replaced. This eliminates the necessity of "sanding" moldings. The cabinet is supported by tapered, chromium steel (screw in) legs, which will never crack or bend.

"Operators have constantly demanded something new in amusement games to help them to increase play in their areas," Lewis stated, "and Williams Electronic is certainly doing something about it. We are definitely meeting 'the challenge of the 60's in 'Music Man,' just as we did in 'Darts.' And we will continue to strive toward originality in our great line of amusement machines for the trade," Lewis concluded.

Sample orders of "Music Man" are being shipped to Williams' distributors this week.

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1438 | 1446 | 1454 | 1455

SEEBURG
M-100-B | M-100-C | V-200 | KD-200

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O. O. Mallegg Dies

CHICAGO—Otto O. Mallegg, age 59, an internationally renowned exporter of coin machine equipment, died Monday, August 8, in Evanston Hospital after a short illness.

Mallegg was president and founder of O. O. Mallegg, Incorporated, exporters, with offices in this city.

Surviving are the widow, Ruby; a son, David; a daughter, Mary M. Mallegg; and a sister, Mrs. Ida Hochsheffen.

Funeral services were held Thursday, August 11, at the Lee and Parry Funeral Chapel in Des Plaines, Ill. Interment was in Memorial Park Cemetery.

EASTERN FLASHES

Normal summer slowdown in business at distrib outlets and mid-August temperatures combined to keep operators away from Tenth Avenue last week as most distributors had the time to sit down with visiting operators in any number of different propositions—financing, new equipment, used equipment, parts, supplies, et al—and the wholesalers were happy to spend time with every individual calling on them. Good time for ops to visit the avenue and talk about Fall plans—another week or two and it will be back to normal with everyone and his brother ordering equipment for immediate delivery. Rush!

* * * * *

It could be the warm weather but then again it could be the "Artist of the Week" program, but in any event, operators are flocking to Atlantic New York's outlet and helping themselves to an ice cold cup of their favorite soft drink from the Seeburg drink machine on display—for free! **John Stuparitz,** Seeburg vending rep advises that last week about 400 drinks were vended free-of-charge and the number increases with each passing week. **Meyer Parkoff** greeted **Conway Twitty,** MGM recording star, when the lad arrived to have his pic taken alongside the Seeburg Model "Q" featuring, of course, the latest Twitty LP, "Conway Twitty Sings", one of the 33 1/3 single packages currently available for Seeburg ops. **Murray Kaye** likes the short summer weeks with his vacation chopping off a day or two from each work week and giving him that much more time for golf. Murray spent time on export business earlier in the week and then went back to the business at hand, Seeburg Model "Q" phonographs.

* * * * *

New York's Grand Central Station will feature a $2 million bowling alley by June 1961. The Bowl will employ 44 lanes, a cocktail bar, a snack bar and other concessions but at press time there were no plans for coin-operated games, or at least none for publication from bowling center officials. . . . **William Hooper,** Hooper Automatic Ltd. dropped by **The Cash Box** offices here after a pleasant trip from his London offices where the English coinman operates some music "but primarily games." Hooper was on his way to the various coin centers in NYC, Philly and Newark in search of pins and other equipment for export to his home base of operations. . . . Vending continues to make headlines with ABC Vending and Continental Industries hosting a group of security analysts last week during forums which advised the finance men that "the vending industry's greatest growth is yet to come", and a look at the price quotes on vending stock certainly indicates that all of this publicity is taken to heart. **Harold Roth,** Continental head, told 'em that with 24,000,000 people in plants today eating up $805,000,000 in food and drink each year, "96.1% of all of the major manufacturing plants in the U.S. are still without full-line, hot food accommodations." Man, that's growth! . . . **Al Denver,** president, MONY, back on the job last Tuesday heading a board meeting in order to bring himself up to date on what's been happening while he was recuperating from surgery and to discuss business plans for the remainder of the year. **Nash Gordon** traveling along Tenth Avenue visiting with distribs soliciting advertising for the annual MONY journal which is being published in conjunction with the association's affair in November. No, it isn't too early to sell the advertising—takes time! "Thanks to all of my friends and business associates who were so kind to me during my illness. I appreciate the cards, wires, phone calls and personal visits from everyone," said Al Denver, addressing his statement to the entire trade in New York. . . . **Irv Holzman,** Black Sales, back from a Miami and Chi trip. United factory figures confirm success of "Sunny" shuffle alley states Irv and he expects the nation to keep buying 'em up for a time to come. While in Miami, Holzman socialized with **Bobby Schwartz,** B&B Vending head, exclaiming that he enjoyed himself "just fine." **Lou Druckman** back from vacation tells us he stayed close to home and relaxed. . . . **Phil Gould** does the same thing but this time he looks for arcade equipment and evidently Mike Munves supplies the answer. . . . **Bill Stayback,** veteran coinman, currently in the premium business, is sporting a five foot Santa Claus around Tenth Avenue pitching distribs on using it for Christmas gifts to favored patrons. The Santa stands upright and is made from a plastic—lights up and looks real. **Leo Willens,** Capitol Projector exec., seemed interested as did several other wholesalers visited by Stayback. Bill was using the Capitol showrooms to house the life-size St. Nick and **Charlie Katz,** vet coin salesman was on the job, selling.

* * * * *

The Runyon Sales Co. crew keeping busy as **Barney "Shugy" Sugerman** takes off for an out-of-town trip while **Perry Lowengrub** raves over the sales on AMI's "Continental" and "Lyric". "They're keeping summer business above last year's figures!", comments **Perry. Miss Ann Gechtoff,** a newcomer to the Runyon staff, operating the business machines in order that ops receive their invoices on time—and they all appreciate her efficiency, we're sure! **Morris Rood** keeping the telephone lines busy taking incoming orders reports that **Irv "Kempy" Kempner** is keeping the machines from gathering dust as sales on Bally's shuffles and bowlers along with the AMI phono line are holding very well. **Myron Sugerman** expects to announce some interesting export news shortly and his call from New Jersey indicates that the firm's foreign business is growing in leaps and bounds. . . . **Irving Hahn,** operator, spent a very quiet week at Lake Tarleton, in Pike, N.H., meeting with **Teddy Blatt** unexpectedly. "Great place but no TV!" shouted Irving. "Ball games and fights are necessary for my relaxation," comments the coinman, "on or off vacation." . . . **Al Simon,** Albert Simon, Inc., away from the office as **Al D'Inzillo** advises that he should be able to take next week off for a short vacation once the staff resumes its post-vacation schedules. Meanwhile "6-Game" shuffle and "Pony Express" sales keep the ChiCoin factory execs happy—and there shouldn't be any frowns at the Rock-Ola plant either! . . . **Jack Semel** stops at a number of showrooms picking up parts and supplies before leaving for MONY headquarters. . . . **Joe Connors,** games and music op. travels along coinrow before taking part in the board meeting at MONY. . . . **Harry Koeppel,** Libra Distributing, back on the job assisting **Abe Lipsky,** after spending a week in the Florida Keys with his five month old grandchild and her parents. Abe is doing fine with the Wurlitzer line and looks for a good September-December period if the business holds as it has. **Hank Peteet,** Wurlitzer field rep, back from vacation on Prince Edward Island, North of Maine but East of New Brunswick. "A beautiful spot bounding with relaxation and interesting people," quotes Hankus. . . . **Ben Chicofsky,** Benray Music, prouder than ever over his boy's success with a singing group calling themselves the **"Ping Pongs".** The group released a record for United Artists last week entitled, "Summer Reverie" b/w "Zyzzle" and trade reviews incidate hit potential. . . . **Dave Lowy** carting merchandise to his new showrooms up the street using a station wagon and lots of ambition. Dave's new place should be ready for the "Grand Opening" any day now. . . . **Joe** and **Mike Munves** happy over summer business and look to continued success with "Champ Grip Test" machine. . . . **Rita** and **Gil Sonin** (Gil's treasurer of MONY) are wearing bright smiles from here to here. Rita delivered a bouncing baby girl last week at Carson Tech Memorial Hospital, Crown St., Bklyn. Baby will be named **Wendy.** and she's their second daughter. . . . **Otto Friedman,** Red Circle Music, resting at Kings H'way Hospital, 32nd St. and Kings H'way, Bklyn. Drop Otto a card and help ease his recuperative period.

CHICAGO CHATTER

Hard working members of the executive committee of the Coin-Machine Council are at last beginning to see daylight in the quest for strong national support from operator groups, individual operators, and participating manufacturing and distributor members. You can ask any one of C-MC's diligent steerers, and they'll tell you in no uncertain terms that "cracking the top layer" was by no means a "snap." Every effort is being bent by this hard core group of devoted campaigners (and we just have to break our train of thought briefly to name a few steerers, such as **Lou Casola, Herb Jones, Herb Oettinger, Sam Lewis, Bob Slifer, Ed Ratajack, Art Weinand, Clinton S. Pierce, Lester Montooth,** and **Andy Hesch**) who are diligently striving to saturate the entire country with information regarding C-MC. They are stressing the need for a strong, comprehensive public relations program on the national and grass roots level. Now that operators fully realize that the Coin-Machine Council is here to stay, they must get the "let-George-do-it" attitudes out of their systems and "climb aboard!".

The local coinbiz scene is still in a bit of a vacation upheaval, with more staggering of vacation schedules than in previous years. It gets so at times that a body can't keep up with the "returnees" and the "departees" (if we can coin the word for posterity). . . . Deepest sympathy to the family of **Otto O. Mallegg**, president of **O. O.** Mallegg, Inc., who died in Evanston Hospital last Monday. Mallegg was an internationally renowned exporter of coin machine equipment. Many who knew Mr. Mallegg well will keep their hearts at half mast for a while. . . . **Art Weinand**, sales director of Chicago Dynamic Industries, waved us a temporary fond farewell as he departed for his annual

JOEL STERN

GEORGE HINCKER

EDDIE GINSBURG

BILL O'DONNELL

vacation last Friday. He expects to return by August 22. While ChiCoin's **Mort Secore** was in the east recently he attended the funeral of David Rosen's mother, **Mrs. Leah Katz Rosen**, who passed away at the age of 85. Everyone at ChiCoin is delighted over the constant and overwhelming acceptance by operators everywhere of "6 Game Bowler" and the "Pony Express" rifle target amusement game.

United Mfg. rushing production on "Bowl-O-Rama" to be ready for Fall business, in quantities. **Bill DeSelm** and **Herb Oettinger** tell us that operators are clamoring for it in every market in the United States. . . . United Music's **LeRoy Kraehmer** and **Glenn Johnson** are delighted over the fact that sales of United's "UPC-100" phonograph have maintained a high status through the hot summer months. This, they say, is definitely a healthy sign for the normally busy Fall season. . . . Just before leaving with his lovely wife, **Shirley**, and his children for a vacation in Connecticut, **Joe Robbins**, sales manager of Empire Coin Machine Exchange, happily info'd that he received a few samples of United Mfg.'s "Bowl-A-Rama" bowlers from the factory, which were placed on location immediately. Joe and **Gil Kitt**, owner of Empire Coin, unhesitatingly acclaim "Bowl-A-Rama" as the greatest innovation in bowling games since the introduction of shuffle alleys. . . . **Alvin** and **Nate Gottlieb** report that D. Gottlieb & Co.'s "Captain Kidd" pinball amusement game is still harvesting huge sales figures in domestic and overseas markets.

A very healthy business attitude is, as usual, maintained by **Bill O'Donnell**, Bally's general sales manager. In fact, Bill happily reports that the entire lineup of Bally amusement games is keeping all production facilities strained to the utmost to keep up the heavy shipping schedules. To this fact, **Herb Jones** and **Art Garvey** happily concur. . . . We were pleased to hear from **Joel Stern** of World Wide Distribs that there has been a considerable increase of new phonograph sales last week over many previous weeks. Naturally, Joel assures us, the stress has been on the Rock-Ola "Tempo II" phonograph models. Based on this fact Joel, **Lennie Micon** and **Fred Skor** are eagerly looking forward to the Fall season. . . . The big news keeps popping out of **Sam Lewis'** busy office at Williams Electronic Manufacturing, and this week it is an exciting 4-player pinball amusement game housed in a similarly high styled cabinet as "Darts." The game, "Music Man," is being shipped this week to all of Williams Electronic's distribs; and coupled with "Space Glider" gives Williams a terrific "one-two" punch on the sales chart.

Keeney's **Clayton Nemeroff** delayed his proposed trip to call on the trade a few more days, awaiting the return of **Paul Huebsch**. Paul has been in and out of his office for the past few weeks. The big news at Keeney is tremendous action on "Red Arrow" and "DeLuxe Red Arrow" amusement games. . . . **Clarence Schuyler**, prexy of Games, Inc., returned last week from a pleasant vacation in the wilds of Canada. This time the big ones didn't get away. (We can't wait to hear those tall fish stories Clarence tells so well!) Frankly, from what we hear, Clarence is quite an expert with the rod 'n' reel. . . . **Nate Feinstein** and **Harold Schwartz**, Atlas Music Co., relate the good news that they are now getting the new **Frank Sinatra** 33 rpm records from Capitol Records Distribs for programming on the "Artist of the Week" Seeburg "Q" phonograph. **The Kingston Trio** 33's are due shortly. Prexy **Eddie Ginsburg** assures us that the "Artist of the Week" promotion is absolutely dominating the sales picture at Atlas.

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4	UNITED BONUS ALLEYS	16 & 20 FOOT	395.00
1	UNITED BOWLING LANE	11 FOOT	145.00
6	UNITED BOWLING LANE	14 FOOT	145.00
4	CHICAGO COIN BOWLING LEAGUE	11 FOOT	175.00
8	CHICAGO COIN	14 FOOT	195.00
3	KEENEY BOWLERAMA	11 FOOT	145.00
1	CHICAGO COIN CLASSIC	13 FOOT	345.00
3	CHICAGO COIN CLASSIC	16 FOOT	345.00
1	UNITED JUMBO	13 FOOT	395.00
2	UNITED JUMBO	14 FOOT	395.00
10	CHICAGO COIN PLAYERS CHOICE (Like New)	20 FOOT	695.00
1	UNITED ROYAL	14 FOOT	245.00
4	BALLY STRIKE BOWLER	11 FOOT	325.00
1	UNITED TEAM BOWLER	14 FOOT	195.00
2	CHICAGO COIN TV	13 FOOT	295.00
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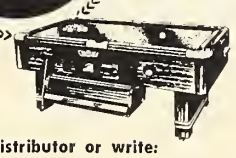

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Prexy **Del Coleman**, **Jack Gordon**, **Tom Herrick** and **Arnold Silverman** hosted a meeting and luncheon at the Seeburg plant August 3 for operators from Indiana. They brought them into Chi on a huge Greyhound bus, and then returned them to the starting point after the meeting adjourned. . . . First Coin's **Joe Kline** returned from a short, but enjoyable holiday last week to find **Sam Kolber**, **Fred Kline** and **Nick Nelson** hard at work on local and export biz. Joe tells us if he was sure of the same results he'd go back on vacation often (if they'd only continue to stay as busy as they are). . . . Fischer Sales' **Bill Weikel** just returned from a short visit with prexy **Ewald Fischer** at the plant in Tipton, Missouri. Only this time Bill didn't get a chance to fish the lovely, well stocked streams there. (I'm told the streams are stocked with tall tales.) Bill announced the appointment last week of D Automatic Sales in Evansville, Indiana to handle distribution of Fischer's billiard tables in Southern Indiana and Northern Kentucky. M. A. **Morris** is head of the firm. . . . **Al Warren** is somewhat elusive when we ask him what's cookin'. We couldn't tell what was under wraps, but we have ideas (??).

Ed Ruber is breathing big sighs of relief since he and **Ben Kaye** are just about finished with Wico Corp's. new catalog. It should be ready for international distribution by the end of this month, according to Eddie. . . . Champion Distrib's **Mike Detzek** tells us he is entering his 15th year in coinbiz, and is busier now than ever before. He and his (lifetime) partner, **Irene**, consider them 15 very happy years. . . . AMI's **Ed Ratajack** tells us he's busier than ever—and, we ought to know, 'cause we usually have to keep trying for days just to see him for a brief moment. We sure were delighted to bump into **Bill FitzGerald** at Fritzel's, who was recently promoted to director of sales promotion for the parent Automatic Canteen Co. . . . **Mike Spagnola**, AMI Sales, is again surrounded by contractors who returned to the new building to make further alterations. He hopes they'll be finished by the end of August. . . . Marvel Mfg.'s **Ted Rubey** returned to the plant from a Florida vacation looking fit as a fiddle. He didn't waste any time to get back into the swing of things. . . . **George Hincker** infos that there hasn't been the slightest slack off in sales of Rock-Ola's "Tempo II" line of phonographs throughout the entire summer season. **Edward Doris**, executive vice-prexy of Rock-Ola Corp. expects a banner Fall season. . . . **Modt Levinson**, National Coin, tells us prexy **Joe Schwartz** is still vacationing in Puerto Rico and will be back sometime this week—if he can pull himself away from paradise! Mort is enjoying a big season in export.

- Exciting new "Circle-Five" pop-bumper feature scores advances
- Making numbers 1 thru 5 scores one advance
- Numbers 1 thru 5 can be made in four different places
- Crown rollover button spots numbers 1 thru 5
- Making advances score specials
- Match feature • 3 or 5 ball play
- 2 super-powered skill flippers
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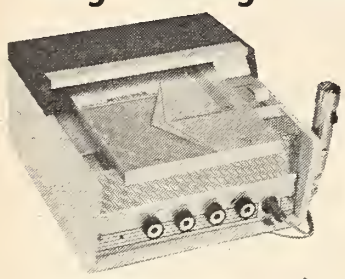

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N.Y.'s Grand Central To Get $2 Million Bowl Center

NEW YORK—Bowling, the fastest growing participant sport in the United States, will come to Grand Central Terminal in New York City by June 1961, when a renovation job will be completed converting the 47-year old waiting room on the Vanderbilt Avenue side of the terminal into a 44 lane center which will be called Grand Central Bowl.

Announcements of the new bowling center included information regarding a restaurant, cocktail bar, snack bar, and other types of amusement and entertainment concessions but at press time plans for game rooms and coin-operated equipment were not set for the three-floor bowling project.

The $2 million dollar bowl is expected to attract coin operating firms capable of handling an installation of this size, with music, amusement, and vending equipment. In addition to active bowlers, viewers will be charged a $3 admission.

Teenage Olympic Swimmers Relax With Juke

The New York Times (by Robert Walker)

ROSLYN, LONG ISLAND—The landscape here was treated to some additional beauty these past weeks when throngs of teenage girls trained and entered finals for the United States Olympic Swimming Squad.

Pictured above, Carolyn House and Donna De Varona, both of California, enjoy a "bit of home away from home" as they relax and play the juke box. Both girls qualified for the swimming squad and were expected to leave for Rome, Italy and the 1960 Olympics last week. While it was no surprise to the teeners to find a juke box 3000 miles from home it may be a shock for them to find one in Rome where they'll spend several weeks competing with foreign countries. Italy imports about 1000 phonographs from the U.S. each year.

The juke box has continued to play a part of mass entertainment at athletic events such as the Olympics and the recent Winter Olympics staged in California. The mere presence of a phonograph on "foreign" premises seems to stimulate the nation's news photogs with resultant publicity such as this photo as it appeared in The New York Times.

Χαίρετε

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(Greek..to say good-bye)

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service problems a lot faster than it takes to say "Heh-re-teh" if you'll just simply say, "Rock-Ola" because

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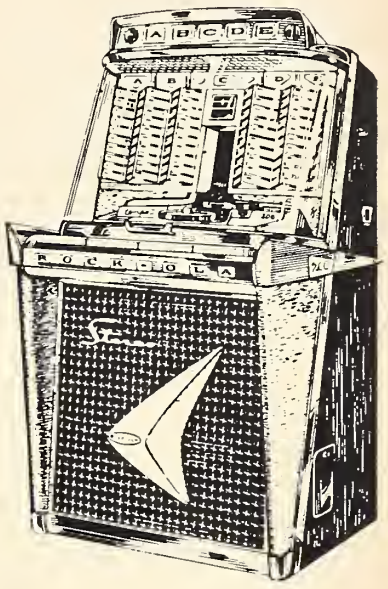
Why don't you say, "good-bye" to your service overhead today by saying "hello" to your local Rock-Ola Distributor. He can give you the full story on how to increase your profits in 1960.



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Conway Twitty Is An "Artist Of The Week"

NEW YORK—With recording artist Conway Twitty in New York for MGM business and television appearances and the Seeburg Model "Q" on display at Atlantic New York Corporation displaying his latest album "Conway Twitty Sings," what could be more logical than a combination shot of both, especially since one really benefits the other.

Pictured above, Meyer Parkoff, Atlantic New York head, poses with the recording star, in Atlantic's showrooms.

The MGM performer is one of the biggest LP selling artists in the nation and was one of the original artists selected for material to be recorded in the 33 1/3 rpm packages for use on Seeburg phonos. The new speed and the new merchandising program, "Artist of the Week," permits LP selections to be programmed on phonographs for the first time through the use of the 33 1/3 7" single disk currently being manufactured by approximately 17 recording firms.

My children and I are so grateful—ever so grateful for the kind expressions of sympathy from coin machine people everywhere on the passing of my husband. I know Mac would be overwhelmed. Our children are comforted and proud that their Daddy and Mommy associated with such kind and considerate people who did so much to convey their concern for us in our hour of bereavement.

Millie McCarthy

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A.M.I. WALL. QW-200	75
A.M.I. WALL. QW-120	70
ROCK-OLA 1436 (45 R.P.M.)	125
SEEBURG 200 Sel. WALL.	95
SEEBURG 100A	95
WURLITZER 1500	95

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9-Col. DUGRENIER (Mechonical)	75
8-Col. ROWE (Mechonicol)	40
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
22-Col. KEENEY RIVIERA	125
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

MUSIC

SEEBURG 222 SH	$950
SEEBURG 201 (½ Dollar)	850
SEEBURG 100-R	475
SEEBURG 100-G	395
A.M.I. F-120	325
A.M.I. G-120	365
A.M.I. H-200	525
A.M.I. I-200	695
WURLITZER 2300-S	795
WURLITZER 2200	550
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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS. ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

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WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT — To Buy — Antique Phonographs, either Wurlitzer or Seeburg, preferably with Violin instrumentation and Music Rolls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—To Buy—Bally Beach Times, Late Model in number 1 condition, with steel legs. FRANK SWARTZ SALES CO., 515-A FOURTH AVE., SOUTH, NASHVILLE 10, TENN. (Tel. 4-8571).

WANT—Guns—Late Bally Bingos. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Seeburg 100B-BL $185.; C-230, KD-200 $465.; Wurlitzer 2250 $535.; Rock-Ola Comet $210.; Machines clean ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—9 Un. Playmate Rebounds $75. each; 15 Un. & Bally CC 14 ft. Small Ball Bowlers $175. ea.; 7 AMI E-80 $150. ea.; 4 AMI E-120 $150. ea.; 5 C.C. Bulls Eye Drop Ball, used $300, new $425.; 2 C.C. Shoot The Clown Gun, floor samples $485.; all models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel MA 1-3511)

FOR SALE—Cigarette Machines: Seeburg E-2 22 Column $265.; Eastern Electric 10 Column $75.; Eastern Electric 8 Column $45. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Refinished & shopped—1 Gott. Royal Flush $95.50; 1 Gott. Easy Aces $59.50; 1 Gott. Ace High $69.50; 1 Williams Fun House, 4 Player, $69.50; 1 Williams Piccadilly, 2 Player, $59.50; 1 CC Blondie, 2 Player, $49.50; Special—1 CC 14 Ft. Bowling League A-1 $185.; 1 Williams Super Pennant Baseball $49.50. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE—AMI E-80 $175.; AMI E-120 $175.; Wurlitzer 1650A $195.; Wurlitzer 5207 wall box $44.50; Bally Big Inning $249.; United Pinch Hitter $395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. CEntral 6-3691).

FOR SALE—Specials: Auto-Bell Magic Mirror Horoscope (new floor sample) $245.; Circus Play Ball $145.; Wagon Wheel $165.; Galloping Dominoes $195.; Games, Inc. Skeet Shoot and Double Shot $185.; Super Hunter $195.; Wildcat $335.; Twin Wildcat $425.; Keeney DeLuxe Big Tent $225.; Little Buckeroo $295. Rush Deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Miss America $115.; Sun Valley $125.; Show Time $75.; Key West $75.; Cypress Gardens $175.; Big Show $70.; Big Time $50.; Broadway $50.; Night Club $60.; Beach Beauty $50. The South's largest exporters. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

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FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE — Seeburgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Uprights. Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Seeburg: (4) B-100's $185.; V-200 $275.; Wurlitzer: 2000 $495.; 2200 $750.; Joker Balls $395. Bulls Eye Drop Ball $395.; Red Ball $295.; AMI F-120 $295.; Rocket Shuffle $125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

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FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—United Team Ball Bowler 14' $225.; Chico TV 16' with rollovers $350.; Popcorn Vendor $25.; Wms. Deluxe Baseball $89.50; Wurl. 1650A $175.; Ex. Shooting Gallery $75. Send for complete bargain list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

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FOR SALE — Hi-Speed Snper Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Good used Pinballs: Caravan, Three Deuces, Big Ben, Gold Star, Regatta, Auto Races, $40. each; Turf Champ $140.; United 14 Ft. Bowling Alley $100. Send 1/2 deposit. FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—6 V-200 $235. each; 4 KD-200 $475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: County Fairs $565.; Sea Islands $355.; Carnival Queens $265.; Miss Americas $114.50; Sun Valleys $125.; Show Times $95.; Key Wests $85.; Beach Times $195.; Big Shows $75.; Beauty Contests $299.50; Targets $265.; Little Champion Horse $355.; Williams: Nags $345.; Wm. 21 $255.; Keeney: Deluxe Big Tents $349.50; Bally: Night Clubs $49.50; Beach Clubs $20.; Parades $20. NEW ORLEANS, NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

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FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Bally Congress and Jet Shuffles $70. each; United Ball Bowlers $95. each; United A-B-C and Boleros $25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—County Fair $585.; Ballerina $475.; Cypress Gardens $165.; Carnival Queen $265.; Sea Island $375.; Seeburg Phonograph Model C 100 $300. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Special—New—in original crates Bally Beach Queens. Beach Queen is a fast 1-Ball game, requires only a $10 license. Terrific game operated "in any manner", with coin-divider. We'll accept trades. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Big Inning $200.; Heavy Hitter $325.; Batting Practice (new) $395.; King Of Swat $100.; Wms. Official Baseball (new), write; Circus Wagon Wheel $195.; Little Buckeroo $275.; Double Shot $175.; Skeet Shoot $165.; Super Hunter $150.; Super Big Tent $175.; Deluxe Big Tent $225.; Gunsmoke $185.; Rock-Ola 1468 (like new) $650.; Seeburg 100R $450.; Gott. Picnic 2P $225.; Gott. Gondolier 2P $185.; Gott. Grand Slam $75.; CC Rocket Shuffle 2P $150. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—AMI J-200E Stereo $745.; H-200E $525.; G-200 (all conversions) $325.; G-120 $345.; F-80 $325.; D-80 $125.; C (45 RPM) $50.; EX-300 corner charcoal $39.50; Seeburg KD-200H $475.; KD-200 $450.; HF-100R $425.; V-200 (VL conv.) $325.; V-200 $275. M-100C $275.; Rock-Ola 1465 (200-50¢) $525.; Wurlitzer 2150 $375. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Chester Pollard Football, refinished $125.; Pinballs—Arrow-Head, Marathon, Royal Flush, Auto Race, Top Hat. Will trade or pay cash for Pikes Peak, Kicker-Catcher, Mercury Counter Grips. CLOER DISTRIBUTING COMPANY, 1613 MAIN. JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

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FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg C-100 $300.; Seeburg G-100 $375.; Seeburg R-100 $400.; Seeburg VL-200 $375.; Wurlitzer 2000 $395; AMI H-200E $500.; AMI I-200E $625. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—Big Shows $60.; Broadway $50.; Key West $65.; Nite Club $55.; Showtimes $80. Beach Time $165.; Deluxe Big Tents $225. In any quantity. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—2 New Seeburg "200" Background music library units $464. each; 222S "160" Seeburg Sterio new $939.; Rock-Ola 1438 $149.; AMI E-120 $149. All equipment ready for location 1/3 with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO 14561 LIVERNOIS AVE., DETROIT, MICHIGAN.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Wurlitzer 2304S $650.; 2310S $650.; AMI I-200 $625.; F-120 $285.; Rock-Ola 1468 Monaural & Stereo: 1455, 1454, 1448, 1446, 1442, 1438; Low Down prices. Call or write: J & J DISTRIBUTORS, 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Inventory clearance Cigarette Machines, just off location set 25¢ & 30¢ Vend. 53-9M National @ $95.; 19-12 Col. Lehigh @ $125.; 10 Eastern Electric 8 & 10 col. @ $35.; 16-10 col. P.X. @ $65.; 6 Rowe Diplomats @ $50. Write or call: VEND-O-MATIC SALES CO., 29 SO. POPLAR ST., DEXTER, MISSOURI, MR. WEBB. (Tel. MAdison 4-2370).

FOR SALE—United 13' League B.A. $625.; 16' Bonus B.A. $550.; DeLuxe Regulation S.A. $225.; Capitol S.A. $195.; Bally 16' Strike Bowler $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. Tel AXminster 4-3529).

MISCELLANEOUS

MISCELLANEOUS—Foreign mailing of coin machine importers and buyers. First list of its kind ever available. 1000 names and addresses outside U.S.A. $25. DOMZALL, 552—23RD ST., OAKLAND 12, CALIF.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Magic Mirror Horoscope .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Roller Derby	$1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Beach Queens (1 ball play, replay model)	640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 ball play, non-replay model)	640.00
Official Jumbo (Shuffle)	905.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- 6-Game Bowler (Shuffle) ...
- World Series .....
- Pony Express Gun .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Captain Kidd .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.

Red Arrow	$775.00
Deluxe Red Arrow	950.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Sunny Shuffle Alley	$995.00
Savoy Bowling Alley	1495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural.
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power.
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

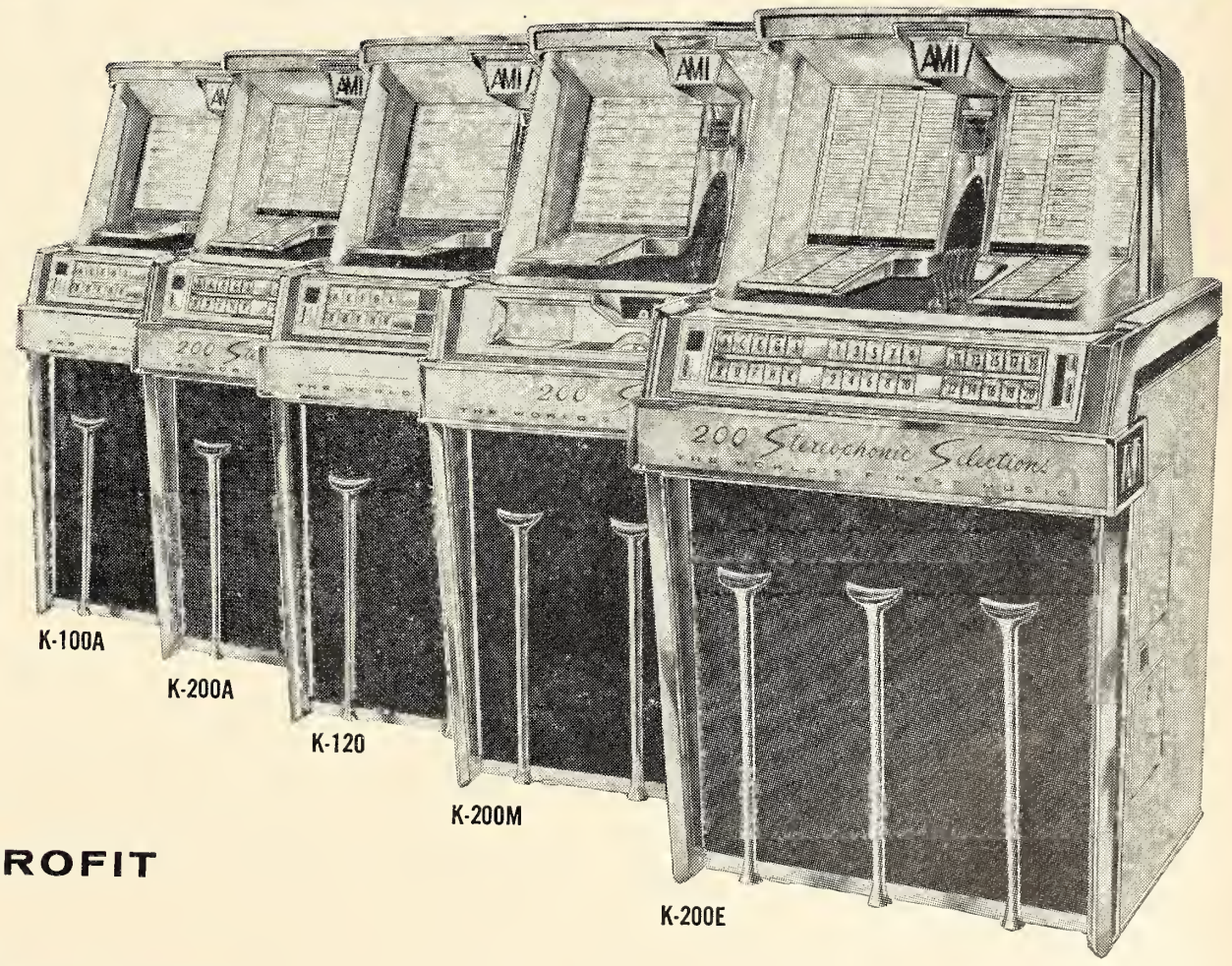
VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Music Man. 4 Player .....
- Space Glider .....
- Official Baseball .....
- Darts (5-Ball) .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

MEN WHO KNOW PUT THE "K" IN NOW

5 new models
smartly uniform
in styling
but
with distinctive
differences to
meet your
specific needs



K-100A
K-200A
K-120
K-200M
K-200E

YOUR King OF PROFIT

from AMI *and its family of distributors in the United States and Canada*

AUTOMATIC MUSIC, INC.

Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

1. D-40, '51, 40 Sel.	75.00	125.00
4* D-80, '51, 80 Sel.	125.00	175.00
4. E-40, 53, 40 Sel.	125.00	150.00
1* E-80, 53, 80 Sel.	150.00	225.00
4* E-120, '53, 120 Sel.	150.00	225.00
5. F-80, '54, 80 Sel.	250.00	275.00
4. F-120, 54, 120 Sel.	295.00	325.00
4. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, 55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	325.00	375.00
4. H-120, '57, 120 Sel.	475.00	525.00
4* H-200, '57, 200 Sel.	495.00	550.00
6. I-100M, '58, 100 Sel. ...	545.00	595.00
4* I-200M, '58, 100 Sel. ...	595.00	650.00
4* I-200E, '58, 200 Sel.	625.00	695.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	72.50	80.00
7. J200E, '59, 200 Sel.	750.00	850.00
7. J200M, '59 200 Sel.	595.00	650.00
7. J-120E, '59 120 Sel.	695.00	750.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
2* 1438, '54, Comet, 120 Sel.	150.00	210.00
1. 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
5. 1452, '55, 50 Sel.	295.00	325.00
4. 1454, '56, 120 Sel.	425.00	450.00
4. 1455, '57, 200 Sel.	425.00	475.00
5. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	600.00	675.00
7. 1475, '59, 200 Sel.	745.00	875.00
7. 1468, '59, 120 Sel.	695.00	750.00

SEEBURG

4* M100A, '51, 100 Sel. ..	50.00	95.00
4* M100B, '51, 100 Sel. ..	185.00	245.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	225.00
2* M100G, '52, 100 Sel. ..	235.00	325.00
4* HF100G, '53, 100 Sel. ..	345.00	395.00
4. HF100R, '54, 100 Sel. ..	400.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	275.00	295.00
4* VL200, '56, 200 Sel. ..	350.00	445.00
4* KD200H, '57, 200 Sel. .	465.00	495.00
6. L100, '57, 100 Sel.	450.00	495.00
1* 201, '58, 200 Sel.	795.00	850.00
6. 161, '58, 160 Sel.	795.00	825.00
6. 220, '58, 100 Sel.	795.00	825.00
7. 222, '59, 160 Sel.	900.00	950.00
7. 220, '59, 100 Sel.	850.00	900.00
4. 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	295.00	325.00
2. 1800, '55, 104 Sel.	310.00	350.00
2. 1900, '56, 200 Sel.	395.00	450.00
2* 2000, '56, 200 Sel.	350.00	425.00
2. 2100, '57, 200 Sel.	445.00	475.00
2. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	450.00	495.00
2. 2204, '58, 104 Sel.	550.00	645.00
2. 2200, 58, 200 Sel.	575.00	650.00
4. 2250, '58, 200 Sel.	595.00	625.00
7. 2300, '59, 200 Sel.	795.00	850.00
7. 2304, '59, 104 Sel.	695.00	795.00
7. 2310, '59, 100 Sel.	695.00	795.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4* 5210 Wall Box	69.50	79.50

BALLY

4* Ballerina (6/59)	475.00	525.00
6. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55) .	50.00	60.00
4* Beach Time (9/58) ...	225.00	250.00
4. Beauty Contest (1/60)	300.00	325.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4. Broadway (12/55)	30.00	50.00
2. Carnival (11/57)	75.00	100.00
4* Carnival Queen (1/59)	265.00	300.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59) ..	575.00	595.00
2. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
5. Double Header (7/56)	50.00	65.00
5. Gay Times (6/55)	50.00	65.00
5. Gayety (3/55)	35.00	50.00
4* Key West (12/56)	65.00	85.00
4. Lotta-Fun (9/59)	425.00	450.00
5. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
2* Sea Island (2/59)	355.00	375.00
4* Show Time (3/57) ...	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
5. Target Roll (1/58) ...	150.00	175.00
5. U.S.A. (8/58)	175.00	195.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

5. Flying Aces (7/58) ...	150.00	175.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
5. Around The World (7/59)	345.00	375.00
5. Atlas (5/59)	300.00	375.00
5. Auto Race (9/56)	65.00	95.00
5. Brite Star (4/58)	175.00	225.00
5. Classy Bowler (7/56) ..	60.00	90.00
5. Continental Cafe (7/57)	150.00	175.00
5. Criss Cross (3/58)	150.00	190.00
5. Derby Day (5/56)	60.00	90.00
5. Double Action (1/59) .	225.00	295.00
6. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	75.00
5. Fair Lady (12/56)	125.00	165.00
5. Falstaff (11/57)	200.00	250.00
5. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55) .	50.00	85.00
4. Gladiator (1/56)	75.00	95.00
4. Gondolier (8/58)	175.00	200.00
5. Gypsy Queen (2/55) ..	50.00	75.00
5. Harbor Lites (2/56) ..	75.00	95.00
5. Hi-Diver (4/59)	225.00	275.00
5. Mademoiselle (11/59) .	300.00	345.00
5. Majestic (4/57)	200.00	250.00
5. Marathon (10/55)	115.00	125.00
5. Miss Annabelle (8/59)	240.00	295.00
4. Picnic (10/58)	200.00	250.00
5. Queen of Diamonds (6/59)	225.00	275.00
5. Race Time (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
5. Rocket Ship (5/58) ...	140.00	185.00
5. Roto Pool (7/58)	150.00	200.00
4. Royal Flush (5/57) ...	100.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
5. Silver (10/57)	125.00	175.00
5. Sittin' Pretty (11/58) ..	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
5. Southern Belle (6/55) .	50.00	85.00
5. Straight Flush (12/57)	150.00	200.00
5. Straight Shooter (2/59)	175.00	225.00
5. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57) ..	175.00	210.00
5. Sweet-Add-A-Line (7/55)	75.00	100.00
6. Toreador (6/56)	100.00	125.00
6. Tournament (8/55) ...	100.00	115.00
5. Universe (10/59)	240.00	290.00
5. Whirlwind (2/58)	150.00	200.00
5. Wishing Well (9/59) ..	60.00	95.00
5. World Champ (8/57) ..	100.00	125.00

UNITED

5. Brazil (10/56)	50.00	75.00
5. Caravan (2/56)	50.00	75.00
5. Jolly Joker (11/55) ...	50.00	75.00
5. Monaco (8/56)	50.00	75.00
5. Pixie (1/55)	55.00	75.00
4. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
5. Triple Play (8/55) ...	55.00	75.00
5. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head (7/57) ...	50.00	75.00
5. Cue Ball (2/57)	50.00	75.00
5. Fun House (10/56) ...	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
5. Gusher (9/58)	100.00	125.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw (12/57)	75.00	100.00
5. Kings (8/57)	65.00	95.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
5. Race The Clock (5/55)	40.00	60.00
5. Regatta (11/55)	50.00	75.00
5. Reno (10/57)	70.00	95.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
5. Steeplechase (11/57) ..	75.00	100.00
5. Super Score (9/56) ...	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54) ..	55.00	75.00
5. Tim-Buc-Tu (1/56) ...	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58) ...	100.00	125.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	95.00
5. Rocket Bowler (8/54) .	75.00	100.00
5. Mystic Bowler (12/54)	65.00	125.00
5. Magic Bowler (12/54) .	95.00	125.00
5. Blue Ribbon (3/55) ..	125.00	175.00
5. Gold Medal (3/55) ...	150.00	175.00
4. ABC Bowler (7/55) ..	175.00	210.00
5. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
5. Jumbo Bowler (9/55) .	300.00	325.00
5. King Pin Bowler (9/55)	295.00	325.00
2. ABC Super Deluxe Bowler (9/57)	325.00	350.00
5. All-Star Bowling (12/57)	95.00	125.00
4. ABC Super Deluxe (2/58)	100.00	150.00
1. Speed Bowler (11/58)	395.00	475.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4* ABC Tournament Bowler (6/57)	250.00	295.00
5. ABC Champion Bowler (10/57)	325.00	375.00
2* Strike Bowler (11/57) .	275.00	325.00
5. Trophy Bowler (4/58)	425.00	475.00
4. Lucky Alley (8/58) ...	525.00	575.00

CHICAGO COIN

Shuffles

5. Fireball (11/54)	115.00	145.00
5. Thunderbolt (12/54) ..	150.00	175.00
5. Triple Strike (2/55) ..	125.00	175.00
5. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	75.00
5. Bonus Score (4/55) ...	125.00	175.00
4. Hollywood (5/55)	125.00	150.00
5. Blinker (8/58)	175.00	200.00
5. Score-A-Line (9/55) ..	175.00	200.00
5. Bowling Team (10/55)	150.00	200.00
4* Rocket Shuffle (3/58) 1 Player	115.00	150.00
4. 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
5. Double Feature (12/58)	350.00	425.00
4* Bull's Eye Drop Ball (12/59)	345.00	395.00

Ball Bowlers

4* Bowling League (2/57)	225.00	250.00
5. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
2. TV (with rollovers) ..	375.00	395.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	125.00

KEENEY

Shuffles

4. Diamond Bowler (5/54)	75.00	100.00
4. Bikini (6/54)	75.00	100.00
4. Century (6/54)	75.00	100.00
4. American (9/54)	75.00	100.00
4. National (9/54)	75.00	100.00
4. Speedlane (4/55)	95.00	125.00

UNITED

Shuffles

5. Mars (1/55)	90.00	125.00
5. DeLuxe model	110.00	145.00
5. Lighining (2/55)	125.00	150.00
5. DeLuxe model	145.00	170.00
5. Venus (3/55)	75.00	100.00
5. DeLuxe model	100.00	120.00
5. Clipper (5/55)	100.00	160.00
5. DeLuxe model	120.00	180.00
5. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
5. DeLuxe model	170.00	210.00
5. Super Bonus (9/55) ..	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
5. Top Notch Special ...	295.00	335.00
4. Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	350.00	400.00
4. Cyclone (10/58)	375.00	425.00
4. Niagra (11/58)	375.00	425.00
4. Dual (1/59)	475.00	525.00
4. Zenith (6/59)	500.00	550.00
4. Flash (6/59)	475.00	525.00
4. 3-Way (9/59)	550.00	600.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

4. Bowling Alley (11/56)	200.00	225.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	295.00	350.00
5. Pixie Bowler (8/58) ..	100.00	125.00
4. Simplex (5/59)	550.00	600.00
5. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

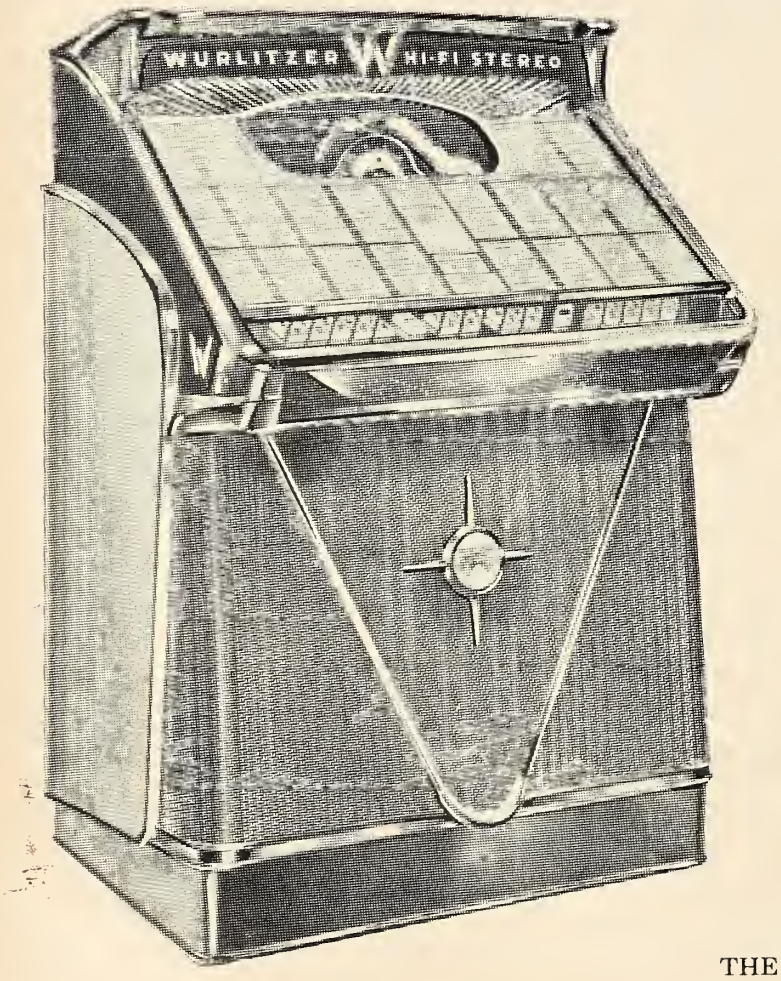
4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
5. Bert Lane Lancer Horse	225.00	295.00
5. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck .	250.00	325.00
5. Capitol Elsie	150.00	200.00
5. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
5. Deco Merry-Go-Round .	195.00	295.00
5. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
5. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
5. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
5. Texas Merry-Go-Round	200.00	245.00

6. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
5. Air Hockey	125.00	195.00
5. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
1. B Big Inning (5/58) ..	200.00	250.00
4. B Heavy Hitter (4/59)	325.00	345.00
6. B Golf Champ (8/58) .	150.00	175.00
6. B Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies.	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
5. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
6. CC Steam Shovel (5/56)	115.00	125.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
5. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
5. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.00
6. Ex Shooting Gal. (6/54)	75.00	95.00
5. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
5. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
6. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
5. Ge Championship Baseball (9/55)	110.00	125.00
5. Ge Quarterback (10/55)	50.00	75.00
5. Ge Hi Fly Baseball (5/56)	95.00	120.00
5. Be State Fair Rifle Gal. (6/56)	200.00	240.00
5. Ge Davy Crockett (10/56)	190.00	225.00
6. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57) .	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gnn (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	95.00	125.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer ...	150.00	175.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. ..	30.00	95.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun ..... DeLuxe model	95.00 95.00	145.00 125.00
6. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
7. Un Yankee Baseball (3/59)	325.00	350.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53) ...	50.00	115.00
4. Wm Super Star Baseball (12/53) ...	50.00	120.00
6. Wm. Big League Base-Ball (2/54)	65.00	95.00
5. Wm. All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
6. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
5. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58) .	250.00	300.00
6. Wm Vangard (10/58) .	350.00	375.00
4. Wm Hercules (2/59) .	415.00	425.00
4. Wm Pinchitter (4/59) .	350.00	375.00
5. Wm Crusader (6/59) .	100.00	125.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

2. Gun Smoke (Ga 5/56)	185.00	210.00
4. Hunter (Ga 5/55)	145.00	175.00
6. Jumbo (B 5/59)	500.00	550.00
4. Skeet Shoot (Ga 1/57)	165.00	195.00
6. Sportsman (B 6/59) ..	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
5. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	155.00	175.00
2. Circus Wagon Wheel (Au 1/59)	195.00	225.00
4* Shawnee (Ke 1/59) ..	325.00	375.00
4* Little Buckaroo (Ke 2/59)	275.00	325.00
4. Big Roundup (Ke 3/59)	295.00	350.00
4. Wild Cat (Ga 12/58) .	350.00	375.00
4. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55) ..	100.00	150.00
4* Del. Big Tent (Ke 5/59)	225.00	245.00
4. Circus (Au 5/56)	125.00	145.00
4. County Fair (Au 3/57)	125.00	145.00
4* Double Shot (Ga 4/58)	175.00	195.00
4. Play Ball (Au 4/59) ..	145.00	195.00

KEYS TO SUCCESS



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